

— 4 —

Intro Eb9

Dm maj 9

stad 2. gang

N.M.C., K928

And

Am⁷-5 D⁷÷9 Gm⁽⁹⁾ D⁷÷9 Gm6

words fail to tell a tale, ex-o-tic to be told.

Gm⁷÷5 C⁷÷9

Each night a deeper night in a

Fmaj⁹ Em⁷÷5 A⁷÷9

world a-ges fold

solo E^b9 (3) Dm maj⁹ E^b9 (3) Dm maj⁹

The cares of the days seem to vanish. The ending of day brings re-lease. Each

E^b9 (3) Dm maj⁹ Em⁷÷5 A⁷÷5 Dm

wonderful night in Tu-nisia — where the nights are filled with peace.

Sopr. Interlude -

clapp*) dap da - da ba da da ba da ba doo clapp*) da da ba da da ba

Alt: clapp*) dap doo doo*) doo

da ba doo clapp) etc. simile

doo doo - simile

da clapp) solo break

da clapp) solo break

da clapp) solo break

*) (p) (t) = for m'ler som bare lukkes - ikke åpnes, de bli frølgelig uten lyd fordi