

I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
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Jubilant (♩ = 108)

mp

Small Group
Of Tenors

I'm gon-na sing 'til the spi-rit moves in my heart. I'm gon-na

Piano

mp
(For rehearsal only)

sing 'til the spi-rit moves in my heart. I'm gon-na sing 'til the spi-rit moves

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

f

10 Small Group cont.

sing 'til the spi - rit moves _____ in my heart. I'm gon - na

Soprano *mf* div.
Alto
Tenor *mf*
Bass

10 *f*

sing 'til the spi-rit moves _____ in my heart. I'm gon-na sing 'til the spi-rit moves _

Oh my Je - sus Oh my Je - sus _ Oh my Je - sus

mf

* Pronounced "Je-su-sa."

I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

Oh my Je - sus 'til he comes. Oh yea '

It was grace that brought.

my Lord — Oh yea — my Lord.

— me — It was grace — that taught me — It was grace.

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Oh yea — my Lord.

that kept me — And it's grace that will lead me home.

This system contains the next three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests.

f 28

I'm gon-na pray 'til the spi-rit moves ___ in my heart. I'm gon-na

mf *div.*

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

mp *mf*

28 *mf*

pray 'til the spi - rit moves ___ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus ___

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes...

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

div.

36

Tenor *f* *p*

Can't you feel the spi-rit mov in'

Bass *mp*

Can't you feel it

36

f *p*

Alto *mp* *cresc.* in'—

Mov *mp* *cresc.* in'—

Mov *mf* in'—

Mov - in': Can't you feel it

mf *cresc.*

Detailed description: This system contains the musical notation for the Alto and Piano parts. The Alto part consists of two staves with a melodic line that rises and then levels off, marked with 'mp' and 'cresc.'. The Piano part also consists of two staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support. Dynamics include 'mf' and 'cresc.'. The lyrics 'Can't you feel it' are aligned with the piano accompaniment.

Soprano *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *ff* Can't you feel it

mov - in'? Can't you feel it

mf *cresc.*

Detailed description: This system contains the musical notation for the Soprano and Piano parts. The Soprano part consists of two staves with a melodic line that rises and then levels off, marked with 'mf' and 'cresc.'. The Piano part also consists of two staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support. Dynamics include 'mf', 'ff', and 'cresc.'. The lyrics 'Can't you feel it' are aligned with the piano accompaniment.

ff
I'm gon - na

dim. *p*
in'.

dim. *p*
in'.

dim. *p*
in'.

mov - in'?

dim. *p* *ff*

44 Small group cont.

shout 'til the spi - rit moves _____ in my heart. I'm gon - na

Soprano *ff*
Oh my Je - sus Oh my Je - sus Oh

Alto *ff* *div.*
Shout Oh my Je - sus Oh my Je - sus Oh

Tenor *ff*
Oh my Je - sus Oh my Je - sus Oh

Bass *ff*

44 *ff*

shout 'til the spi - rit moves _____ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus _____

Oh my Je - sus Oh my Je - sus _____

Oh my Je - sus Oh my Je - sus _____

shout 'til the spi - rit moves _____ in my heart. I'm gon - na

— Oh my Je - sus Oh my Je - sus Oh

Oh my Je - sus Oh my Je - sus Oh

div.

1

shout 'til Je - sus comes. *ff* I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

2

shout 'til Je - sus comes.

Oh my Je - sus

Oh my Je - sus 'til he comes. *dim.* *f* Unis.

I'm gon - na Unis.

Unis.

54 Freely

Soprano *sfzp*

Alto

Tenor *sfzp*

Bass

sing _____ 'til my Je - sus _____

'til he

sfzp

pp (moan)

hum _____

pp (moan)

sfzp

comes. _____

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