

# BALLADE

FOR

E<sub>b</sub> Alto Saxophone and Band

BY

Alfred Reed



## INSTRUMENTATION

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| 1—CONDUCTOR                          | 2—B <sub>b</sub> TENOR SAXOPHONE    |
| 1—SOLO E <sub>b</sub> ALTO SAXOPHONE | 1—E <sub>b</sub> BARITONE SAXOPHONE |
| 4—1st & 2nd C FLUTES                 | 3—1st B <sub>b</sub> CORNET         |
| 2—3rd C FLUTE & PICCOLO              | 3—2nd B <sub>b</sub> CORNET         |
| 2—OBOES                              | 3—3rd B <sub>b</sub> CORNET         |
| 2—BASSOONS                           | 2—1st & 2nd HORNS IN F              |
| 1—E <sub>b</sub> CLARINET            | 2—3rd & 4th HORNS IN F              |
| 4—1st B <sub>b</sub> CLARINET        | 2—1st TROMBONE                      |
| 4—2nd B <sub>b</sub> CLARINET        | 2—2nd TROMBONE                      |
| 4—3rd B <sub>b</sub> CLARINET        | 2—3rd TROMBONE                      |
| 2—E <sub>b</sub> ALTO CLARINET       | 3—BARITONE T.C. or B.C.*            |
| 2—B <sub>b</sub> BASS CLARINET       | 4—BASSES (Tubas)                    |
| 1—B <sub>b</sub> CONTRABASS CLARINET | 1—STRING BASS                       |
| 2—1st E <sub>b</sub> ALTO SAXOPHONE  | 1—TIMPANI                           |
| 2—2nd E <sub>b</sub> ALTO SAXOPHONE  | 1—PERCUSSION (Bells)                |

\* Printed Back to Back.



S-377

COMPLETE ..... \$30.00  
COND. SCORE .. 3.50  
PARTS, ea. .... 1.50

**SOUTHERN MUSIC COMPANY**  
SAN ANTONIO, TEXAS 78292

for Vincent J. Abato  
**BALLADE**

(for Solo Eb Alto Saxophone and Band)



ALFRED REED

2

Conductor

S-377

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

Solo  
Eb Alto Sax.  
(concert key)

Band

*p* (Bells.) *pp* *mp* *f* *3 espr.* *mp* (3rd Cls., Bsn., Bar.) (A) With slightly more motion *pp* + Fls. Eve. *f* (+ Trbs. sustain)

(+ Stg. Bass pizz.)  
(+ 1 Tuba & C.B. Cl.)  
(B. & C.B. Cl., Tubas)  
(+ Obs.)  
(+ Eb Cl.)  
(+ Fls.)  
Hns.

5-34

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Conductor

(♩=♩) *p* (-Fls.)  
 Trbs. Hn. & Bar.

Press forward

*p* *subito* (+ Obs.) Hn. *p* *subito*

**C** Broadly

(but not too slow)

*f* *mf* *f* (Cls., Obs.) (A. Sxs.) *mf* (- Trbs.) (Bar.) *f*

*p* *mp* (Bar.) Trbs. *p* *mp*



First system of the score. The conductor's part is at the top. Below it are three staves of music. The first staff has a dynamic marking of *f* and contains several triplet markings (3). The second staff also has a dynamic marking of *f* and contains many triplet markings. The third staff has a dynamic marking of *f* and contains some triplet markings.

Second system of the score. It includes an Oboe solo part marked *pp* (Ob. Solo). The conductor's part has a dynamic marking of *p* (*ma espr.*). Below are three staves of woodwind music. The first staff has a dynamic marking of *p* and contains triplet markings. The second staff has a dynamic marking of *p* and contains triplet markings. The third staff has a dynamic marking of *p* and contains triplet markings. There are also markings for (Fls.), (1st Cls.), (2nd & 3rd Cls.), and (A. & T. Sxs. sustained).

Third system of the score. It includes a Clarinet solo part marked *mp* (Ob. Solo). The conductor's part has a dynamic marking of *mf*. Below are three staves of woodwind music. The first staff has a dynamic marking of *mp* and contains triplet markings. The second staff has a dynamic marking of *mf* and contains triplet markings. The third staff has a dynamic marking of *f* and contains triplet markings. There are also markings for (Fls.), (1st Cls.), (2nd & 3rd Cls.), (A. & T. Sxs. sustained), (Hns.), and (Ob. Fls. Eb cl.).

