

Four Shakespeare Songs

1. Come Away, Death

(Twelfth Night)

Andante moderato $\text{♩} = 42$ ($\text{♩} = 63$)

Jaakko Mäntyjärvi (1984)

Soprano (S) vocal line: Come a - way, come a - way, Death, and in sad cy - press let me be laid;

Alto (A) vocal line: Come a - way, come a - way, Death, and in sad cy - press let me be laid;

Tenor (T) vocal line: Come a - way, come a - way, Death, and in sad cy - press let me be laid;

Bass (B) vocal line: Come, come, Death, and in sad cy - press let me be laid;

The score consists of four staves, one for each voice part (Soprano, Alto, Tenor, Bass). The key signature changes between G major, A major, and B major. The tempo is Andante moderato at $\text{♩} = 42$ or $\text{♩} = 63$. The vocal parts sing the lyrics in unison.

Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid. My

Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid. My

Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid. My

Fly, fly, breath; I am slain by a fair cru - el maid. My

This section continues the musical score with a repeat of the lyrics "Fly a - way, fly a - way, breath; I am slain by a fair cru - el maid. My". The dynamics are marked as mp .

shroud of white, stuck all with yew, O pre - pare it; My part of death, no one so true did

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This section concludes the musical score with a repeat of the lyrics "shroud of white, stuck all with yew, O pre - pare it; My part of death, no one so true did". The dynamics include crescendo and decrescendo markings.

15

share it.

My

share it.

mp

share it. My shroud — of white, stuck all with yew, O pre - pare it.

cresc.

mf

dim.

share it. My shroud of white, stuck all with yew, O pre - pare it.

19 My part of death,

mf

dim.

mp

part of death, — did share it, did share it.

p

No one so true did share it, did share it.

mf

dim.

mp

Did share it, did share it.

p

cresc.

mf

dim.

mp

Did share it, did share it.

25 Not a flower, not a flower sweet on my black cof - fin let there be strown;

Not a flower, not a flower sweet on my black cof - fin let there be strown;

Not a flower, not a flower sweet on my black cof - fin let there be strown;

No flower sweet on my black cof - fin let there be strown;

29 Not a friend, not a friend greet my poor corpse, where my bones shall be thrown; A

Not a friend, not a friend greet my poor corpse, where my bones shall be thrown; A

Not a friend, not a friend greet my poor corpse, where my bones shall be thrown; A

No friend greet my poor corpse, where my bones shall be thrown; A

33

cresc.

thou - sand thou - sand sighs to save, lay me O where, lay me O where, lay me O where

cresc.

thou - sand thou - sand sighs to save, lay me, lay me O where

cresc.

thou - sand thou - sand sighs to save,

cresc.

thou - sand thou - sand sighs to save,

38

mp *cresc.* *mf* *dim.* *poco ten.* *a tempo*

sad true lov - er nev - er find my grave, to weep — there. Weep, — weep, —

mp *cresc.* *mf* *dim.* *p* *p*

sad true lov - er nev - er find my grave, to weep — there. Weep, — weep, —

mp *cresc.* *mf* *dim.* *p* *p*

Sad true lov - er nev - er find my grave, to weep — there. Weep, — weep, —

To weep there. Weep, — weep, —

44

p *sempre dim. e rit.*

weep, — weep, — weep, — to weep there.

p *sempre dim. e rit.*

weep, — weep, — Sad true lov - er nev - er find my grave, my grave, to weep there.

p *sempre dim. e rit.*

weep, — weep, — weep, — to weep there.

p *sempre dim. e rit.*

weep, — weep, — weep, — to weep there.