

The Birds

Czech carol

Trascr. elab.: Salvatore Sciammetta

Musical score for the first three measures of the song. It features four staves: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part consists of three whole rests. The Contralto part has a melody with lyrics: "du dum", "du dum", "du dum". The Tenore part has a melody with lyrics: "du dum", "du dum", "du dum". The Bass part has a simple accompaniment with lyrics: "dum", "dum", "dum".

Musical score for the next three measures of the song, starting at measure 4. It features the same four staves: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The Soprano part consists of three whole rests. The Contralto part has a melody with lyrics: "du dum", "du dum", "du dum". The Tenore part has a melody with lyrics: "du dum", "du dum", "du dum". The Bass part has a simple accompaniment with lyrics: "dum", "dum", "dum".

7

From out of a wood did a

du dum du dum du dum du dum

du dum du dum du dum du dum

dum dum dum dum dum

11

cuc - - - koo fly, Cuc - koo. He came to a

du dum dum Cuc - koo. du dum

du dum du dum du dum

dum dum dum

15

man - ger with joy - - - ful cry, He

du du du dum dum dum He

du dum du du du dum du dum Cuc - koo;

dum dum dum dum Cuc - koo;

19
 hopped, he curt - sied, round he flew, And

19
 hopped, he curt - sied, round he flew, _____ And

8
 He _____ curt - - sied, _____ round he flew, _____ And

19
 He
mf curt - sied, round he flew, And

23
 loud his ju - - - bi - la - - tion grew, Cuc - *pp*

23
 loud his ju - - - bi - la - - tion grew, Cuc - *pp*

8
 loud _____ his ju - - - bi - la - - tion grew,

23
 loud his ju - - - bi - la - - tion grew,

27
 koo, cuc - koo, cuc - koo. _____ *mf* *fine*

27
 koo, cuc - koo, cuc - koo. du dum

8
 du dum du dum du dum dum

27
pp dum dum dum du dum dum

*A pidgeon flew over to Galilee,
Vrercroo
He strutted, and cooed, and was full of glee,
Vrercroo
And showed with jewelled wings unfurled,
His joy that Christ was in the world,
Vrercroo, vrercroo, vrercroo.*

*A dove settled down upon Nazareth,
Tsucroo.
And tenderly chanted with all his breath,
Tsucroo.
"O you," he cooed, "so good and true,
My beauty do I give to you –
Tsucroos, Tsucroo, Tsucroo."*