



Jingle Bells

James Pierpont (1822 - 1893)
Arr.: Rogier IJmker

$\text{♩} = 100$

Soprano
dash-ing in the snow *do wah* _ one horse o - pen sleigh *do we* _

Alto
melody
Dash-ing in the snow, in a one horse o - pen sleigh

Tenor
dash-ing in the snow *do wah* _ one horse o - pen sleigh *do we* _

Bass
dash-ing in the snow *do wah* _ one horse o - pen sleigh *do we* _

$\text{♩} = 100$

Piano
(for rehearsal only)

5

S. o'er the fields we go *be do* — laugh - ing all the way *do way* —

A. O'er the fields we go laugh - ing all the way

T. o'er the fields we go *be do* — laugh - ing all the way *do way* —

B. o'er the fields we go *be do* — laugh - ing all the way *do way* —

Pno.

9

S. Bells on bob tails ring *do wah* — Mak - ing spir - its bright *do we* —

A. Bells on bob tails ring Mak - ing spir - its bright

T. Bells on bob tails ring *do wah* — Mak - ing spir - its bright *do we* —

B. Bells on bob tails ring *do wah* — Mak - ing spir - its bright *do we* —

Pno.

13

S. what fun it is to laugh and sing A sleigh - ing song to - night. Oh,

A. What fun it is to laugh and sing A sleigh - ing song to - night. Oh,

T. what fun it is to laugh and sing A sleigh - ing song to - night. Oh,

B. what fun it is to laugh and sing A sleigh - ing song to - night. Oh,

Pno.

The first system of the musical score, starting at measure 13, features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "what fun it is to laugh and sing A sleigh - ing song to - night. Oh,". The piano part consists of a simple harmonic accompaniment with chords and single notes.

17

A

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing - e ling jing jing - e ling ling jing jing jing - e ling jing jing - e ling ling jing

B. jing - le jing jing jing jing

A

Pno.

The second system of the musical score, starting at measure 17, features four vocal parts and a piano accompaniment. A section marker 'A' is placed above the first measure. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: "Jing - le Bells, Jing - le Bells, Jing - le all the way". The piano part continues with a simple harmonic accompaniment.

21

S. Oh, what fun it is to ride in a one horse o - pen sleigh_____

A. Oh, what fun it is to ride in a one horse o - pen sleigh_____

T. Oh, what fun it is to ride in a one horse o - pen sleigh_____

B. Oh, what fun it is to ride in a one horse o - pen sleigh_____

Pno.

25

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing - e ling jing jing - e ling ling jing jing jing - e ling jing jing - e ling ling jing

B. jing - le jing jing jing jing

Pno.

29

S. Oh, what fun it is to ride in a one horse o - pen sleigh.

A. Oh, what fun to ride in a one horse o - pen sleigh.

T. Oh, what fun to ride in a one horse o - pen sleigh.

B. Oh, what fun to ride in a one horse o - pen sleigh. A

Pno.

33 **B**

S. jing jing jing jing jing-e ling jing jing jing jing jing jing-e ling jing jing-e

A. jing jing jing jing jing-e ling jing jing jing jing jing jing-e ling jing jing-e

T. jing jing jing jing jing-e ling jing jing jing jing jing jing-e ling jing jing-e

B. day or two a - go I thought I'd take a ride And

Pno.

37

S. ling jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing

A. ling jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing

T. ling jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing

B. soon Miss Fan - ny Bright Was seat - ed by my side. The

Pno.

41

S. jing jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing jing - e

A. jing jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing jing - e

T. jing jing jing jing jing - e ling jing jing jing jing jing jing jing - e ling jing jing - e

B. horse was lean and lank Mis - for - tune seemd his lot We

Pno.

45

S. ling jing jing jing jing - e ling jing and then we got up - sot Oh!

A. ling jing jing jing jing - e ling jing and then we got up - sot Oh!

T. ling jing jing jing jing - e ling jing and then we got up - sot Oh!

B. got in - to a drift - ed bank and then we got up - sot Oh!

Pno.

49 **C**

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing - e ling jing jing - e ling ling jing jing jing - e ling jing jing - e ling ling jing

B. jing - le jing jing jing jing

Pno. **C**

53

S. Oh, what fun it is to ride in a one horse o - pen sleigh_____

A. Oh, what fun it is to ride in a one horse o - pen sleigh_____

T. Oh, what fun it is to ride in a one horse o - pen sleigh_____

B. Oh, what fun it is to ride in a one horse o - pen sleigh_____

Pno.

The first system of the musical score, starting at measure 53, features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh, what fun it is to ride in a one horse o - pen sleigh_____". The piano part consists of a steady accompaniment of chords and eighth notes.

57

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing-e ling jing jing-e ling ling jing jing jing-e ling jing jing-e ling ling jing

B. jing - le jing jing jing jing

Pno.

The second system of the musical score, starting at measure 57, continues the vocal parts and piano accompaniment. The lyrics are: "Jing - le Bells, Jing - le Bells, Jing - le all the way" for Soprano and Alto; "jing jing-e ling jing jing-e ling ling jing jing jing-e ling jing jing-e ling ling jing" for Tenor; and "jing - le jing jing jing jing" for Bass. The piano part continues with a similar accompaniment.

61

S. Oh, what fun it is to ride in a one horse o - pen sleigh.---

A. Oh, what fun to ride in a one horse o - pen sleigh.---

T. Oh, what fun to ride in a one horse o - pen sleigh.---

B. Oh, what fun to ride in a one horse o - pen sleigh.---

Pno.

65

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing-e ling jing jing-e ling ling jing jing jing-e ling jing jing-e ling ling jing

B. jing - le jing jing jing jing

Pno.

69

S. Oh, what fun it is to ride Hey!

A. Oh, what fun it is to ride Hey!

T. Oh, what fun it is to ride Hey!

B. Oh, what fun it is to ride in a one horse o - pen sleigh Hey!

Pno.

73

S. Jing - le Bells, Jing - le Bells, Jing - le all the way

A. Jing - le Bells, Jing - le Bells, Jing - le all the way

T. jing jing-e ling jing jing-e ling ling jing jing jing-e ling jing jing-e ling ling jing

B. jing - le jing jing jing jing

Pno.

77

S. Oh, what fun it is to ride in a one horse o - pen sleigh.

A. Oh, what fun to ride in a one horse o - pen sleigh.

T. Oh, what fun to ride in a one horse o - pen sleigh.

B. Oh, what fun to ride in a one horse o - pen sleigh.

Pno.