

Somewhere Over The Rainbow (SATB)

From the Original Motion Picture
The Wizard of Oz

Arr. Peter Eramo

J=80

rit.

a tempo

The musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, C major (two sharps), and 8th note duration. The lyrics "Doo doo doo doo doo doo doo" are repeated three times, followed by "Some where". The fourth staff is a bass part in common time, C major, and 8th note duration. The fifth staff is a bass part in common time, C major, and 8th note duration, with a bass clef and a bass staff line.

Vocal Parts (Top Three Staves):

- Soprano:** Starts with eighth-note chords. The lyrics "Doo doo doo doo doo doo doo" are repeated three times, followed by "Some where". The dynamic is *mp*. The vocal line ends with a single eighth note.
- Alto:** Starts with eighth-note chords. The lyrics "doo doo doo doo doo doo" are repeated three times, followed by "So - me where". The dynamic is *mp*.
- Tenor/Bass:** Starts with eighth-note chords. The lyrics "Doo doo doo doo doo doo doo" are repeated three times, followed by "Some whe - re". The dynamic is *mp*.

Bass Part (Bottom Two Staves):

- Bass 1:** Starts with eighth-note chords. The lyrics "Doo doo doo doo doo doo doo" are repeated three times, followed by "Some where". The dynamic is *mp*.
- Bass 2:** Starts with eighth-note chords. The lyrics "Doo doo doo doo doo doo doo" are repeated three times, followed by a sustained note. The dynamic is *mp*.

A musical score for a voice part, likely a soprano or alto, featuring five staves of music. The key signature is one sharp (F#). The lyrics are integrated into the music, with some words written below the staff and others above. Performance markings include dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte), and slurs indicating phrasing.

The lyrics are:

- O - ver the rain-bow way up high, ooo land
- ooo way up high _____ there's a land that I heard of
- ooo way up high _____ there's a land
- ooo bow way up high ooo land

Performance markings include:

- mp* (mezzo-piano) under "land" in the first line.
- mf* (mezzo-forte) under "there's" in the second line.
- mp* (mezzo-piano) under "there's" in the third line.
- A horizontal line with two diagonal strokes under "bow" in the fourth line.

rit.

a tempo

3

A musical score for a voice part, likely a soprano or alto, featuring five staves of music. The music is in common time (indicated by '8' on the first staff) and consists of measures in G major (two sharps). The lyrics are integrated into the music, with some words appearing on separate lines. Dynamics are indicated with slurs and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a basso continuo staff at the bottom with sustained notes and a fermata over the third measure.

ooo lu-lla by __ Some whe-re ooo skies are

once in a lull - a - by So-me where ooo bow skies are

ooo lu-lla-by __ Some where o - ver the rain-bow skies are

ooo lu-lla by __ Some where ooo skies are

A musical score for voice and piano. The vocal part is in soprano clef, G major, 4/4 time. The piano part is in bass clef, G major, 4/4 time. The lyrics are:

blue _____ 000 dreams dream
blue _____ and the dreams dream
blue, 000 dreams dream
blue and the dreams that you dare to dream rea-ly do come

Musical markings include dynamic changes (mp, mf) and slurs.

rit.

a tempo

5

mf they come true Ooo _____ Ooo

mf they come true Some day I wish up on a star and wake up where the clouds are far be -

mf they come true day I wish up on a star and Ooo

true day I wish up on a star and Ooo

mf

A musical score for a vocal piece. The score consists of five staves. The top three staves are in treble clef, the fourth is in bass clef, and the bottom two are grouped together by a brace and also in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are: '-way a-bove the chim-ney tops that's where you'll find me'. The music features eighth-note patterns, quarter notes, and rests. The dynamic 'f' (fortissimo) is indicated at the beginning of the bass line. The score concludes with a final measure consisting of two rests.

