

Cracked

Pentatonix

Written by: Christopher Baran,

Scott Hoying, Avi Kaplan,

and Talay Riley

Arranged by Dan Satter

Recitative ♩ = 85

Soprano

Alto

Tenor

Bass

Drumset

Hand Clap

Include this part to add more presence and fullness to live performances

mf

8

I broke some - thing I'll nev - er get, I'll nev - er get back

Colla voce

ooh

ooh

3

S.

A.

T.

B.

Colla voce

ooh

Colla voce

ooh

8

Brought me to my knees A head like steel and a

ooh

ooh

6

S. *ooh*

A. *ooh*

T. *soul of gold And a heart that's made of glass But mine's*

B. *ooh* *Mine's*

10

S. *woah* *woah*

A. *woah* *woah*

T. *cracked! woah* *woah* *(Well, mine's*

B. *cracked!* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

12

S. *woah* *woah*

A. *woah* *woah*

T. *cracked!* *woah* *woah* (Well, mine's

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

14

S. *ooh* (No i-dea where I'm go-in')

A. *ooh* (No i-dea where I'm go-in')

T. *cracked!* No i-dea where I'm go-in' But there's no looking back... ('cause) I'm

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

16

S. *mf*
 woah woah hoo hoo hoo hoo

A. *mf*
 woah woah hoo hoo hoo hoo

T. *mf*
 cracked! woah woah You stole some - thing I'll never get

B. *mf*
 dm dm dm dm dm doo doo hoo hoo hoo hoo

Drs.

Clp.

19

S. hoo hoo hoo hoo hoo hoo hoo hoo left a hole in me

A. hoo hoo hoo hoo hoo hoo hoo hoo left a hole in me

T. I'll never get back You left a hole in me Oh, Lord Your

B. hoo hoo

Drs.

Clp.

28

S. *woah* *woah*

A. *woah* *woah*

T. *cracked!* *woah* *woah* (Well, mine's

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

30

S. *ooh* (No i-dea where I'm go-in')

A. *ooh* (No i-dea where I'm go-in')

T. *cracked!* No i-dea where I'm go-in' But there's no looking back... ('cause) I'm

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

32

S. *woah* *woah*

A. *woah* *woah*

T. *cracked!* *woah* *woah*

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

Slightly Swing 16^{ths}

34

S.

A.

T. *mf*
Fi-re, fi - re ris - ing in - side me Li - ar, li - ar, treat me so bad

B. *doo*

Drs.

Clp.

36

S.

A.

T.

8 My, oh my, you hurt me so glad - ly Why, oh why you do me like that?

B.

mf hoo

Drs.

Clp.

38

S.

mf hoo hoo hoo ooh woah ooh

A.

mf hoo hoo hoo ooh woah ooh

T.

8 Fi-re, fi - re ris - ing in - side me Li-ar, li - ar, treat me so bad

B.

ooh ooh

Drs.

Clp.

40

S. hoo hoo hoo ooh woah ooh Why, oh why__ you do__me like that?

A. hoo hoo hoo ooh woah ooh Why, oh why__ you do__me like that?

T. My, oh my,__ you hurt__ me so glad - ly Why, oh why__ you do__me like that?

B. ooh hoo

Drs.

Clp.

42

poco a poco cresc.

S. Fi - re, fi - re, Li - ar, li - ar,

poco a poco cresc.

A. Fi - re, fi - re, Li - ar, li - ar,

T. Fi-re, fi - re ris - ing in - side me Li-ar, li - ar, treat__ me so bad__

B. dm dm dm d dm ba dm dm dm dm dm__ ba dm

Drs.

Clp.

Straight

44

f

S. Fi - re, fi - re, Why, oh why you do me like that? woah

A. Fi - re, fi - re, Why, oh why you do me like that? woah

T. My, oh my, you hurt me so glad - ly Why, oh why you do me like that? woah

B. dm dm dm d d d badm Why, oh why you do me like that? woah

Drs.

Clp.

47

S.

A.

T. *mf* Slay it! (Mine's Mine's Mine's

B. woah Mine's

Drs.

50

S. *woah* *woah*

A. *cracked!* *woah* *woah*

T. *cracked!* *woah* *woah* (Well, mine's

B. *cracked!* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

52

S. *woah* *woah*

A. *woah* *woah*

T. *cracked!* *woah* *woah* ('Cause I'm

B. *dm* *dm* *dm* *dm dm doo doo*

Drs.

Clp.

54

S. ooh (No i-dea where I'm go-in')

A. ooh (No i-dea where I'm go-in')

T. cracked!) No i-dea where I'm go-in' But there's no looking back... I'm

B. dm dm dm dm dm doo doo

Drs.

Clp.

56

S. woah woah

A. woah woah

T. cracked! woah woah ('Cause I'm

B. dm dm dm dm dm doo doo

Drs.

Clp.

58

S. woah woah

A. woah woah

T. cracked!) woah (woah I'm

B. cracked! dm dm dm dm doo doo

Drs.

Clp.

60

S. woah woah

A. woah woah

T. cracked!) woah woah hey!

B. dm dm dm dm dm doo doo

Drs.

Clp.

62

S. ooh (No i-dea where I'm go-in')

A. ooh (No i-dea where I'm go-in')

T. No i-dea where I'm go - in' _____ And there's no look ing back__ I'm_____

B. *dm* *dm* *dm* *dm* *dm* *dm* doo doo

Drs. *dm* *dm* *dm* *dm* *dm* *dm* doo doo

Clp.

64

S. _____ woah _____ woah _____

A. _____ woah _____ woah _____

T. cracked! _____ woah _____ woah _____ Sing it with me now!

B. *dm* *dm* *dm* *dm* *dm* *dm* doo doo

Drs. *dm* *dm* *dm* *dm* *dm* *dm* doo doo

Clp.

66

S. *woah* *woah*

A. *woah* *woah*

T. *woah* *woah*

B. *dm* *woah* *woah*

Drs.

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Drs.). The music is in the key of D major (two sharps) and 4/4 time. Measure 66 is the first measure shown. The vocal parts (S., A., T., B.) all have a melodic line starting on a quarter note, followed by eighth notes, and ending with a half note. The lyrics 'woah' are written below the vocal lines. The piano part (Drs.) starts with a half note chord (D major) and then has a whole rest for the remainder of the measure. The piano part is marked with 'dm' (diminuendo) under the first half note. The vocal parts have a fermata over the final half note of the phrase.