Fourth system of the score. The conductor's part has a dynamic marking of *f*. Below are three staves of music. The first staff has a dynamic marking of *f* and contains triplet markings. The second staff has a dynamic marking of *f* and contains triplet markings. The third staff has a dynamic marking of *f* and contains triplet markings. There are also markings for (+ Trbs. sustain), *poco a poco*, and *cresc.*

**E** Very Broadly (♩=50)

ff *molto sonore.*

Obs. 1st Cls.

(2nd & 3rd Cls., A. Sx., Hn.)

(Tibs., low W.W. Bar., Basses)

*poco a poco dim.*

mf

mp

*ritenuto*

*poco*

p

Bar. Solo

Hn. Solo (cued in T. Sx., Trb.)

pp

Slower *Molto*

p

(1st Cl.)

(2nd & 3rd Cls.)

(A. B. & C. B. Cls., Bsns., Strg. Bs. pizz.)

p

(3 stands of Cls. div.)

Hnt.

Corn. Trb. Barit. Basses

pp

# BALLADE

(for Solo Eb Alto Saxophone and Band)



ALFRED REED

Solo Eb Alto Saxophone

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

S-377

**A** With slightly more motion

**B** Original Tempo

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*p* (*subito*)  
(Press forward)

**C** Broadly (but not too slow)

*mf* *f*

*p* *mp* *f*

**D**  
*pp* *p* (*ma espr.*)

*mp* *mf* *f*

**E** Very broadly ( $\text{♩} = 50$ )  
*f* (hold back slightly) *ff* (*molto sonore*)

*sfz* *mf*

*mp* *rit.* *p* **Slower** (*enharm.*)

*p* *pp*

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Oboes

Rather slowly, (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

S-377

(♩=58) 6 (a2) *mp* *f* *f* 3 3

**B** Tempo 1<sup>o</sup>

3 (1<sup>o</sup>) Solo *p* *mp* *pp* *poco a poco ritard.* 4

Press forward

*p* *p* *pp* *mp* 3 3

**C** Broadly (but not too slow)

*f* 3 3 3 3

*f* 3 3 3 3 (a2) *f* 3 3

**D**

(Solo)

*p* *mf* *p* *p* 3 3

*f* 3 *espr.* 3 (a2) *f* 3 3 *f* 3 *poco a poco cresc.*

**E** Very Broadly (♩=50)

Slower

*ff* *f* *p* 2 2 5 *rit.*



# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Flutes

Rather slowly, (with expression, and a sustained, singing style throughout)

With slightly more motion

S-377

(♩=58) 7 (a2) **A** *f espr.* *Soli*

*Sua* 4 *f* *mp* *poco a poco ritard.* *p* **B** *Tempo 1°* (a2)

Press forward 2 (a2)

**C** *Broadly (but not too slow)* *p*

*f* *p*

**D** *Soli (a2)* *mp* *p* *f espr.*

**E** *Very Broadly (♩=50)* *poco a poco cresc.* 5

2 *Slower (10)* *rit.* *p* *pp* *p* *pp*

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd Flute and Piccolo

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377 (♩=58) 8 [A] With slightly more motion Piccolo 2 *f* 3 3 3 *p*

To Flute 4 2 [B] Tempo 10 Press forward 2 *poco a poco rit.*

[C] Broadly, (but not too slow) Flute 3 3 3 3

3 3 3 3 *p* 3 *f* 3 3

3 3 3 3 3 3 [D] 5 *p*

*f* *poco a poco cresc.* 3 3 3 3

[E] Very Broadly (♩=50) 5 2 Slower 4 Flute *p* *pp* *rit.*

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st Bb Clarinet

Rather slowly (with expression, and a sustained, singing style throughout)

S-377

(♩=58) (Soli)