A musical score for "Somewhere Over the Rainbow" arranged for voice and piano. The score consists of five staves:

- Staff 1 (Soprano):** Starts with a treble clef, two sharps, and a common time signature. The lyrics are "Some whe-re ooo blue bird fly _____ ooo". Dynamics include **mp**, a fermata over the first note, and a dynamic marking above the last note.
- Staff 2 (Soprano):** Continues with the lyrics "So - me where ooo bow blue birds fly _____ Birds fly". Dynamics include **mp** and a dynamic marking above the last note.
- Staff 3 (Soprano):** Continues with the lyrics "Some where o - ver the rain-bow blue birds fly ooo". Dynamics include **mf** and **mp**.
- Staff 4 (Bass):** Starts with a bass clef, two sharps, and a common time signature. The lyrics are "Some where ooo blue birds fly Birds fly". Dynamics include **mp** and **mf**.
- Staff 5 (Piano):** Shows a bass clef, two sharps, and a common time signature. It features sustained notes and a dynamic marking **mp**.

rit.

a tempo

9

A musical score for 'Over the Rainbow' featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is G major (one sharp). The vocal part includes lyrics and dynamic markings like *mf* and *f*. The piano part shows bass notes and a treble clef. The score includes instruction lines like '000' and 'rit.' followed by 'a tempo'.

000 000 Why can't I? 000 _____
mf

000 000 *mf* Why can't I? Some *f* day I'll wish up-on a star and

000 000 Why can't I? day I'll wish up-on a star and
mf

o - ver the rain-bow why then oh why can't I? day I'll wish up-on a star and

mf



trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf
f



trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll



trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf



trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf

A complex musical staff featuring both treble and bass staves. The treble staff has a key signature of two sharps and consists of five horizontal lines and four spaces. The bass staff has a key signature of one sharp and consists of five horizontal lines and four spaces. The music includes various note heads, stems, and rests. The bass staff concludes with a dynamic marking of *mf* and a final measure consisting of eighth-note pairs on the second and third lines.

rit.

a tempo

12

A musical score for "Over the Rainbow" featuring five staves. The top three staves are in treble clef, G major, and common time. The bottom two staves are in bass clef, D major, and common time. The lyrics are as follows:

find me. Some where o - ver the rain-bow blue birds

find me. Some - where o - ver the rain-bow blue birds

find me. Some where o - ver the rain-bow blue _ birds _

find me. Some - where o - ver the rain-bow blue _ birds _

The score includes dynamic markings: **f**, **mp**, and **p**. Articulation marks like dots and dashes are placed under various notes. Measure numbers 1 through 10 are indicated above the staff.

A musical score for a voice part, likely a soprano or alto, consisting of five staves. The music is in common time with a key signature of one sharp (F#). The vocal line includes lyrics such as "fly," "Birds fly o - ver the rain-bow why then oh why can't I?" and "If fly they fly, Hmm p". The score features various dynamics: **mp** (mezzo-forte) and **p** (piano). There are also slurs and grace notes. The bass staff at the bottom provides harmonic support with sustained notes.

A musical score for a vocal piece. The music is in common time (indicated by 'C') with a key signature of one sharp (F#). The vocal part consists of three staves, each with lyrics and dynamic markings. The first staff (treble clef) has lyrics 'ha - ppy li - ttle blue birds fly _____' and 'be - yond the rain-bow'. The dynamic 'mp' is written below the first line. The second staff (treble clef) has the same lyrics and dynamic. The third staff (treble clef with a '8' below it) has the same lyrics and dynamic. The bass staff (bass clef) has a continuous eighth-note pattern. The lyrics 'ha - ppy li - ttle blue birds fly _____' and 'be - yond the rain-bow' are repeated under the bass staff, with 'mp' dynamic. The score concludes with a repeat sign, a bass clef, and a bass note.

rit.

15

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, with a key signature of two sharps. The piano part is in bass F-clef, bass clef, with a key signature of two sharps. The vocal line consists of lyrics: "why oh why can't I?" followed by a fermata, then "why oh why" followed by another fermata, then "why oh" followed by a fermata, and finally "why". The piano part provides harmonic support with eighth-note chords. Dynamics are marked as *mp* (mezzo-piano) throughout the vocal parts. Measure lines are present between the vocal and piano staves.

why oh why can't I?
I? *mp* Why can't I?
why oh why *mp* Why can't I?
why oh *mp* Why can't I?
why *mp* Why can't I?