

# All You Need is Love - Love Actually

Para el Coro Enarmonía

Lennon - McCartney; V. Jiménez

♩ = 96

Solo

Soprano

Alto

Tenor

Bass

Love, love, love. Love, love, love.

Love, love, love. Love, love, love.

Love, love. love. Love, love, love.

Love, love, love. Love, love, love.

Solo

S

A

T


B


Love, love, love, love. Love, love, love, love.

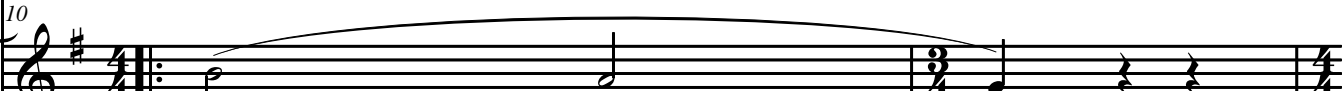
Love, love, love, love. Love, love, love, love.

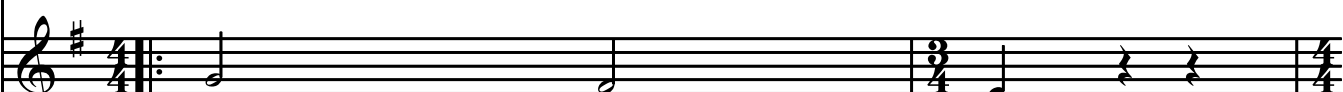
Love, love, love, love. Love, love, love, love.

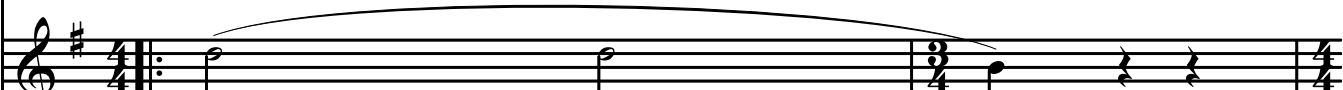
Love, love, love, love. Love, love, love, love. Dm dm

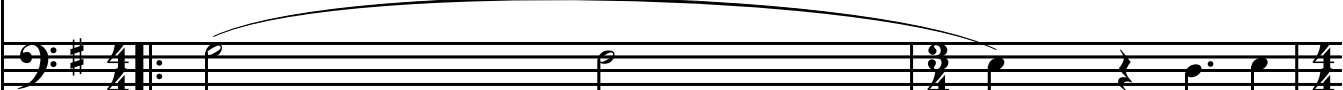
2 


Solo 

S 

A 

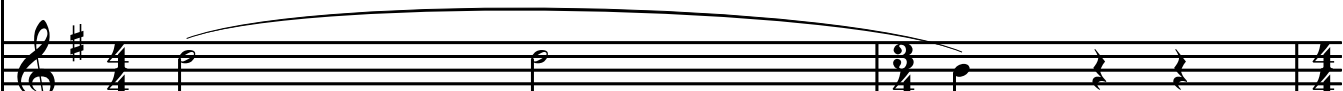
T 

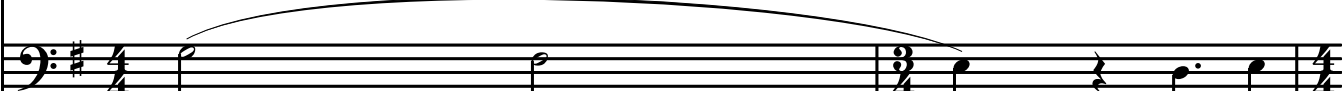
B 

Solo 

S 

A 

T 

B 

14 3

Solo  
no-thing you can say \_\_\_\_\_ but you can learn how to play the game: \_\_\_\_\_ it's

S  
Love, love, love, love,

A  
Love, love, love, love,

T  
8 Love, love, love, love,

B  
duuum duuum duuum duuum

16 sólo la 1ª vez

Solo  
ea \_\_\_\_\_ sy. \_\_\_\_\_

S  
16 love, love, love \_\_\_\_\_ sólo la 1ª vez

A  
love, love, love \_\_\_\_\_ sólo la 1ª vez

T  
8 love, love, love \_\_\_\_\_ sólo la 1ª vez

B  
dm dm dm dm dm dm dm dm sólo la 1ª vez

4 18

Solo

Allyouneed is \_\_\_love. \_\_\_ Allyouneed is \_\_\_love. \_\_\_

S

18

Pa pa pa pa pa paUah uahuah uah uah \_\_\_Pa pa pa pa paUah uahuah uah uah

A

Pa pa pa pa pa paUah uahuah uah uah \_\_\_Pa pa pa pa paUah uahuah uah uah

T

8

Pa pa pa pa pa paUah uahuah uah uah \_\_\_Pa pa pa pa paUah uahuah uah uah

B

Pa pa pa uah uahuah uah uah \_\_\_ Pa pa uah uahuah uah uah

22

Solo

All you need is \_\_\_love, \_\_\_ love. \_\_\_ Love is all \_\_\_ you need. \_\_\_

S

22

— Pa pa pa pa pa pa pa pa pa pa pa pa paaa.

