

Strawberry Fields Forever

Words and Music by
John Lennon and Paul McCartney
arr. Andrew Gray

$\text{♩} = 90$

Soprano
daow...

Soprano
aow daow...

Alto
daow...

Alto
daow...

Tenor
daow... to

Tenor
daow... Let me take you down to

Bass
daow... 'cos I'm go-in' to

Bass
aow daow...

Bass
daow...

S. 6
Straw-ber-ry fields ah ah

S. 3
Straw-ber-ry fields noth-in' is real

A. 3
Straw-ber-ry fields ah ah

A. 3
Straw-ber-ry fields ah and noth-in' to get hunga-bout

T. 3
Straw-ber-ry fields ah and noth-in' to get hunga-bout

T. 3
Straw-ber-ry fields ah and noth-in' to get hunga-bout Straw-ber-ry fi-elds for - e-ver

B. da da da da da da da ah da da da da

B. da da da da da da da da da da da da

B. da da da da da da da da da da da da

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S. daow oo do do do do do do

S. aow daow____ Liv-ing is ea-sy with eyes closed, mis-un-der-stand-ing all you see

A. daow oo do oo oo do do do do dee

A. aow daow oo do oo do do do do

T. daow

T. aow daow

B. daow do do

B. aow daow____ do do

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S. oo...

S. it's get-ting hard to be some-one when it all works out____ it does -n't mat-ter much to____ me

A. get-ting hard to be some-one it does -n't mat-ter much to____ me

A. get-ting hard to be some-one it does -n't mat-ter much to____ me

T. it's get-ting hard to be some-one when it all works out____ it does -n't mat-ter much to____ me

T. get-ting hard to be some-one it does -n't mat-ter much to____ me

B. get-ting hard to be some-one it does -n't mat-ter much to____ me

B. get-ting hard to be some-one do do do...

S. *da dap da dap da dap da dap da dap da dap da dap...*

S. Let me take you down 'cos I'm go-in' to— Straw-ber-ry fields no - thin' is

A. *da dap da dap da dap da dap da dap da dap da dap...*

A. *da dap da dap da dap da dap da dap da dap da dap...*

T. Let me take you down *da dap da dap da dap da dap da dap da dap da dap...*

T. 'cos I'm go-in' to— Straw-ber-ry fields no - thin' is

B. 'cos I'm go-in' to— Straw-ber-ry fields no - thin' is

B. doon...

S. *da dap... da da da da*

S. real and noth-ing to get hung a - bout Straw - ber - ry fi - elds for - e - ver

A. *da dap da dap and noth-ing to get hung a - bout Straw - ber - ry fields*

A. *da dap... da da da Straw - ber - ry fields*

T. *da dap... ba da dap ba da dap ba da Straw - ber - ry fields*

T. real *ba da dap ba da dap ba da Straw - ber - ry fields*

B. real *ba da dap ba da dap ba da Straw - ber - ry fields*

B. doon... Straw - ber - ry fields

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S. daow

S. aow daow

A. daow

A. aow daow

T. daow No-one I think is in my tree I mean it must be high or low

T. aow daow ah ah ah must be high or da da da da da

B. daow ah ah ah ah ah must be high or da da da da da

B. aow daow ah ah ah must be high or low doondoos doon

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S. do da da do da da... daow

S. That is you can't you know tune in when it's all right that is I think it's not too aow daow

A. do da da do da da... daow daow

A. do da da do da da... aow daow

T. That is you can't you know tune in when it's all right that is I think it's not too bad

T. do da da do da da... daow aow daow

B. do da da do da da... daow daow

B. doon... daow aow daow

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S. *daow daow aowdaow_*

S. *aowdaow OH LET ME daow daow daow daowdaow*

A. *daow aowdaow TAKE YOU daow daow daow*

A. *aowdaow daow DOWN daow aowdaow*

T. *daow daow daow daow TO_ daow daow*

T. *— aowdaow aow daow daow GO - IN' daow*

B. *— daow daow COS I'M daow aow daow*

B. *— aowdaow aowdaow daow daowdaow STRAWBER-RY*

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S. straw-ber-ry fields no-thing is real do do ah for -'er

S. straw-ber-ry fields no-thing is real do do Straw-ber-ry fi-elds for - e-ver

A. straw-ber-ry fields no-thing is real do do ...ber-ry fi-elds for -'er

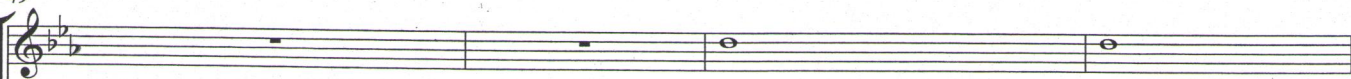
A. straw-ber-ry fields no-thing is real and no-thin to get hung a-bout ...ber-ry fi-elds for -'er

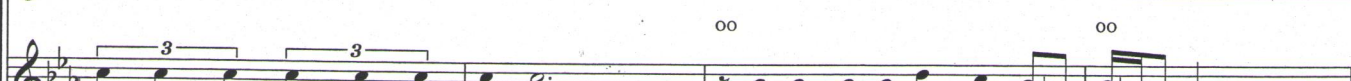
T. straw-ber-ry fields no-thing is real and no-thin to get hung a-bout fi-elds for -'er

