

Witaj, Jezu narodzony!

Allegretto

Musical score for the first section of the hymn. The key signature is one sharp (F#). The tempo is Allegretto. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Dynamics include *f*, *p*, *f rit.*, and *dim.*

Wi-taj, Je-zu na-ro-dzo-ny! Wi-taj, Je-zu na-ro-dzo-ny! Chwa-łę Mu daj-cie, chwa-łę!

Musical score for the second section of the hymn. The key signature changes to two sharps (G#). The tempo remains Allegretto. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. Dynamics include *f*, *rit.*, and *dim.*

Musical score for the third section of the hymn. The key signature changes to one sharp (F#). The tempo is *mf*. The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Bij-cie w kot-ły, graj-cie w trą-by! Wi-taj, Je-zu na-ro-dzo-ny!

Musical score for the fourth section of the hymn. The key signature changes to one sharp (F#). The tempo is *f*. The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Dynamics include *mf*.

Bij-cie w kot-ły, graj-cie w trą-by, he-li-ko-ny, ar-fy, fle-ty,

Musical score for the fifth section of the hymn. The key signature changes to one sharp (F#). The tempo is *Moderato*. The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *p*.

Wi-taj, Je-zu na-ro-dzo-ny! Wi-taj, per-ło dro-gie,

Musical score for the sixth section of the hymn. The key signature changes to one sharp (F#). The tempo is *p*. The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *p*.

pi-ko-li-ny i wi-o-li-ny, graj-cie Pa-nu swe-mu,

Musical score for the seventh section of the hymn. The key signature changes to one sharp (F#). The tempo is *cresc.* The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *cresc.*, *mf*, and *dim.*

Je-zu na-ro-dzo-ny, Je-zu na-ro-dzo-ny!

Musical score for the eighth section of the hymn. The key signature changes to one sharp (F#). The tempo is *dim.* The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. Dynamics include *dim.* and *a tempo f*.

daj-cie pok-lon Je-mu, pok-lon!

He-li-ko-ny,

*a tempo**mf*

Niech brzmią glo-sy pod nie- bio - sy, nie-chaj chwa-ła Je-zu-so-wi bę - dzie
trą - by, fa-go - ty, graj-cie Pa-nu, kon - tra - ba - sy i wi-o-li-ny,

*poco a poco cresc.***Moderato**

na zie - mi. A - nie- li śpie-wa - ja, pas - te - rze klę - ka - ja, pas-te - rze klę - ka - ja,
graj - - - cie!

mf cresc.

Pa - nu chwa - lę da - ja, Pa - nu chwa - lę, chwa - lę, chwa - lę da -

mf a tempo

- ja. na-ro-dzo - ny, na-ro-dzo - ny! Wi - - taj!
a tempo *f* Wi - taj, Je - zu na - ro - dzo - ny! Wi - taj, Je - zu na - ro - dzo - ny! Wi - - taj!