

WADE IN THE WATER





SATB, accompanied

Arranged by
GLENDA E. FRANKLIN

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Range:

S 	A 
T 	B 

Time: Approx. 2:05
*Difficulty: Moderate

Performance Notes

Between 1810 and 1850, approximately 100,000 slaves were effectively moved to the North and to Canada by a vast network of people known as the Underground Railroad. The Underground Railroad used terms associated with railroading. “Stations” and “depots” were homes and businesses run by “stationmasters” where fugitives would rest and eat. “Stockholders” were those who contributed money or goods and the “conductor” was responsible for moving fugitives from one station to the next.

Using hand lights and/or moonlight, slaves would walk the ten to twenty miles from one station to the next. When needed, they walked or “waded” in water to throw off the scent of bloodhounds pursuing their trail. Songs such as “*Wade in the Water*,” “*The Gospel Train*,” and “*Follow the Drinking Gourd*” are said to have explicit instructions on how to avoid capture and/or the route for successfully achieving freedom.

Notable “conductors” were Harriet Tubman who escorted over three hundred slaves to freedom and Levi Coffin; a Quaker to assisted more than three thousand slaves.

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SATB, accompanied

Traditional

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Larghetto (♩ = 96)

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Larghetto (♩ = 96) and the dynamics are mezzo-piano (mp).

Vocal and piano parts for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Wade in the wa - ter. ___ Wade in the". The piano accompaniment continues with the same pattern as the introduction. The dynamics are mezzo-piano (mp).

Soprano (S): *mp* Wade in the wa - ter. ___ Wade in the

Alto (A): (Silent)

Tenor (T): *mp* Wade in the wa - ter. ___ Wade in the

Bass (B): *mp* Wade in the wa - ter. ___

wa - ter chil - dren. Wade in the wa - ter. ___

wa - ter chil - dren. Wade in the wa - ter. ___

Wade in the wa - ter. ___

God's gon-na trou-ble the wa - ter. ___ Wade in the

Wade in the

God's gon-na trou-ble the wa - ter. ___ Wade in the

God's gon-na trou-ble the wa - ter. ___ Wade in the

mf

14

wa - ter.____ Wade in the wa - ter chil - dren.

wa - ter.____ Wade in the wa - ter chil - dren.

8 wa - ter.____ Wade in the wa - ter chil - dren.

wa - ter.____ Wade in the wa - ter chil - dren.

17

Wade in the wa - ter.____ God's gon-na trou-ble the

Wade in the wa - ter.____ God's gon-na trou-ble the

8 Wade in the wa - ter.____ God's gon-na trou-ble the

Wade in the wa - ter.____ God's gon-na trou-ble the

20

f
 wa - ter. Jor - dan's wa-ter is chil-ly and cold.
f
 wa - ter. Jor - dan's wa-ter is chil-ly and cold.
 wa - ter.
 wa - ter.

23

Chills the bo - dy but
 Chills the bo - dy but
mp
 Wade in the wa - ter.
mp
 Wade in the wa - ter.

26

not the soul.

not the soul.

Wade in the wa - ter. If

Wade in the wa - ter. If

29

mp Wade in the

mp Wade in the

you get there be - fore I do,

you get there be - fore I do,

32

wa - ter.____

wa - ter.____

Tell my friends I'm right be-hind you.____

Tell my friends I'm right be-hind you.____

35

Wade in the wa - ter.____

Wade in the wa - ter.____

Wade in the

Wade in the

Wade in the

Wade in the

38

cresc.

wa - ter.____ Wade in the wa - ter chil - dren.

cresc.

wa - ter.____ Wade in the wa - ter chil - dren.

cresc.

8 wa - ter.____ Wade in the wa - ter chil - dren.

cresc.

wa - ter.____ Wade in the wa - ter chil - dren.

41

decresc. *mf*

Wade, wade in the wa - ter.____ God's gon-na trou- ble,____

decresc. *mf*

Wade, wade in the wa - ter.____ God's gon-na trou- ble,____

decresc.

8 Wade, wade in the wa - ter.____

decresc.

Wade in the wa - ter.____

45

He's gon - na trou - ble the

He's gon - na trou - ble the

mf God's gon - na trou - ble, trou - ble,

mf God's gon - na trou - ble, trou - ble,

48

wa - ter. Hm

wa - ter. Hm

fp God's gon - na trou - ble the wa - ter. Hm

fp God's gon - na trou - ble the wa - ter. Hm

mp

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