

Ya viene la vieja

For Four-Part Chorus of Mixed Voices
a cappella

Traditional Spanish
Arranged by Alice Parker
and Robert Shaw

Very fast; gay

Soprano *f* Ya vie-ne la

Alto *mf* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Tenor *mf* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Bass *mf* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Piano (Only for rehearsal) *mf* **Very fast; gay**

vie-ja — con el a-gui-nal-do, — le pa-re-ce mu-cho, le vie-ne qui-

Tn_* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Tn_* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Tn_* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

Tn_* Tn Tn Tn_* Tn Tn Tn_* Tn Tn

* Snap fingers.

This carol has been recorded by the Robert Shaw Chorale in RCA Victor LM 1711, Volume II of *Christmas Hymns and Carols*.

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tan - do. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

The first system of the musical score consists of four staves. The top three staves are vocal parts: a soprano line, a tenor line (labeled 'Tn.'), and a bass line (labeled 'Tn.'). They all sing the lyrics 'tan - do. Pam - pa - ni - tos ver - des, ho - jas de li -'. The piano accompaniment is on the bottom staff, featuring a treble and bass clef with a key signature of three sharps (D major). The melody is simple, with eighth and quarter notes.

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for all parts are 'món, la Vir - gen Ma - ri - a, Ma - dre del Se -'. The musical notation remains consistent with the first system, using the same key signature and rhythmic values. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active melody in the treble.

mp *mp* *f* *mp* *mp* *f* *mp*

ñor. La La
ñor. La La
ñor. Ya vie-nen los Re-yes por el a-re-
ñor. Tn Tn Tn Tn Tn
La La
nal, y le traen al Ni-ño un tor-re re-
Tn Tn Tn Tn Tn

mf
— Pam-pa - ni - tos ver-des, ho - jas de Li - món la Vir - gen Ma -

mf
— Pam-pa - ni - tos ver-des, ho - jas de Li - món la Vir - gen Ma -

mp *mf*
al. — *Tn *Tn *Tn *Tn la Vir - gen Ma -

Tn *Tn *Tn *Tn *Tn la Vir - gen Ma -

mf
mp *mf*

f
ri - a, Ma-dre del Se - ñor. — Ya vie-nen los Re - yes. —

f
ri - a, Ma-dre del Se - ñor. — Ya vie-nen los Re - yes. —

sfz *sfz*
ri - a, Ma-dre del Se - ñor. — Ya ————— vie-nen los

ri - a, Ma-dre del Se - ñor. — Ya vie-nen los

f *sfz* *sfz*

* Snap fingers.

por a-quel ca - mi - no, y le traen al Ni - ño

por a-quel ca - mi - no, y le traen al Ni - ño

Re - yes por a-quel ca - mi - no, y le traen al

Re - yes por a-quel ca - mi - no, y le traen al

so - pi - tas en vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

so - pi - tas en vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

Ni - ño, vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

Ni - ño, vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

ff món, La

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor.

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor.

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor. *Tn *Tn *Tn *Al fine*

ff

pp almost whispered la Vir-gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered la Vir-gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered la Vir-gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered *Tn la Vir-gen Ma - ri - a, Ma-dre del Se - ñor. —

pp

*Snap fingers.

*Snap