

Circle of Life

Tim Rice

Elton John

Nants' Ingonyama by Hans Zimmer and Lebo M*
arr. Alexander L'Estrange and N.M.Koski

$\text{♩} = 85$ With an African groove

S *f* full-blooded, tribal!
SOLO (opt.)

A

T

B

5

S

A SOLO (opt.)

T

B

*translation: Here comes a lion, father, oh yes it's a lion. We're going to conquer.
A lion and a leopard come to this place.

SOLO (opt.) ***mf***

9

In - go-nya-

12

gliss

- ma neng w'e-na-ma - ba - la, 'ngo -

In - go-nya - ma neng - w'e-na-ma-ba - la, in go nya ma neng - w'e-na-ma-ba - la,

mf In - go-nya - ma neng - w'e-na-ma-ba - la, in - go-nya - ma neng - w'e-na-ma-ba - la,

mf

14

(ALL) ***mp***

-nya - ma, weh weh ma, From the

in - go-nya - ma neng - w'e-na-ma-ba - la, in - go-nya - ma neng weh weh ma,

in - go-nya - ma neng - w'e-na-ma-ba - la, in - go-nya - ma neng weh weh ma,

mp

16

S day we ar - rive _____ on the pla - net, and

A **p** in - go - nya - ma neng - w'e - na - ma - ba - la,

T **p**

B -

18

S blink-ing, step in - to the sun, there is

A in - go - nya - ma neng - w'e - na - ma - ba - la,

T in - go - nya - ma neng - w'e - na - ma - ba - la,

B -

mf cresc.

20

S more to see _____ than can ev - er be seen, _____ more to

A in - go - nya - ma neng - w'e - na - ma - ba - la,

T in - go - nya - ma neng - w'e - na - ma - ba - la,

B -

22

Soprano (S) vocal line with lyrics: "do than can ev - er be done." Dynamics: piano (p), crescendo (cresc.), and mezzo-forte (mp). Accented notes and slurs are present.

Alto (A) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng weh weh ma, There's".

Tenor (T) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,". Dynamics: piano (p), crescendo (cresc.).

Bass (B) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

24

Soprano (S) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

Alto (A) vocal line with lyrics: "far too much ____ to take in here, more to".

Tenor (T) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

Bass (B) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

26

Soprano (S) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

Alto (A) vocal line with lyrics: "find than can ev - er be found. But the".

Tenor (T) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

Bass (B) vocal line with lyrics: "in - go - nya - ma neng - w'e - na - ma - ba - la," followed by "in - go - nya - ma neng - w'e - na - ma - ba - la,".

28

S *p sempre*

in - go-nya - ma neng - w'e-na-ma-ba - la,

A

sun roll - ing high _____ through the

T *p sempre*

in - go-nya - ma neng - w'e-na-ma-ba - la,

B *p sempre*

in - go-nya - ma neng - w'e-na-ma-ba - la,

30

S

in - go-nya, on the end - less round.

A

small on the end - less round.

T

in - go-nya - ma neng - w'e-na-ma-ba - la,

B

in - go-nya, on the end - less round.

f

It's the cir - cle of life,

f

It's the cir - cle of life,

f

It's the cir - cle of life,

f

in - go-nya, on the end - less round.

33

S

and it moves us all

A

and it moves us all

T

and it moves us all

B

and it moves us all

through des-pair and hope, _____

through des-pair and hope, _____

through des-pair and hope, _____

sempre f

37

S through faith and love, 'til we find our place

A through faith and love, 'til we find our

T through faith and love, 'til we find our

B through faith and love, 'til we find our

mf cresc.

mf cresc.

mf cresc.

41

S — on the path un - wind - ing, in the cir - cle,

A place on the path un - wind - ing, in the cir - cle,

T place on the path un - wind - ing, in the cir - cle,

B place on the path un - wind - ing, in the cir - cle,

ff

ff

ff

ff

45

S the cir - cle of life. in - go-nya-ma neng-weh weh ma,
(lead) *ff*

A the cir - cle of life. and it moves us all,

T the cir - cle of life. and it moves us all,

B the cir - cle of life. and it moves us all,

f

f

52

S love, —

A in-go-nya-ma neng - w'e-na-ma-ba - la, 'til we find our place

T in-go-nya-ma neng - w'e-na-ma-ba - la, 'til we find our place

B

55

S place on the path un - wind - ing, in the
A — on the path un - wind - ing, in the
T — on the path un - wind - ing, in the
B — on the path un - wind - ing, in the

58

S cir - cle, the cir - cle _ of life, of life!
molto rall.
A cir - cle, the cir - cle _ of life, of life!
molto rall.
T cir - cle, the cir - cle _ of life, of life!
molto rall.
B cir - cle, the cir - cle _ of life, of life!
molto rall.