

from THE PRINCE OF EGYPT

When You Believe

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSS

Words and Music by
STEPHEN SCHWARTZ

Slow and Lyrical (♩ = ca. 69)

Opt. Solo *mp*

Unis.

Soprano Alto

Man - y nights we've prayed with

Piano

mp

Ped. Ped. (cont. Ped. harmonically)

no proof an - y - one could hear. In our hearts a hope - ful song we

4

Opt. Duet

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

Tenor Opt. Duet Unis. *mp*

Bass Now we are not a - fraid,

6

*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,
String Accompaniment and ShowTrax CD

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We were mov - ing moun - tains long be - fore we knew we could.

11 *All mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

Oo

All p

Oo

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

Oo

When you be-lieve, some - how you will, you will when you _____ be -

Unis.

Unis. *mp*

17

lieve. In this time of fear, when prayer so of-ten proved in vain,

mf

21

20

hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet

Unis. *mf*

Yet

23

now I'm stand - ing here, with heart so full I can't ex - plain,
now I'm stand - ing here,

25

cresc. seek - ing faith and speak - ing words I nev - er thought I'd say. _____
cresc.

27

29 *f* There can be mir - a - cles when you be - lieve. _____
mf Ah _____ when you be -

29

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

lieve, Ah

you can a - chieve? When you be - lieve, some - how you will,

you can a - chieve,

31

34

38

A - shi - ra l'A - do - nai ki ga - oh ga - ah. A -

Opt. Solo *mp*

you will when you be - lieve.

Unis. *mp*

37

WHEN YOU BELIEVE - SATB

shi - ra — l'A - do - nai ki ga - oh ga - ah. *accel. e cresc. poco a poco* Mi - cha - mo - cha ba - e -

All.
mp A - do -

accel. poco a poco

accel. e cresc. poco a poco

40

lim A - do - nai. —

nai, — Mi - cha - mo - cha ne — dar - ba - ko - desh. Na -

mf

43

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

cresc.

46

Suddenly Spirited (♩ = ca. 132)

non legato
Unis.

am zu ga-al-ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

non legato

49

52

shi - ra l'A-do-nai ki ga-oh ga-ah. A - shi - ra l'A-do-nai

non legato

52

ki ga-oh ga-ah. Mi - cha-mo-cha ba-e-lim A-do-nai.

Unis.

Mi - cha - mo-cha ba-e-lim A-do-nai.

55

60

Mi - cha - mo - cha ne — dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

legato

61

legato

legato

66 Broad and Majestic (♩ = ca. 69)

shī - ra, a - shī - ra, a - shī - ra. There can be mir - a - cles

molto rit.

Unis. *ff*

molto rit.

Unis. *ff*

molto rit.

ff

64

when you be-lieve. Though hope is frail, it's

when you be-lieve, when you be-lieve, hope is frail,

67

mf hard to kill. *Unis. ff* Who knows what mir-a-cles

mf hard to kill. *Unis. ff* Who knows what mir-a-cles

69

you can a-chieve? When you be-lieve, some-

Unis. you can a-chieve, you can a-chieve, you be-lieve,

71

how you will, now you will. You will when you be -

Unis. be -

73

lieve. *Opt. Solo* You will when you be - lieve.

rit. *mf* *a tempo* *pp*

lieve, when you be - lieve.

rit. *a tempo*

rit. *mp a tempo*

76

mp *rit.* *ff* *div.*

Ah *mp* *ff* *rit.* *div.*

rit. *ff*

80