

Let it Go (Frozen) (SATB)

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$\text{♩} = 135$

Solo

Soprano 1

Red.
mp
doo doo doo doo doo doo doo doo doo doo doo doo oo oo

Soprano 2

mp oo oo oo oo oo oo

Alto

Red.
mp oo oo oo oo oo oo

Tenor

mp oo oo oo oo oo oo

Bass

Red.
mp oo oo oo oo

Perc

Red.

Score for Piano (Pno) and Drums (Dr) across four measures.

Measure 1:

- Pno (Treble): Rest
- Pno (Treble): *doo doo doo doo doo*
- Pno (Treble): *oo*
- Pno (Treble): *oo*
- Pno (Bass): *oo*
- Pno (Bass): *oo*
- Dr: Rest

Measure 2:

- Pno (Treble): Rest
- Pno (Treble): *doo doo doo doo doo doo*
- Pno (Treble): *oo*
- Pno (Treble): *oo*
- Pno (Bass): *oo*
- Pno (Bass): *oo*
- Dr: Rest

Measure 3:

- Pno (Treble): Rest
- Pno (Treble): *doo doo doo doo doo doo*
- Pno (Treble): *oo*
- Pno (Treble): *oo*
- Pno (Bass): *oo*
- Pno (Bass): *oo*
- Dr: Rest

Measure 4:

- Pno (Treble): *And. f The* (Note: Treble clef, key signature of three flats, quarter note G4, eighth note F#4, quarter note E4)
- Pno (Treble): *oo oo*
- Pno (Treble): *oo oo*
- Pno (Bass): *oo oo*
- Pno (Bass): *oo oo*
- Dr: Rest

Piano accompaniment for a song, featuring multiple staves and vocal lines.

Staff 1 (Piano): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.

Staff 2 (Piano): Treble clef, key signature of three flats. The melody consists of eighth and quarter notes.

Staff 3 (Piano): Treble clef, key signature of three flats. The melody consists of half notes.

Staff 4 (Piano): Treble clef, key signature of three flats. The melody consists of eighth notes and rests.

Staff 5 (Piano): Bass clef, key signature of three flats. The melody consists of half notes.

Staff 6 (Piano): Bass clef, key signature of three flats. The melody consists of eighth notes and rests.

Staff 7 (Piano): Bass clef, key signature of three flats. The melody consists of half notes.

Staff 8 (Drums): Two staves, key signature of three flats. The drum part consists of a single eighth note followed by a rest.

Vocal Lines:

- Lead Vocal:** "snow glows white on the mount-ains to-night not a foot-print to be seen A"
- Harmony 1:** "doo doo doo doo doo doo doo doo doo doo doo doo oo oo"
- Harmony 2:** "oo oo oo oo oo oo oo oo"
- Harmony 3:** "oo doo doo oo oo oo oo oo oo"
- Harmony 4:** "oo doo doo oo oo oo oo oo oo"

13

4

Pno

king-dom of i _ so-lat _ ion And it looks _ like I'm a queen _

Pno

doo doo doo doo doo doo doo doo doo doo doo doo oo oo

Pno

oo oo oo oo oo oo oo oo

Pno

oo doo doo oo oo oo oo oo oo

Pno

oo doo doo oo oo oo oo oo oo

Pno

oo doo doo oo oo oo oo oo oo

Dr

Piano score for measures 17-20, featuring vocal lines and piano accompaniment.

Measure 17: The wind is howl _ ling _ like this swir _ ling storm in _ si _ ide _

Measure 18: doo doo doo doo doo doo doo doo doo doo doo doo oo oo

Measure 19: is howl _ ling _ like this swir _ ling ling storm in _ *mp*

Measure 20: doo doo doo doo doo doo doo doo doo doo doo doo oo oo

The score includes staves for Piano (Pno) and Drums (Dr). The piano part features complex rhythmic patterns and dynamics such as *f* (forte) and *mp* (mezzo-piano). The drum part is indicated by a double bar line, suggesting a specific rhythmic pattern.

