

Every time

(satbb)

William L. Dawson (1899-1990)

Andante

Ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

Ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

Ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

E very time I feel the spir - it mov - ing in my heart I will

Soprano (S) Alto (A) Tenor (T) Bass (B)

5

f

pray Yes ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

pray Yes ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

8 pray Yes ev - 'ry time I feel the spir - it mov - ing in my heart I will

f

pray Yes ev - 'ry time I feel the spir - it mov - ing in my heart I will

9

Soprano (S): pray. Mm Mm

Alto (A): pray. Mm Mm

Tenor (T): pray. Mm Mm

Bass (B): pray. Mm Mm

Bassoon (Sl.): Barítono solista
Up - on the moun - tain my Lord o spoke out of his

12

S A T B Sl.

mouht came fire and moke _____. Look all a - round me It looked so

15

S A T B Sl.

Mm _____. Mm _____. Ev - 'ry _____. Mm _____. Mm _____. Ev - 'ry _____. Ev - 'ry _____. Mm _____. Ev - 'ry _____. Mm _____. fine _____. then I asked my Lord if all were mine. _____. mine. _____.

19

A T B Sl.

I will pray ev - 'ry time I feel the spir - it

time I feel the spir - it mov - ing in my heart I will

I will pray ev - 'ry time I feel the spir - it

I will pray ev - 'ry time I feel the spir - it

22

A I will pray I will pray _____ I will pay Ev - 'ry

T pray _____ Yes ev - 'ry time I feel the spir - it mov - ing

B I will pray I will pray I will pray

SL. I will pray I will pray I will pray

25

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Double Bass (Sl.) vocal line:

Ev - 'ry time I feel the spir - it I will pray yes I will pray

in my heart I will pray — Ev - 'ry

Ev - 'ry time I feel the spir - it I will pray

Ev - 'ry time I feel the spir - it I will pray

27

Soprano (S) in G major, 2/4 time: time I feel the spir - it mov - ing

Alto (A) continues: I will pray when the spir - it mov - ing

Tenor (T) begins at measure 8: time I feel the spir - it mov - ing

Bass (B) begins at measure 8, dynamic *f*: Ev - 'ry time I feel the spir - it mov - ing in my heart _____

Bassoon (Sl.) begins at measure 8, dynamic *f*: Ev - 'ry time I feel the spir - it mov - ing in my heart _____

29

S in my heart I will pray yes ev - 'ry
A in my heart I will pray yes ev - 'ry
T 8 in my heart will pray yes ev - 'ry
B in my heart I will pray oh yes yes
Sl. oh the spir - it mov - ing in my heart oh yes —

31

S time I feel the spir - it mov - ing
A time I feel the spir - it mov - ing
T 8 time I feel the spir - it mov - ing
B ev - 'ry time I feel the spir - it mov - ing in my heart oh mov - ing
Sl. ev - 'ry time I feel the spir - it mov - ing in my heart oh mov - ing

33 rit.. *ff*, *a tempo.*

S in my heart I will pray.
A in my heart *ff* I will pray yes I will pray.
T 8 in my heart I will pray yes I will pray.
B in my heart *ff* I will pray yes I will pray.
Sl. in my heart I will pray