

Money, money, money

Musical score for the instrumental introduction of the song. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, indicated by horizontal lines. The Piano part begins with a *mf* dynamic and consists of two staves. The right hand plays a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for the vocal entry of the song. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal staves (S., A., T., B.) are currently empty, indicated by horizontal lines. The Piano part begins with a *mp* dynamic and consists of two staves. The right hand plays a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves:

mp

S. I work all night, I work all day to pay the bills I have to pay ____
A man like that is hard to find, but I can't get him off my mind ____

A. I work all night, I work all day to pay the bills I have to pay ____
A man like that is hard to find, but I can't get him off my mind ____

T. _____

B. _____

Pno. _____

mf *mp*

S. Ain't it sad, and still there ne - ver seems to be a
Ain't it sad, and if he hap - pens to be free I

A. Ain't it sad, and still there ne - ver seems to be a
Ain't it sad, and if he hap - pens to be free I

T. *mf*
8 Ain't it sad,

B. Ain't it sad,

Pno. *mf* *mp*

mf *mf*

S. sin - gle pen - ny left for me that's too bad, So in my dreams I
bet he would-n't fan - cy me that's too bad, So I must leave, I'll

A. sin - gle pen - ny left for me that's too bad, So in my dreams I
bet he would-n't fan - cy me that's too bad, So I must leave, I'll

T. *mf*
8 that's too bad, So in my dreams I
So I must leave, I'll

B. that's too bad, So in my dreams I
So I must leave, I'll

Pno. *mf*

S. have a plan _____ If I got me a wealth-y man _____ I
 have to go _____ to Las Ve-gas or Mo-na-co _____ and

A. have a plan _____ If I got me a wealth-y man _____ I
 have to go _____ to Las Ve-gas or Mo-na-co _____ and

T. ⁸ have a plan _____ If I got me a wealth-y man _____ I
 have to go _____ to Las Ve-gas or Mo-na-co _____ and

B. have a plan _____ If I got me a wealth-y man _____ I
 have to go _____ to Las Ve-gas or Mo-na-co _____ and

Pno.

S. would - n't have to work at all, I'd fool a - round and have a ball _____
 win a for - tune in a game, my life would ne - ver be the same. _____

A. would - n't have to work at all, I'd fool a - round and have a ball _____
 win a for - tune in a game, my life would ne - ver be the same.

T. ⁸ would - n't have to work at all, I'd fool a - round and have a ball _____
 win a for - tune in a game, my life would ne - ver be the same.

B. would - n't have to work at all, I'd fool a - round and have a ball _____
 win a for - tune in a game, my life would ne - ver be the same.

Pno.

22

f

S. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

A. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

T. *f* Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

B. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

Pno. *f*

26

S. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

A. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

T. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

B. Mo-ney, Mo-ney, Mo-ney, Must be fun-ny in a rich man's world_

Pno.

30

S. *mf* (Hum) all the things I could do *f* if I

A. *f* A - ha, all the things I could do if I

T. *mf* (Hum) all the things I could do *f* if I

B. (Hum) all the things I could do if I

Pno. *mf* *f*

31

S. had a lit - tle mo-ney, it's a rich man's world ^{1.}

A. had a lit - tle mo-ney, it's a rich man's world

T. ⁸ had a lit - tle mo-ney, it's a rich man's world

B. had a lit - tle mo-ney, it's a rich man's world

Pno. ^{1.}

39

S. it's a rich man's world. —

A. it's a rich man's world. —

T. it's a rich man's world. —

B. it's a rich man's world. —

Pno. *mp*

42

S. *f* Mo - ney, mo - ney, mo - ney, must be fun - ny in a rich man's world. —

A. Mo - ney, mo - ney, mo - ney, must be fun - ny in a rich man's world. —

T. *f* Mo - ney, mo - ney, mo - ney, must be fun - ny in a rich man's world. —

B. Mo - ney, mo - ney, mo - ney, must be fun - ny in a rich man's world. —

Pno. *f*

46

S. Mo - ney, mo - ney, mo - ney, must be fun - ny

A. Mo - ney, mo - ney, mo - ney, must be fun - ny

T. Mo - ney, mo - ney, mo - ney, must be fun - ny

B. Mo - ney, mo - ney, mo - ney, must be fun - ny

Pno.

49

S. in a rich man's world. *mf* (Hum)

A. in a rich man's world. *f* A - ha,

T. in a rich man's world. *mf* (Hum)

B. in a rich man's world. (Hum)

Pno. *mf*

f

S. all the things i could do — if I had a lit - tle mo-ney, it's a rich man's world, —

A. all the things i could do — if I had a lit - tle mo-ney, it's a rich man's world, —

T. *f* all the things i could do — if I had a lit - tle mo-ney, it's a rich man's world, —

B. all the things i could do — if I had a lit - tle mo-ney, it's a rich man's world, —

Pno.

ff

S. it's a rich man's world. —

A. it's a rich man's world. —

T. *ff* it's a rich man's world. —

B. it's a rich man's world. —

Pno. *ff*