*mp espr.* *div.* *p* *With slightly more motion*

*cresc.* *f espr* *(1st stand only)*

*mp* *p* *mf* *p* *mp poco a poco ritard.*

*pp* *press forward* *pp* *p*

*mf* *div.* *f*

*p* *(Ob.Solo)* *Soli* *mp*

*pp* *f espr.* *poco a poco cresc.*

*ff=f* *poco a poco dim.* *p* *ritenuto* *pp*

(1st stand only) *Slower* *p* *div.* *pp*

(Others) *p* *p* *pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd B $\flat$  Clarinet

Rather slowly (with expression, and a sustained, singing style throughout)

S-377

(♩=58) (Soli)

*mp*

*p* *mp* *cresc.* *f espr.*

div. [A] With slightly more Soli unis. motion

[B] Tempo 1º *f* *p* *poco a poco ritard*

*pp* Press forward div. [C] Broadly (but not too slow) *mf* *f* *f*

[D] *p* *p* *f (espr.)* *div.*

[E] Very Broadly (♩=50) *ff=f* *poco a poco dim.* *P* *ritenuto* *pp* *Slower* *Soli* *mp*

1st stand only *p* *pp*

Others *p* *pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd Bb Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)  
(♩=58)

S-377

div. [A] With slightly more motion *mp*

*f* *f* (unis.) *mf* *mp* [B] Tempo 10

*p* *mf* *f* *poco a poco ritard.* *pp* Press forward

*pp* *p* [C] Broadly (but not too slow) *f*

*mf* *p* [D] *p* *p*

[E] Very Broadly (♩=50) *ff* *f* *poco a poco dim.* *p* *ritenuto* *pp* Slower

1st stand only *Soli* *mp* *p* *div.* *pp*

Others *mp* *p* *pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

E♭ Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

7 7 2

**A** With slightly more motion **B** Tempo I°

*mp* *f* *poco a poco rit.*

Press forward **C** Broadly (but not too slow)

*f* *p*

**D** (Fls)

*f espr.* *poco a poco cresc.*

**E** Very Broadly (♩=50)

*ff* *f* *poco a poco dim.*

Slower

*p* *rit.*

2 5

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

B $\flat$  Bass Clarinet

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

Musical staff for S-377 in G major, 4/4 time. The tempo is marked as quarter note = 58. The piece begins with a piano (p) dynamic and a crescendo (cresc.) leading to a first ending bracket.

**A** With slightly more motion

Musical staff A in G major, 4/4 time. It begins with a forte (f) dynamic and includes dynamics of piano (p) and mezzo-forte (mf). The tempo is marked as *poco a poco ritard.* and ends with a first ending bracket.

**B** Tempo I<sup>o</sup>

Musical staff B in G major, 4/4 time. It features a triplet of eighth notes and dynamics of piano (p) and pianissimo (pp).

Press forward

**C** Broadly (but not too slow)

Musical staff C in G major, 4/4 time. It includes dynamics of piano (p), mezzo-forte (mf), and forte (f).

**D**

Musical staff D in G major, 4/4 time. It includes dynamics of piano (p) and forte (f).

**E** Very Broadly (♩=50)

Musical staff E in G major, 4/4 time. It includes dynamics of mezzo-forte (mf) and fortissimo (ff), and is marked with a ritardando (rit.) and a triplet.

Slower

Musical staff F in G major, 4/4 time. It includes dynamics of pianissimo (pp), piano (p), and mezzo-forte (mf).

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

1st Eb Alto Saxophone

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

[A] With slightly more motion

-377

*p cresc. f mp*

[B] Tempo 1<sup>o</sup>

*pp poco a poco ritard*

Press forward

[C] Broadly (but not too slow)

*mp*

*f*

*p f*

[D]

*pp mf*

[E] Very Broadly (♩=50)

*poco a poco cresc. ff = f dim.*

*ritenuto p pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd Eb Alto Saxophone

Rather slowly (with expression, and a sustained, singing style throughout)  
(♩=58) 8 [A] With slightly more motion

S-377

Staff A: Treble clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a series of notes with a dynamic marking of *f*. The staff concludes with a dynamic marking of *pp*.

[B] Tempo I<sup>o</sup>

Staff B: Treble clef, key signature of one sharp (F#), common time. It features a series of rests with durations of 3, 2, and 4 measures, followed by rests in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. The instruction *poco a poco ritard* is written below the staff.

