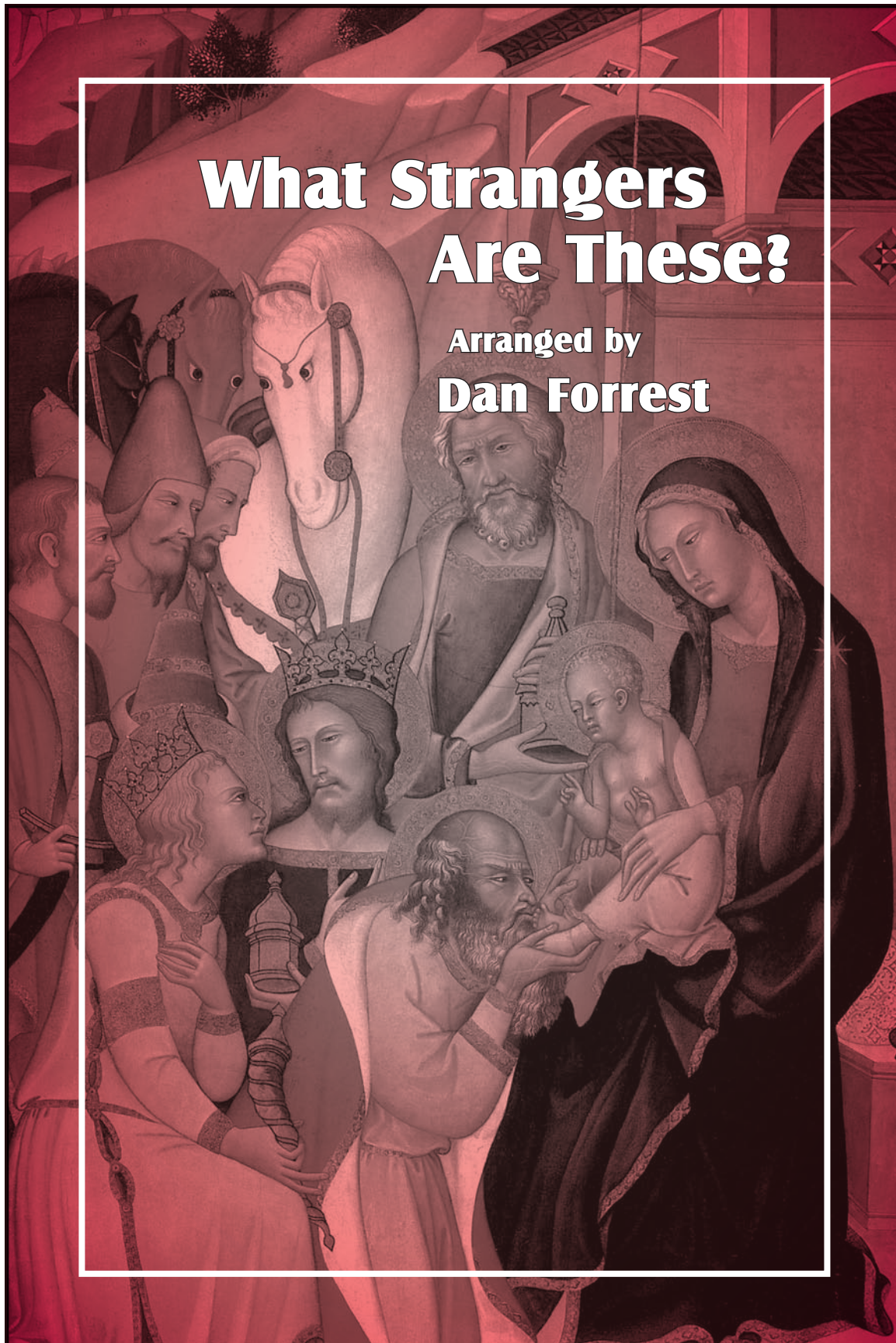


What Strangers Are These?