Could n't keep it in Hea ven knows I've _ tried Don't let them in _

oo oo ba ba ba ba oo

Could n't keep it in Hea ven knows I've _ tried ba ba oo

oo oo ba ba ba ba oo

oo doo ah doo

oo doo ah doo

Dr

— don't let them see — Be the good girl you al ways have to be — Con ceal don't feel —

mf al ways have to oo

mf al ways have to oo

mf al ways have to oo

doo oo oo oo

doo doo doo doo

Dr

Piano score for 7 staves (Pno 1-6, Dr) and 4 measures. The score includes vocal lines with lyrics and instrumental accompaniment.

Staff 1 (Pno 1): Treble clef, key signature of three flats. Lyrics: "Don't let them know", "Well now they", "know", "it go". Dynamics: *ff*. Includes a fermata over the final measure.

Staff 2 (Pno 2): Treble clef, key signature of three flats. Lyrics: "oo", "oo", "ba ba ba ba", "ba ba ba". Dynamics: *ff*. Includes a fermata over the final measure.

Staff 3 (Pno 3): Treble clef, key signature of three flats. Lyrics: "oo", "da da da da", "ba ba", "ba ba ba". Dynamics: *mf*. Includes a fermata over the final measure.

Staff 4 (Pno 4): Treble clef, key signature of three flats. Lyrics: "oo", "da da da da", "da da da da", "da da da da". Dynamics: *mf*. Includes a fermata over the final measure.

Staff 5 (Pno 5): Bass clef, key signature of three flats. Lyrics: "oo", "oo", "ba ba", "ba ba ba". Dynamics: *mf*. Includes a fermata over the final measure.

Staff 6 (Pno 6): Bass clef, key signature of three flats. Lyrics: "doo", "doo", "ba ba", "ba ba ba". Dynamics: *mf*. Includes a fermata over the final measure.

Staff 7 (Dr): Drum set notation, consisting of a single bar line in each measure.

Piano score for measures 34-38. The score is in 4/4 time, key of B-flat major (three flats). The lyrics are: "let it go Can't hold me back a - ny more Let it go Let it go". The piano part consists of six staves: four for the piano (Pno) and two for the drums (Dr). The piano part includes dynamics *mf* and *mp*.



Piano score for measures 39-43. The score is in 4/4 time, key of B-flat major (three flats). The lyrics are: "Turn a way and slam the door I don't care What they're". The piano part consists of six staves: four for the piano (Pno) and two for the drums (Dr). The piano part includes dynamics *mf* and *mp*.



Piano score for measures 44-47. The score is written for six staves, each labeled "Pno" (Piano) and a "Dr" (Drum) staff at the bottom. The key signature is B-flat major (two flats). The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The score includes vocal lines (soprano, alto, tenor, and bass) and piano accompaniment. The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady bass line in the left hand. The drum part consists of a simple pattern of eighth notes.

The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The score is written for six staves, each labeled "Pno" (Piano) and a "Dr" (Drum) staff at the bottom. The key signature is B-flat major (two flats). The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady bass line in the left hand. The drum part consists of a simple pattern of eighth notes.

The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are: "go ing to say ____ Let the storm rage on ____ The".

48

♩ = 120

♩ = 135

11

Pno

cold ne ver bo-thered me a any way It's

Pno

dm

mf ba ba ba ba ba da ba ba da ba ba ba ba

Pno

dm

mf dm dm dm da da dm dm dm da da

Pno

dm

mf dm dm dm da da dm dm dm da da

Pno

dm

dm dm dm da da dm dm dm da da

Pno

dm

dm dm dm da da dm dm dm da da

Dr

mf

The musical score consists of seven staves. The first six staves are for piano (Pno) and the seventh is for drums (Dr). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. Measure 48 starts with a tempo of 120 beats per minute. Measure 49 starts with a tempo of 135 beats per minute. The piano part features a melody in the first staff and accompaniment in the other five staves. The drum part features a simple rhythm in the seventh staff. The lyrics are: 'cold ne ver bo-thered me a any way It's'. The piano part includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). The drum part includes a dynamic marking: *mf* (mezzo-forte).

