

# PSALM 100

Lightly, joyfully

**A** *f*  $\text{d} = \text{ca } 100 (106)$

PIANO  
Marek Jasinin. *Makinojima* *Choir Hallen*

S. II  
Sing to the Lord all the world wor-ship wor-ship with  
A. II  
Sing to the Lord all the world wor-ship the Lord with joy, wor-ship the Lord with joy, with  
T. II  
Sing to the Lord all the world wor-ship  
B. II  
joy with joy with joy with joy wor-ship with joy wor-ship with joy with joy with joy  
wor-ship the Lord with joy, wor-ship with joy, with joy with joy with joy with joy  
wor-ship the Lord with joy

⑤  
joy with joy with joy with joy wor-ship with joy wor-ship with joy with joy with joy  
with joy with joy wor-ship wor-ship with joy with joy with joy with joy  
wor-ship wor-ship with joy with joy with joy with joy with joy

⑩  
joy, joy wor-ship with joy, wor-ship with joy  
wor-ship the Lord wor-ship with joy, wor-ship with joy  
joy, joy wor-ship the Lord with joy wor-ship with joy, wor-ship with joy  
wor-ship with joy, wor-ship with joy

**B** wor-ship the Lord with joy

*mf*  $\text{d} = \text{ca } 72$

come be-fore him with hap-py songs with hap-py songs  
come be-fore him with hap-py songs with hap-py songs  
come be-fore him with hap-py songs with hap-py songs  
come be-fore him with hap-py songs with hap-py songs  
come be-fore him with hap-py songs with hap-py songs

\* / come - comu = mormorando

(35) *mp*

come be-fore  
come be-fore him

(SII)

with happy songs  
with happy songs

(40)

with happy songs  
comm, comm  
comm, comm  
comm, comm  
E

come be-fore  
come be-fore him  
comm, comm  
comm, comm  
comm, comm

come be-fore  
with happy songs  
with happy songs  
come be-fore  
come be-fore him  
comm, comm  
comm, comm  
comm, comm

(SII)

(45)

come be-fore come be-fore him  
come be-fore come be-fore him  
comm  
comm

comm, comm,  
comm, comm  
comm, comm  
comm, comm  
comm, comm  
comm, comm

comm  
comm  
comm  
comm  
comm

comm  
comm, comm  
comm

4

*Lightly, joyfully*

3

F

$\delta = \text{ca } 100$

60

Sing to the Lord all the world worship the Lord, worship the Lord, worship the Lord, worship the Lord

Sing to the Lord all the world worship the Lord, worship the Lord, worship the Lord, worship the Lord

with joy

worship with joy, worship with joy,

with joy

wor-ship the Lord with joy

worship the Lord with joy

wor-ship with joy, wor-ship with joy,

with joy, with

joy, with joy, with joy,

with joy, with joy

三

1

with joy, with joy, with joy, with joy, with joy,

with joy, with

joy, with joy, with

joy, with joy,

with joy, with joy, with joy,      with joy, with joy

with joy, joy, with joy, joy,

with joy, joy, joy, joy,

with joy, joy, with joy, joy.

... with you with you with you with you

with *izk* *izv.* with *iv* *ivv.*

joy, joy, joy, joy with joy, joy with joy, joy,

H

$\text{J} = \text{ca } 64$   
(broader)

Handwritten musical score for section H, measures 64-66. The score consists of four staves. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time. The key signature changes between measures. The vocal parts sing "with joy, joy" or "with joy -". The right hand part has dynamics like "mp" and "comm, comm". Measure 66 ends with a repeat sign and "with joy, joy" again.

Handwritten musical score for section H, measures 67-69. The score continues with four staves. The vocal parts sing "come be-fore" and "come be-fore him". The right hand part includes "with happy songs" and "come be-fore him". Measure 69 ends with a repeat sign and "B" above the staff.

Handwritten musical score for section H, measures 70-72. The score continues with four staves. The vocal parts sing "comm, comm" and "come be-fore him". The right hand part includes "with happy songs" and "come be-fore him". Measure 72 ends with a repeat sign and "B" above the staff.

I       $J = 80-84$

*mf*

come be - fore him

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

come be - fore him

(80)

come be - fore him

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a glo-ri-a

come be - fore him

(85)

come be - fore him

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a

come be - fore him

*f*

glo-ri-a, glo-ri-a, glo-ri-a glo-ri-a glo-ri-a come be - fore him glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a



*f*

gloria, gloria, gloria, gloria, gloria, gloria, gloria,

(105) 9 K 11

Sing to the Lord all the world gloria  
gloria

8

Sing to the Lord all the world gloria

4 3 (110) 4 3

worship

worship the Lord with joy gloria

8

gloria worship

3 2 3 2 3 2 3 2

worship the Lord with joy (114)

gloria gloria glori-a -

gloria gloria glori-a -

gloria gloria glori-a -

20 Epoca

Francesca