

for Celebrant Singers, Jon Stemkoski, Director

I Surrender All

for S.A.T.B. voices, accompanied*

Words by
JUDSON W. VAN DE VENTER, 1896

Music by
WINFIELD S. WEEDEN, 1896

Arranged by
MARK HAYES (ASCAP)

Slowly, with great feeling (♩ = ca. 69)

ACCOMP. *mp*

C Fm/C C Bm7(b5) E+7

mf

3 Am Em/G F C/E Dm7 Fm6/G

6 SOLO *mp* Freely

All to Je - sus I sur - ren - der, All to Him I

C2 Bm7(b5) E+7 E7 Am2 Am Dm7 C/E

p Freely

* Also available: Cassette Track (with demo): Code No. MC - 5152
Orchestration (with score): Code No. LB - 5297

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9 (no breath) *mf*

free - ly — give, — and I will ev - er love and trust Him,

F6 G13 Fm/A $\flat$ C2/G F/G Em/G Bm7($\flat$ 5) E+7 E7

mp

12 *a tempo*

In His pres - ence dai - ly — live.

Am2 Am Dm9 C2/E F G13 C

a tempo

15 SOPRANO

ALTO

TENOR

BASS

16 *mp*

I sur - ren - der all,

15 F/C 16 Am9 Dm7 8va — 8va —

18

I sur-ren - der all; All to Thee, my

G7 Cmaj7 F/C C2 C Dm7 Dm₇⁴

18

8^{va}

p

21

bless - ed Sav - ior, I sur-ren - der all.

C2/E G/F F C2/G Fm(maj7)/G Fm6/G C Fm/C

21

mf

24

poco rit.

24

mf

poco rit.

27

a tempo
mp

All to Je - sus I sur - ren - der, Make me, Sav - ior,

27

C2

N.C.

(Opt. B. div.)

mp
a tempo

29

p

whol - ly Thine; Let me feel Thy Ho - ly Spir - it,

C
8vaB $\flat$ 2C7/B $\flat$

Dm7/A

A $\flat$ +Fm6/A $\flat$

pp

32

35

mf

Tru - ly know that Thou art mine. I sur - ren - der

Cmaj7/G

Dm7

C/E

F6

G13

C2

Am

35

mf

all, I sur-ren - der all;

36 Dm7 G7 Cmaj7 F/G

39 All to Thee, my bless - ed Sav - ior, I sur-ren - der

39 C2 C Dm7 Dm7 C2/E G/F F C/G Fmaj7/G G7

42 all. I sur-ren - der

44 *mf*

42 Abmaj7 3 3 3 Gm7 Bb/C Abmaj7

simile

3

45

all, Lord, I will trust You;

mf unis.

I sur - ren - der all, Lord, I will

Gm7 C+7($\sharp^9$) C7 Eb sus/F Eb2/G

cresc.

(S. div.)

48

f

I sur - ren - der all.

f

trust you with my all.

48

Ab maj7 Fm7/Bb Bb7

f

6 6

50 With conviction
(unis.)

All to Je - sus I sur - ren - der, Lord, I give my -

(unis.)

50 With conviction

50

Ab Eb sus Eb Dm7(b5) G G7/B Cm Fm7 Eb/G

f

53

self to — Thee; Fill me with Thy love — and Thy pow - er,

3

53 Fm/A $\flat$ Gm/B $\flat$ E $\flat$ Fm7/E $\flat$ E $\flat$ Dm7(b5) Fm7 G G7/B

56

Let — Thy bless - ing fall on me.

56 Cm Fm7 E $\flat$ /G Fm/A $\flat$ B $\flat$ 13 E $\flat$ E $\flat$ /D 6

3

58 (S. div.) *f*

I sur - ren - der all, I sur - ren - der

(unis.) *f*

58 Cm Fm7 B $\flat$ 7 3

f

I sur - ren - der all,

61 (S. unis.) *mf* 3 (S. div.) *ff* rit.

all; all to Thee, my bless - ed Sav - ior,

I sur - ren - der my

E $\flat$ 2 A $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ 3 Fm7 B $\flat$ 7/F E $\flat$ /G A $\flat$ maj9 Fm7/A $\flat$

mf 3 *ff* rit.

64 *mp* a tempo (S. unis.)

I sur - ren - der

(Opt. T. div.) *mp*

64 Fm7 E $\flat$ maj7/B $\flat$ Gm/B $\flat$ B $\circ$ 7

14 *mp* a tempo

66 (unis.) *p* [67]

all. Je - sus, I can trust in You, How I

(unis.) *p*

66 Cm Cm/B $\flat$ [67] Fm $\frac{7}{4}$ E $\flat$ maj7/G

p

68 *mp*

want to do Your will;— Come and take com-plete con-trol,— Come and

68 *mp*

Ab2 Gm7/Bb Abmaj9 Gm7

70 *mf* *mp* (S. div.) (S. unis.)

heal my wound-ed soul. I sur-ren-der,

70 *mf* *mp*

Fm7 Bb/C C7 Fm9

73 *molto rit.* (S. div.) *a tempo* *rit.* *p*

I sur-ren-der all.

73 *molto rit.* *a tempo* *rit.* *pp*

Cb/Db Db9 Eb

8vb