

# Embraceable You

Musica: George Gershwin  
Testo: Ira Gershwin  
Arr.: Teena Chinn

Very slow, rubato throughout

*p* *mp* *p*

Em - brace me, my sweet em - brace - a - ble you.

This system contains the first four measures of the piece. The melody starts on a half note G4, moving to A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and a crescendo leading to piano (*p*).

*mp* *p*

Em - brace me, you ir - re - place - a - ble

This system contains measures 5 through 8. The melody continues with a half note D5, followed by a quarter note E5, and a half note F5. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-piano (*mp*) and piano (*p*).

*mp*

you. Just one look at you, my heart grows

This system contains measures 9 through 12. The melody begins with a half note G4, then moves to A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. The dynamic is mezzo-piano (*mp*).

*mp*

tip - sy in me. You and you a - lone, bring out the

This system contains measures 13 through 16. The melody starts with a half note G4, then moves to A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. The dynamic is mezzo-piano (*mp*).

*mf*  $\rightrightarrows$  *mp*

gyp - - sy in me. I love all the man - y

*mp*

charms a - bout you. A - bove all,

*mf*  $\rightrightarrows$  *p*  $\oplus$

I want my arms a - bout you. Don't be a

naugh- ty ba - by, come to pa - pa, come to pa - pa, do,

*mp*  $\rightrightarrows$  *p*  $\leftarrow$  *p*  $\rightrightarrows$

CODA

my sweet em - brace - a - ble you. you.