Arranged by
Dan Forrest



Commissioned by St. John United Methodist Church (Anchorage, Alaska) to honor
Karen Kuespert Horton for her 17 years of service as organist, pianist and sanctuary choir director.

What Strangers Are These?

For SATB Choir *, Keyboard and optional Flute and/or Guitar**

Old Scottish Carol

Scottish folk song (*adapted*)
Arranged by DAN FORREST (ASCAP)

Gently, freely ♩ = ca. 60-63

The piano introduction is in 4/4 time, key of D major (two sharps). It consists of three measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes the instruction 'with pedal'. Measure 2 begins with a 'poco rit.' (slightly slower) marking and returns to mezzo-piano (*mp*). Measure 3 is marked 'a tempo' (return to original tempo) and mezzo-piano (*mp*). The piece concludes in measure 3 with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

This system contains measures 4 through 7. The vocal line (SA unis.) begins in measure 4 with the instruction 'dolce espressivo' and mezzo-piano (*mp*) dynamics. The lyrics 'What - stran - gers are these that' are sung in measure 4. The piano accompaniment continues with the eighth-note bass line. Measure 5 includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. Measure 6 features a triple accent (***) over the first three notes. Measure 7 continues the piano accompaniment.

This system contains measures 8 through 10. The vocal line continues with the lyrics 'wan-der through the town? Hush, 'tis Jo - seph and wear-y Mar - y. And -'. The piano accompaniment maintains the eighth-note bass line. Measure 8 includes a crescendo hairpin. Measure 9 features a mezzo-piano (*mp*) dynamic. Measure 10 includes a triple accent (3) over the last three notes and a mezzo-forte (*mf*) dynamic.

* Also available for SSA (BP1994) Choir.

** Full score and parts for flute and guitar (BP1990A) are available.

*** Piano may omit cue-size notes if guitar is played.

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what does he seek so hope-less and in vain? He is seek - ing shel - ter... for

11 12 13

molto legato
mf
Mar - y. For she is the blest and cho - sen of the Lord, Who will

TB unis. *mf*

14 15 16

bear to us a good - ly King.

mp
And who is this King of

17 18 19

p

Know ye not the Christ, Je-sus the Sav -

whom ye proud-ly sing?—

20 21 22

moving forward *pulling back*

ior?

moving forward *pulling back*

mp *moving forward* *pulling back*

23 24 25 26

a tempo *p unis.*

a tempo What- wee child* is this that

p a tempo

27 28 29 30

*original: "bairn" (Scottish)

in a man-ger lies? Hush, 'tis Je - sus Christ, Son - of Mar - y.

mf *p* *mf* *mp*

Say what

31 32 33

fair maid is this whose joy is mixed with awe? O 'tis Mar - y, moth - er of

mf *mp*

34 35 36

unis. mf *molto legato*

O these are the shep-herds and these the ma-gi kings Who have

unis. mf *molto legato*

Je - sus.

mf

37 38 39

brought Him their gifts of gold and myrrh. But why kneel in hom - age

lightly

p

40 41 42

here be-fore a babe? They a - dore their King, Je - sus the Sav -

cresc.

3

3

3

43 44 45

f

ior.

f

Who are these that march from

unis. f with confidence

f

f with confidence

Poco più mosso ♩ = ca. 66

molto legato

molto legato

46 47 48

death un - to life? These are they who love Je - sus the Christ Child. And_

49 50 51

how do they tri - umph o'er the gates of hell? Through the grace of Him, Je - sus the

52 53 54

unis.

Sav - ior. *mf* Ah *f* To bring

He is born to re-deem man-kind from sin and strife,

55 56 57



peace, joy, love and broth-er - hood. O—

rit. *p* *innocently*

58 59 60

where?

where shall I find Him? Where—shall I seek? He is here and now, Je-sus your

unis. *p* *unis.*

61 62 63

Sav - ior.

rit.

tenderly *p* *rit.*

64 65 66 67