

# Иже херувимы Лапаев

И\_же хе\_ ру\_ ви\_ мы, и\_ же

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first measure contains the words 'И\_же хе\_ ру\_ ви\_'. The second measure contains 'мы, и\_ же'. There are several musical ornaments, including slurs and ties, over the notes.

хе\_ ру\_ ви\_ мы тай\_но об\_ ра\_ зу\_ ю\_ще,

The second system continues the musical score. The upper staff has the lyrics 'хе\_ ру\_ ви\_ мы тай\_но об\_ ра\_ зу\_ ю\_ще,'. The lower staff continues the accompaniment. The music features various rhythmic patterns and melodic lines.

тай\_но, тай\_но об\_ ра\_ зу\_ ю\_ще.

The third system of the score contains the lyrics 'тай\_но, тай\_но об\_ ра\_ зу\_ ю\_ще.'. The musical notation includes slurs and ties across the notes in both staves.

И жи\_ во\_ тво\_ ря\_ щей, и жи\_ во\_ тво\_

The fourth system of the score has the lyrics 'И жи\_ во\_ тво\_ ря\_ щей, и жи\_ во\_ тво\_'. The musical notation continues with the same key signature and time signature.

\_ря\_ щей Тро\_ и\_ це, Тро\_ и\_ це, Тро\_ и\_ це

The fifth and final system of the score contains the lyrics '\_ря\_ щей Тро\_ и\_ це, Тро\_ и\_ це, Тро\_ и\_ це'. The musical notation concludes the piece with various notes and rests.

три\_ свя\_ ту\_ ю песнь при\_ пе\_ ва\_ ю\_ ще.

Вся\_ ко\_ е ны\_ не жи\_ тей\_ ско\_ е, вся\_ ко\_ е

ны\_ не жи\_ тей\_ ско\_ е от\_ ло\_ жим по\_ пе\_ че\_ ни\_ е,

от\_ ло\_ жим по\_ пе\_ че\_ ни\_ е.

А\_ минь. Я\_ ко да Ца\_ ря всех по\_ ды\_ мем,

я\_ ко да Ца\_ ря всех по\_ ды\_ мем,

ан\_ гель\_ски\_ ми не\_ ви\_ ди\_ мо, ан\_ гель\_ски\_

\_ми не ви\_ ди\_ мо до\_ ри\_ но\_ си\_ ма чин\_ ми.

Ал\_ ли\_ лу\_ и\_ я, ал\_ ли\_

\_лу\_ и\_ я, ал\_ ли\_ лу\_ и\_ я.