Piano accompaniment and drum score for a song. The score is written for five staves, each labeled "Pno" (Piano) and one staff labeled "Dr" (Drum). The music is in 7/8 time, indicated by a "7" over the first measure of the first piano staff.

The lyrics are: "fun ny how some di stance Makes ev ry thing seem small And the fears that once con trolled".

The piano accompaniment consists of five staves, each with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.

The drum part is on the bottom staff, labeled "Dr". It uses a drum kit notation with "x" marks for cymbals and "o" marks for drums. The rhythm is consistent across the five measures.

The score is divided into five measures, each containing a line of music and lyrics. The lyrics are: "fun ny how some di stance Makes ev ry thing seem small And the fears that once con trolled".

me Can't get to me at all It's time to see what I can do

Red.

dm dm dm dm dm dm dm dm dm dm ba ba ba doo

dm dm dm dm dm dm dm dm dm dm ba ba ba doo

dm dm dm dm dm dm dm dm dm dm ba ba ba doo

dm dm dm dm dm dm dm dm dm dm doo doo

dm dm dm dm dm dm dm dm dm dm doo doo

Dr

— To test — the li mits and break through — No right no wrong — no rules for me —

doo *mf* li mits and break oo

doo *mf* li mits and break oo

doo li mits and break oo

doo ah oo doo

doo ah oo doo

Dr

Piano accompaniment and drum score for a song. The score is written for six staves: Pno (Piano), Pno (Piano), Pno (Piano), Pno (Piano), Pno (Piano), and Dr (Drum).

The lyrics are: "I'm one with the wind and sky Let it go Let it go"

The piano accompaniment features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The drum part consists of a steady beat with occasional accents.

The score is divided into four measures. The first measure contains the lyrics "I'm one with the wind and sky". The second measure contains the lyrics "Let it go". The third measure contains the lyrics "Let it go". The fourth measure contains the lyrics "Let it go".

The piano accompaniment includes triplets and accents. The drum part includes accents and a final double bar line.

Piano score for measures 74-77, featuring vocal lines and instrumental accompaniment.

Measure 74: The vocal line begins with "You'll nev_ er see me_ cry_". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

Measure 75: The vocal line continues with "er see me_ cry_". The piano accompaniment continues with a similar melody and bass line.

Measure 76: The vocal line continues with "Here_ I_ stand_". The piano accompaniment continues with a similar melody and bass line.

Measure 77: The vocal line continues with "Here_ I_ stand_". The piano accompaniment continues with a similar melody and bass line.

The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings like accents (>) and slurs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (Pno) and drums (Dr). The score is divided into three measures, each containing multiple staves for the piano and one staff for the drums.

Measure 1:

- Piano (Pno):** The first staff has a whole rest. The second staff has a melodic line starting with a treble clef, key signature of three flats (B-flat major/D minor), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The notes are marked with accents (>) and a crescendo hairpin. The lyrics "da da da da da da da da da" are written below the notes. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.
- Drums (Dr):** The staff shows a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The notes are marked with accents (>).

Measure 2:

- Piano (Pno):** The first staff has a whole rest. The second staff has a melodic line starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The notes are marked with accents (>) and a crescendo hairpin. The lyrics "da da da da da da da da da" are written below the notes. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.
- Drums (Dr):** The staff shows a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The notes are marked with accents (>).

Measure 3:

- Piano (Pno):** The first staff has a whole rest. The second staff has a melodic line starting with a treble clef, key signature of three flats, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The notes are marked with accents (>) and a crescendo hairpin. The lyrics "da da da da da da da da da" are written below the notes. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.
- Drums (Dr):** The staff shows a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The notes are marked with accents (>).

Piano score for measures 85, 139, and 140. The score includes parts for Piano (Pno) and Drums (Dr).

