

I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
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Jubilant (♩ = 108)
mp

Small Group
Of Tenors

I'm gon-na sing 'til the spi-rit moves in my heart. I'm gon-na

Piano
mp
(For rehearsal only)

sing 'til the spi-rit moves in my heart. I'm gon-na sing 'til the spi-rit moves

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

f



10 Small Group cont.

Musical score for the first system. It includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "sing 'til the spi - rit moves _____ in my heart. I'm gon - na". The piano accompaniment is marked with a forte *f* dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part is marked *mf* and includes the instruction "div.". The Alto part has the lyrics "Sing Oh my Je - sus Oh my Je - sus Oh". The Tenor and Bass parts are also marked *mf*.

10

Piano accompaniment for the second system, marked with a forte *f* dynamic. It continues the harmonic support for the vocal lines.

Musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "sing 'til the spi-rit moves _____ in my heart. I'm gon-na sing 'til the spi-rit moves .". The piano accompaniment continues with the same *f* dynamic. The key signature and time signature remain the same.

Vocal parts for the second system. The Soprano part includes an asterisk (*) above a note. The Alto part has the lyrics "Oh my Je - sus Oh my Je - sus _ Oh my Je - sus". The Tenor and Bass parts continue their accompaniment.

* Pronounced "Je-su-sa."

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

ff

sing 'til Je - sus comes. 20

Oh my Je - sus 'til he comes. Oh yea'

ff It was grace_ that brought_

20

my Lord — Oh yea — my Lord.

me — It was grace — that taught me — It was grace.

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "my Lord — Oh yea — my Lord." and "me — It was grace — that taught me — It was grace." The piano part consists of chords in the right hand and a bass line in the left hand.

Oh yea — my Lord.

that kept me — And it's grace that will lead me home.

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh yea — my Lord." and "that kept me — And it's grace that will lead me home." The piano part continues with chords and a bass line.

f 28

I'm gon-na pray 'til the spi-rit moves ___ in my heart. I'm gon-na

mf div.

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

mp *mf*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with lyrics 'I'm gon-na pray 'til the spi-rit moves ___ in my heart. I'm gon-na'. It starts with a dynamic marking of *f* and a rehearsal mark '28'. The second system is a vocal line in treble clef with lyrics 'Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh'. It starts with a dynamic marking of *mf* and a 'div.' marking. Below these are two piano accompaniment systems, one in treble clef and one in bass clef, with dynamic markings of *mp* and *mf*.

28

pray 'til the spi - rit moves ___ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus *

Detailed description: This system contains the second two systems of music. The top system is a vocal line in treble clef with lyrics 'pray 'til the spi - rit moves ___ in my heart. I'm gon - na'. It starts with a rehearsal mark '28'. The second system is a vocal line in treble clef with lyrics 'Oh my Je - sus Oh my Je - sus *'. The piano accompaniment consists of two systems, one in treble clef and one in bass clef, with a dynamic marking of *mf*.

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes...

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

div.

36

Tenor *f* Can't you feel the spi-rit mov *p* in'—

Bass *mp* Can't you feel it

36

f *p*

Alto *mp* *cresc.*
Mov *mp* *cresc.* in'
Mov *mf* in'
Mov - in': Can't you feel it
mf *cresc.*

Soprano *mf* *cresc.*
Mov *mf* *cresc.*
Mov *mf* *cresc.*
Mov *ff*
mov - in'? Can't you feel it
mf *cresc.*

ff
I'm gon - na

dim. *p*
in'.

dim. *p*
in'.

dim. *p*
in'.

mov - in'?

dim. *p ff*

44 Small group cont.

shout 'til the spi - rit moves in my heart. I'm gon - na

Soprano Obligato *ff*
Oh my Je - sus Oh my Je - sus Oh

Soprano *ff* div.
Alto Shout Oh my Je - sus Oh my Je - sus Oh

Tenor *ff*
Bass

44 *ff*

shout 'til the spi - rit moves _____ in my heart. I'm gon - na
Oh my Je - sus Oh my Je - sus _____
Oh my Je - sus Oh my Je - sus _____

div.

*

shout 'til the spi - rit moves _____ in my heart. I'm gon - na
_____ Oh my Je - sus Oh my Je - sus Oh
Oh my Je - sus Oh my Je - sus Oh

div.

1

shout 'til Je - sus comes. I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

ff

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'shout 'til Je - sus comes. I'm gon - na' and a piano accompaniment. The second system features a vocal line with lyrics 'Oh my Je - sus' and a piano accompaniment. The piano part includes a dynamic marking of *ff* at the end.

2

shout 'til Je - sus comes.

Oh my Je - sus

Oh my Je - sus 'til he comes. I'm gon - na

Unis.

dim. *f*

dim. *f*

dim. *f*

Detailed description: This system contains the second two systems of music. The first system features a vocal line with lyrics 'shout 'til Je - sus comes.' and a piano accompaniment. The second system features a vocal line with lyrics 'Oh my Je - sus' and a piano accompaniment. The piano part includes dynamic markings of *dim.* and *f*. The vocal line includes the word 'Unis.' at the end.

54 Freely

Soprano

sfzp

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts feature a melodic line with a long note in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

sing _____ 'til my Je - sus _____

Tenor

sfzp

Musical notation for Tenor and Bass parts, measures 1-4. The Tenor part is on a bass clef staff and the Bass part is on a bass clef staff. Both parts feature a melodic line with a long note in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

'til he

sfzp

Musical notation for Piano accompaniment, measures 1-4. The piano part is on a grand staff (treble and bass clefs). It features a harmonic accompaniment with a long note in the first measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

pp (moan)

Musical notation for Soprano part, measures 5-8. The Soprano part is on a treble clef staff. It features a melodic line with a long note in the fifth measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

hum

pp (moan)

Musical notation for Tenor and Bass parts, measures 5-8. The Tenor part is on a bass clef staff and the Bass part is on a bass clef staff. Both parts feature a melodic line with a long note in the fifth measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

comes.

Musical notation for Piano accompaniment, measures 5-8. The piano part is on a grand staff (treble and bass clefs). It features a harmonic accompaniment with a long note in the fifth measure, followed by a series of eighth notes. The key signature has two flats (B-flat and E-flat).

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB



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