

To Norman and Gunilla Luboff
Still, Still Night (1995)
Silent Night

Joseph Mohr (1792-1849)

Franz Gruber/Jackson Berkey

GENTLY (♩ = c. 72)

The musical score is arranged in systems. The first system features a HARP (piano) part with a 'solo' marking and a mezzo-piano (*mp*) dynamic. The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a fortissimo (*pp*) dynamic, while the TB part is marked 'Bass: tacet or falsetto' and *pp*. The HARP part continues with a piano (*p*) dynamic and includes the instruction 'cresc. e dim. colla voci'. The third system introduces the ALTO SOLO part, marked with a mezzo-piano (*mp*) dynamic and the tempo marking 'lento'. The lyrics 'Si - lent - Night. Ho - ly' are written below the staff. The SA part is marked '(Mm) sempre espressivo colla voce'. The HARP part continues with a piano accompaniment.

10

SOLO Night. Son of God,

SA (mm) Ah Son of God,

TB Bass: falsetto *pp* Mm

HARP

13

SOLO Love's pure Light, Rad - iant, beams from thy

SA Light. *ppp* *ppp* On

TB *pp* Love's pure Light. TB: TACET until M 29.
Light. (no breath)

HARP

17

SOLO

ho - ly, ho - ly face. ee With the

SA

(oo) Oo

HARP

20

SOLO

dawn of re - deem - ing grace, ee

SA

(oo)

HARP

23

SOLO *Christ the Sa - viour is born!* *upper line optional*

SA *cresc. colla solo*
Christ the Sa - viour, Al - le - lu - (oo)

HARP *cresc. colla solo*

27

SOLO *Je - sus, Lord, at thy birth.* *dim. p* *poco accel. . . .*

SA *dim. pp* *mp* *cresc. . . .*
(oo) *Al - le -*

TB *mp* *cresc. . . .*

HARP *poco accel. . . .* *solo*

30

SA lu - ia. Al - le - lu

lu - ia. Ah, Al - le - lu

lu - ia. Ah, Al - le - lu

TB lu - ia. Al - le - lu

HARP poco meno poco ritard.

33

SA - ia. Si - lent

TB - ia. Si - lent

HARP a tempo Grandioso e pienamente

* Maintain balance throughout

p *mf* *p espress.*

36

SA Night! Ho - ly Night! Shep - herds

TB Night! Ho - ly Night! Shep - herds

HARP

40

SA

quake at the sight;

TB

HARP

43

SA

Glo - ries stream from Hea - ven a -

TB

HARP

46

SA

far. Heav'n - ly choirs sing:

TB

HARP

49 *poco marcato*

SA *g* Al - le - lu - i - a! *piú* Christ the

TB *poco marcato* *piú*

HARP *cresc. colla voci*

52

SA Sa - viour is born! *f* Je - sus,

TB *f*

HARP *decresc. colla voci*

56

SA Lord, at thy *mp* birth!

TB *mp*

HARP *solo mp*

Tempo rubato

59 *mp* Si - lent Night, Ho - ly Night.

SA *p*

TB *p*

HARP

63 *mp* All is calm, All is bright (no breath) *mp*

SA *p*

TB *p*

67 *mf* Round yon Vir - gin Moth - er, and Child.

SA *mp*

TB *mp*

Round yon Vir - gin Moth - er, Child.

Round yon Vir - gin Moth - er, Child Ho - ly,

Round yon Vir - gin Moth - er, Child.

STRETTO = accel.

Ho - ly In - fant, so ten - der and mild.

71

SA *mf* *mp* *cresc.* *decresc.*

Ho - ly In - fant, ten - der, mild.
 Ho - ly In - fant, ten - der and mild.

TB *mp* *mp* *cresc.* *decresc.*

Ho - ly In - fant, ten - der, mild.

Sleep in heav - en - ly Peace.

75

SA *mf* *cresc. e stretto . . .* *f* *poco ritard. e decresc.*

Sleep in heav'n - ly Peace.

TB *mf* *cresc. e stretto . . .* *f* *poco ritard. e decresc.*

Sleep in heav'n - ly Peace.

cresc. e stretto *colla voci* *poco rit. e decresc.*

HARP

espressivo ad libitum *ritard.* *a tempo*

79

SA *f* *p*

Sleep in hea - ven - ly Peace.

TB *f* *p*

espressivo ad libitum *ritard.* *a tempo* *solo*

HARP

82

SA *mp e cresc.* Son of God. *f* Al - le - lu .

TB *mp e cresc.* *f*

HARP

85

SA *pp* *top notes optional* *p* - ia. *rit.* **Tempo rubato** *mf* Still, *mp* still Night,

TB *p* *mp* *rit.* *mf* *mp*

HARP *mp* *rit.* *mf* **Tempo rubato**

88

SA *p* Al - le - lu - ia. *pp* *rit.* **a tempo**

TB *mp* *pp* *rit.*

HARP *mp* *rit.* *pp* **a tempo** *solo*