Measure 85 (♩ = 138):

- Pno 1: Treble clef, key signature of three flats. Rest.
- Pno 2: Treble clef, key signature of three flats. Eighth notes: da da da da da da da da.
- Pno 3: Treble clef, key signature of three flats. Eighth notes: da ba ba ba.
- Pno 4: Treble clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Pno 5: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Dr: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.

Measure 139 (♩ = 139):

- Pno 1: Treble clef, key signature of three flats. Rest.
- Pno 2: Treble clef, key signature of three flats. Eighth notes: da da da da da da da da.
- Pno 3: Treble clef, key signature of three flats. Eighth notes: ba ba ba ba.
- Pno 4: Treble clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Pno 5: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Dr: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.

Measure 140 (♩ = 140):

- Pno 1: Treble clef, key signature of three flats. Quarter notes: My pow er flur.
- Pno 2: Treble clef, key signature of three flats. Quarter notes: dm dm dm.
- Pno 3: Treble clef, key signature of three flats. Quarter notes: dm dm dm.
- Pno 4: Treble clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Pno 5: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.
- Dr: Bass clef, key signature of three flats. Eighth notes: dm dm dm dm dm dm dm dm.

Piano score for measures 88-90, featuring vocal lines and piano accompaniment.

Measure 88:

- Vocal 1:** — ries through the air — in to the ground —
- Vocal 2:** dm dm dm
- Vocal 3:** dm dm dm
- Piano 1 (Right Hand):** dm dm dm dm dm dm dm dm
- Piano 2 (Left Hand):** dm dm dm dm dm dm dm dm
- Drums:** —

Measure 89:

- Vocal 1:** — in to the ground —
- Vocal 2:** dm dm
- Vocal 3:** dm dm
- Piano 1 (Right Hand):** dm dm dm dm dm dm dm dm
- Piano 2 (Left Hand):** dm dm dm dm dm dm dm dm
- Drums:** —

Measure 90:

- Vocal 1:** —
- Vocal 2:** ba ba ba ba
- Vocal 3:** ba ba ba ba
- Piano 1 (Right Hand):** dm dm dm dm dm dm dm dm
- Piano 2 (Left Hand):** dm dm dm dm dm dm dm dm
- Drums:** —

Pno

My soul is spiraling in frozen fractals all

Pno

dm dm dm dm dm dm dm dm dm

Pno

dm dm dm dm dm dm dm dm dm

Pno

dm dm dm dm dm dm dm dm dm

Pno

dm dm dm dm dm dm dm dm dm

Pno

dm dm dm dm dm dm dm dm dm

Dr

Piano accompaniment score for measures 94-96, featuring vocal lines and multiple piano (Pno) and drum (Dr) parts.

Measure 94:

- Vocal 1:** a _ round _
- Vocal 2:** ba ba ba
- Piano (Pno) 1:** dm dm dm dm dm dm dm dm
- Piano (Pno) 2:** dm dm dm dm dm dm dm dm
- Drum (Dr):** -

Measure 95:

- Vocal 1:** And one thought crys
- Vocal 2:** dm dm dm
- Piano (Pno) 1:** dm dm dm dm dm dm dm dm
- Piano (Pno) 2:** dm dm dm dm dm dm dm dm
- Drum (Dr):** -

Measure 96:

- Vocal 1:** ta li zes like
- Vocal 2:** dm dm dm
- Piano (Pno) 1:** dm dm dm dm dm dm dm dm
- Piano (Pno) 2:** dm dm dm dm dm dm dm dm
- Drum (Dr):** -

Piano score for measures 97-100, featuring vocal lines and piano accompaniment.