A

— Pa pa pa pa pa pa pa pa pa pa pa pa paaa.

T

8

— Pa pa pa pa pa pa pa pa pa pa pa pa paaa.

B

— pa pa pa pa pa pa pa pa pa pa pa pa pa

To Coda (c. 41)

To Coda (c. 41)

To Coda (c. 41)

To Coda (c. 41)

Solo

Musical staff for Solo part, measures 26-30. The staff contains rests in 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures.

S

Musical staff for Soprano part, measures 26-30. The staff contains a melodic line with a slur over measures 26-27 and 29-30.

Love, love, love.

Love, love, love.

A

Musical staff for Alto part, measures 26-30. The staff contains a melodic line with a slur over measures 26-27 and 29-30.

Love, love, love.

Love, love, love.

T

Musical staff for Tenor part, measures 26-30. The staff contains a melodic line with a slur over measures 26-27 and 29-30.

Love, love, love.

Love, love, love.

B

Musical staff for Bass part, measures 26-30. The staff contains a bass line with a slur over measures 26-27 and 29-30.

Dm dm dm dm dm dm

Dm dm dm dm dm dm

Solo

Musical staff for Solo part, measures 30-34. The staff contains rests in 4/4, 4/4, 4/4, 3/4, and 4/4 time signatures.

S

Musical staff for Soprano part, measures 30-34. The staff contains a melodic line with a slur over measures 30-33 and a final note in measure 34.

Love, love, love, love, love, love, love \_\_\_\_\_

A

Musical staff for Alto part, measures 30-34. The staff contains a melodic line with a slur over measures 30-33 and a final note in measure 34.

Love, love, love, love, love, love, love \_\_\_\_\_

T

Musical staff for Tenor part, measures 30-34. The staff contains a melodic line with a slur over measures 30-33 and a final note in measure 34.

Love, love, love, love, love, love, love \_\_\_\_\_

B

Musical staff for Bass part, measures 30-34. The staff contains a bass line with a slur over measures 30-33 and a final note in measure 34.

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm



41  $\emptyset$

Solo

All you need is \_\_\_ love. \_\_\_ All you need is \_\_\_ love.

41  $\emptyset$  Coda >

S

Pa. Paa Coda Pa pa pa pa pa pa Uah uah uah uah uah \_\_\_ Pa pa pa

A

Pa. Paa Coda Pa pa pa pa pa pa Uah uah uah uah uah \_\_\_ Pa pa pa

T

8 Pa. Paa Coda Pa pa pa pa pa pa Uah uah uah uah uah \_\_\_ Pa pa pa

B

Pa Paa Pa pa pa uah uah uah uah uah \_\_\_ Pa

45

Solo

— All you need is \_\_\_love, \_\_\_ love. \_\_\_ Love is all \_\_\_you need. \_\_\_

45

S

pa pa Uah uah uah uah uah \_\_\_ Pa pa pa pa pa pa pa pa pa pa

A

pa pa Uah uah uah uah uah \_\_\_ Pa pa pa pa pa pa pa pa pa pa

T

8 pa pa Uah uah uah uah uah \_\_\_ Pa pa pa pa pa pa pa pa pa pa

B

pa uah uah uah uah uah \_\_\_ pa pa pa pa pa pa pa pa pa pa

49

Solo

Loveis all\_youneed. Loveis all\_youneed. Loveis all\_youneed. \_\_\_\_\_

49

S

Uh Uh Uh \_\_\_\_\_

Repetir n veces

A

Uh Uh Uh \_\_\_\_\_

Repetir n veces

T

Uahuah uah Uaaah Uahuah uah Uaaah Uh \_\_\_\_\_

Repetir n veces

B

Dm dm \_ d<sup>3</sup>dm dm dm Dm dm \_ d<sup>3</sup>dm dm dm Dmdm \_ d<sup>3</sup>dm dm dm \_\_\_\_\_

## Solo 1

There's nothing you can do that can't be done,  
 nothing you can sing that can't be sung,  
 nothing you can say but you can learn how to play the game:  
 it's easy.

## Solo 2

There's nothing you can make that can't be made,  
 no one you can save that can't be saved,  
 nothing you can do but you can learn how to be you in time:  
 it's easy.

## Solo 3

There's nothing you can know that isn't known,  
 nothing you can see that isn't shown,  
 nowhere you can be that isn't where you're meant to be:  
 it's easy.