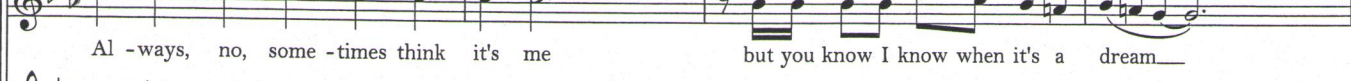
T. do do do do do hung a-bout fi-elds for -'er

B. do do do do do do do for -'er

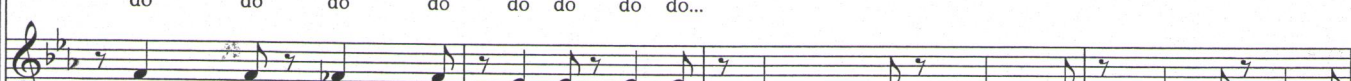
B. FIELDS do do do do do do do for -'er

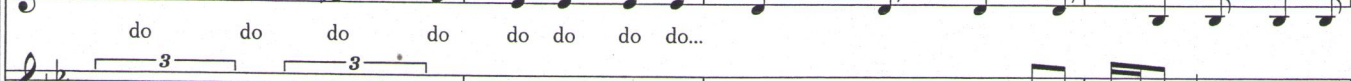
S. 

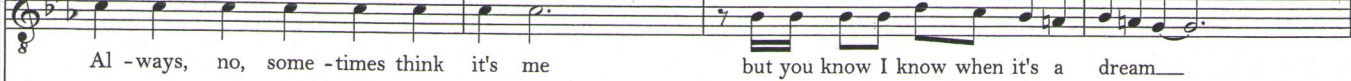
S. 

A. 

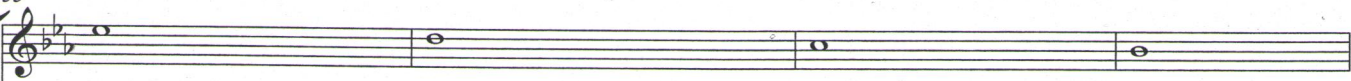
A. 

T. 

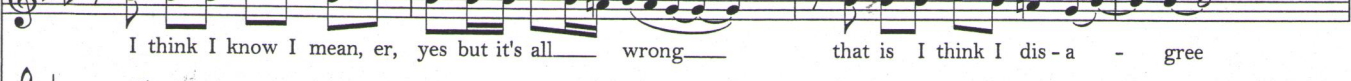
T. 

B. 

B. 

S. 

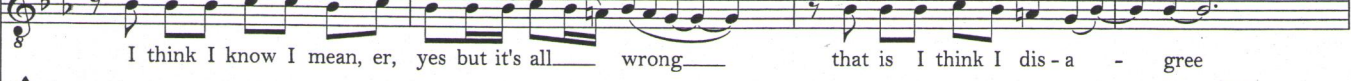
S. 

A. 

A. 

T. 

T. 

B. 

B. 

S. daow daow_ daow daow_ daow daow_ daow daow

S. aow daow daow aow daow daow aow daow daow Straw-ber-ry

A. daow daow daow daow

A. daow daow daow daow daow daow daow daow

T. Let me take you down daow Straw-ber-ry fields

T. daow 'cos I'm go-in' to daow

B. aow daow aow daow aow daow daow daow

B. daow daow daow daow

S. daow daow daow daow daow daow

S. fields Straw-ber-ry fields Straw-ber-ry fields Straw-ber-ry

A. daow Straw-ber-ry fields Straw-ber-ry fields Straw-ber-ry

A. daow daow daow daow daow daow

T. Straw-ber-ry fields Straw-ber-ry fields Straw-ber-ry fields

T. daow daow Straw-ber-ry ...ry Straw-ber-ry

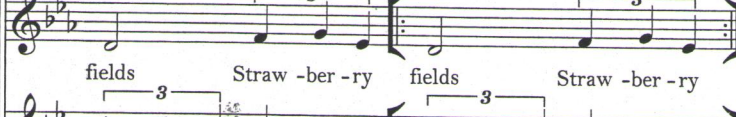
B. daow daow daow daow Straw-ber-ry fields

B. daow daow daow

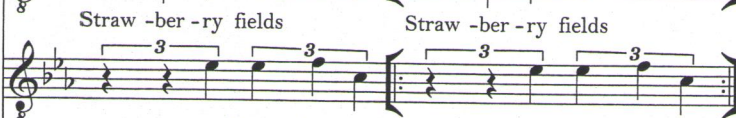
repeat and fade

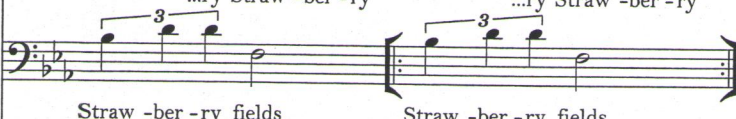
S. 

S. 

A. 

A. 

T. 

T. 

B. 

B. 

alternative ending