Measure 97:

- Vocal 1:** an i cy blast
- Vocal 2:** dm dm ba ba ba ba
- Vocal 3:** dm dm ba ba ba ba
- Vocal 4:** dm dm dm dm dm dm dm dm
- Vocal 5:** dm dm dm dm dm dm dm dm
- Vocal 6:** dm dm dm dm dm dm dm dm
- Drums:** -

Measure 98:

- Vocal 1:** I'm ne ver go in back the
- Vocal 2:** doo
- Vocal 3:** doo
- Vocal 4:** doo
- Vocal 5:** doo
- Vocal 6:** doo
- Drums:** -

Measure 99:

- Vocal 1:** -
- Vocal 2:** doo
- Vocal 3:** doo
- Vocal 4:** doo
- Vocal 5:** doo
- Vocal 6:** doo
- Drums:** -

Measure 100:

- Vocal 1:** -
- Vocal 2:** doo
- Vocal 3:** doo
- Vocal 4:** doo
- Vocal 5:** doo
- Vocal 6:** doo
- Drums:** -

Pno

past is in the past *fff* Let it go Let it go

Pno

ba ba ba ba *ff* ba ba ba ba ba ba ba ba ba

Pno

ba ba ba ba ba ba ba ba ba da da da da da da da da

Pno

ba ba ba ba *ff* ba ba ba ba ba ba ba ba ba *ff* woah woah woah woh woh woh

Pno

ba ba ba ba ba ba ba ba ba ba ba ba ba ba *ff* ba ba ba ba *ff* woah woah woah woh woh woh

Pno

ba ba ba ba ba ba ba ba ba ba ba ba ba ba *ff* ba ba ba ba *ff* woah woah woah woh woh woh

Dr

ff

Piano score for a song, featuring vocal lines and instrumental accompaniment. The score is divided into three systems, each containing five staves. The key signature is B-flat major (two flats).

System 1:

- Vocal Line (Staff 1):** Lyrics: "When I'll rise like the break of dawn _ Let it go _". The melody features eighth and sixteenth notes with accents.
- Staff 2:** Lyrics: "ba ba ba ba".
- Staff 3:** Lyrics: "da da da da da da da da".
- Staff 4:** Lyrics: "woah woah woah woh woh woh".
- Staff 5:** Lyrics: "woah woah woah woh woh woh".

System 2:

- Vocal Line (Staff 1):** Continuation of the melody from System 1.
- Staff 2:** Lyrics: "ba ba ba ba".
- Staff 3:** Lyrics: "da da da da da da da da".
- Staff 4:** Lyrics: "woah woah woah woh woh woh".
- Staff 5:** Lyrics: "woah woah woah woh woh woh".

System 3:

- Vocal Line (Staff 1):** Continuation of the melody from System 1.
- Staff 2:** Lyrics: "ba ba ba ba".
- Staff 3:** Lyrics: "da da da da da da da da".
- Staff 4:** Lyrics: "woah woah woah woh woh woh".
- Staff 5:** Lyrics: "woah woah woah woh woh woh".

Drum Line (Staff 6):

- Staff 6: Drum notation with a snare drum (H) and a bass drum (x). The pattern includes eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the third system.

Piano accompaniment for a song, featuring six staves (Pno 1-6) and a Drum (Dr) staff. The music is in 4/4 time and B-flat major. The lyrics are: "Let it go That perfect girl is".

The accompaniment includes vocal lines (Pno 1-3) and instrumental lines (Pno 4-6, Dr). The lyrics are: "Let it go That perfect girl is".

The instrumental lines (Pno 4-6, Dr) feature a repeating pattern of "woah woah woah" and "woh woh woh" (triplets).

The lyrics are: "Let it go That perfect girl is".

[illegible]

Pno

The cold ne ver bo thered me a ny way

Pno

f hum

Pno

hum

f

Pno

hum

f

Pno

hum

f

Pno

dm *f*_m

Dr

The musical score is for a piano and drums ensemble. The piano part is written across six staves, all in a key signature of three flats (B-flat, E-flat, A-flat). The first staff is the vocal line with the lyrics 'The cold ne ver bo thered me a ny way'. The second, third, fourth, and fifth staves are for piano accompaniment, each featuring a half-note melody with a forte (*f*) dynamic and a 'hum' instruction. The sixth staff continues the piano accompaniment with a half-note melody, marked with a forte (*f*) dynamic and 'dm' and 'f_m' instructions. The drum part is on a single staff at the bottom, showing a pattern of rests and a final accented note.