

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (♩ = ca. 94)

Piano

8

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

9

Soprano

Alto

Tenor

Bass

mp

Dah dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

B^b Am Dm

9

mp

8

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

B^b Am Dm

12

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral

DO NOT
PHOTOCOPY



dah dah dah dah — dah dah dah dah dah dah dah dah dah.

Oo. _____

Unis. _____

I hear the drums

15

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Oo, _____

18

qui - et con - ver - sa - tion.

22

26

Oo. _____
Unis. _____

She's com-ing in — twelve thir-ty flight, — her moon-lit wings — re -

C Em7 Am Am/G

26

Oo, _____ ah. Doo doo doo — doo doo

flect the stars — that guide me to-wards sal - va - tion.

B \flat /F F/G Am B \flat

30

35

doo doo bah. Oo. _____
Unis. _____

I stopped an old — man a-long the way, —

Am Dm C Em7 Am

34

Oo, ah.

hop-ing to find some long for-got - ten words or an - cient mel - o -

Am/G B \flat /F F/G Am

38

44 *cresc.*

Doo doo doo doo doo doo bah. Oo.

dies. He turned to me as if to say, -

B \flat Am Dm C Em7

42

46 Unis.

"Hur-ry boy, it's wait-ing there for you."

Am B \flat Am Dm

Chorus

7

52 mf-f

It's gon-na take a lot — to drag me a -

50

54

57

AFRICA - SATB

Alto div.
+ alto 2's sing diss. f

down in Af - ri-ca. Gon-na take some time -

Alto div.

E^b B^b F B^b/F F Gm

61

to do the things we nev - er had.

E^b B^b Dm⁷

65

70

Oo.

mp

Doo doo doo doo doo doo bah.

F Gm F/A B^b Am Dm

mp

68

72

dah dah dah dah — dah dah dah dah dah dah dah dah.

mp

Doo doo doo — doo doo

B^b

mp

To Coda (p. 12) ⊕

sfz

Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

doo doo bah.

Am Dm

To Coda (p. 12) ⊕

75

78

verse 2

Sop. I *mf* Oo,

Sop. II & Alto *mf* Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

oo. _____

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B \flat /F F/G Am B \flat

82

87 Oo, _____

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis. I know that I must do what's right, sure as

Am Dm C Em 7 Am

86

oo. _____

doo. Doo doo doo doo doo, bah. Doo doo doo doo doo

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti.

Am/G B \flat /F F/G Am

90

96 Oo. *cresc.*

Doo doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure—

B \flat Am Dm C

94

Unis.

doo. Doo doo doo doo fright-ened of this

— what's deep in side,

Em 7 Am

97

D.S. al Coda (p. 7) \oplus

oo.

oo, oo,

thing that I've be-come.

Oo,

99

D.S. al Coda (p. 7) \oplus

B \flat Am Dm

100

CODA

104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

CODA

C

Em⁷

104

dah.

Dah dah di la dah dah dah dah

Dah dah dah dah dah dah dah dah dah.

Am

Am/G

B^b/F

106

dah dah dah dah dah dah dah dah dah dah'n dah.

Doo doo doo doo doo

F/G

Am

B^b

109

113

112

Ten. only

Dah dah dah dah dah dah dah dah dah dah dah dah. — dah dah. —

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah —

Am Dm C Em⁷

115

Unis. cresc.

Unis. add Bass cresc.

Hur-ry boy, — she's wait - ing there — for you. —

dah.

Am B^b Am Dm

cresc.

121

Chorus

ff

ff

It's gon-na take a lot — to drag me a -

Gm E^b

ff

119

way from you. There's noth - ing that a

B \flat F B \flat /F F Gm

123

hun - dred men or more could ev - er do.

E \flat B \flat F B \flat /F F

126

129 *Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

Gm E \flat B \flat F B \flat /F F

Play four times, driving to end

129

Alto div.

Gon - na take some time — to do — the things we nev - er

Gm E^b B^b

133

had. — Oo,

Dm⁷ F Gm F/A

136

Sop div.

doo doo doo — doo doo doo doo bah.

B^b Am Dm

139