Press forward

Staff C: Treble clef, key signature of one sharp (F#), 3/4 time. It starts with a whole rest, followed by a series of notes with a dynamic marking of *mp*. The staff includes several triplet markings (3) and concludes with a dynamic marking of *f*.

[C] Broadly (but not too slow)

Staff D: Treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with a dynamic marking of *f* and several triplet markings (3).

Staff E: Treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with a dynamic marking of *p* and several triplet markings (3).

[D]

Staff F: Treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with a dynamic marking of *p* and a dynamic marking of *mf*. The instruction *poco a poco cresc.* is written below the staff.

[E] Very Broadly (♩=50)

Staff G: Treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with a dynamic marking of *ff* and a dynamic marking of *dim*.

Staff H: Treble clef, key signature of one sharp (F#), 4/4 time. It features a series of notes with a dynamic marking of *pp* and a dynamic marking of *p*. The instruction *ritemuto* is written below the staff.

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

B $\flat$  Tenor Saxophone

Rather slowly, (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

S-377

(♩=58)

7

*p* *f*

(Soli)

3 3 2 2

*pp* *poco a poco ritard.* **B** Tempo 1°

*p* Press forward

**C** Broadly (but not too slow)

*p* *mp* *f* 3 3

**D**

5 3

*p* *mf*

**E** Very Broadly (♩=50)

*ff* *f* *poco a poco dim.* *p* 2 2

(1st Hn. Solo) *mf* *pp*

Slower

*p* *p* *pp* *p* *pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

E $\flat$  Baritone Saxophone

S-377

Rather slowly, (with expression, and a sustained, singing style throughout)  $\text{♩} = 58$

*p* *p < mp*

**A** With slightly more motion  $\text{♩} = 7$  **B** Tempo  $\text{♩} = 4$

*f* *poco a poco ritard*

Press forward

*p* *mp*

**C** Broadly (but not too slow)

*f* *mp* *f* *mf*

**D**

*pp* *p* *mf cresc.*

**E** Very Broadly ( $\text{♩} = 50$ )

*ff* *f* *poco a poco dim.* *p* *ritenuto* *pp*

Slower

(Eb Alto Cl.)  
(Bssn. 1)

*p* *p* *p = pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

1st and 2nd Horns in F

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

S-377

(♩=58) 6 (I°) p  
(II°) p cresc. f mf p

mp pp (simile) mf

(I°) **B** Tempo I°  
pp poco a poco ritard (Eb Alto Cl. & Bsns.) p pp

Press forward (I°) p (II°) mf

**C** Broadly (but not too slow)

f mf

**D**

pp p poco a poco cresc.

**E** Very Broadly (♩=50)

f poco a poco dim. (Solo) espr. mp p

(I°) Solo 3 Slower 4  
mf pp p pp

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd and 4th Horns in F

Rather slowly, (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

S-377

(♩=58) 6 (III<sup>o</sup>)

(IV<sup>o</sup>) *p* *cresc.* *f* *mf*

2 (III<sup>o</sup>) 2

*p* *mp* *pp* *poco a poco rit.*

**B** Tempo I<sup>o</sup>

3 (III<sup>o</sup>) Press forward (III<sup>o</sup>)

*pp* *p*

**C** Broadly (but not too slow)

3 (IV<sup>o</sup>) *mf* *f*

**D**

*mf* *pp*

3 *p* *poco a poco cresc.*

**E** Very Broadly (♩=50)

2 2 Slower 4

*f* *poco a poco dim.* *p* *ritenuto* *p* *pp*

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st B $\flat$  Cornet

Rather slowly (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

S-377

Musical staff for section A, starting with a tempo marking of quarter note = 58. It features a whole rest for 8 measures, followed by a melodic line with triplets and a dynamic marking of *f*. A stamp "SOUTHERN MUSIC CO." is visible in the background.

**B** Tempo I<sup>o</sup>  
(Solo Eb Alto Sax.)

Musical staff for section B, featuring a melodic line with triplets and a dynamic marking of *p*. The tempo is marked *poco a poco ritard*. Measure rests of 4 and 2 are indicated.

Press forward

Musical staff for section C, featuring a melodic line with triplets and a dynamic marking of *f*. Measure rests of 2 and 2 are indicated.

**C** Broadly (but not too slow)

Musical staff for section C, featuring a melodic line with triplets and a dynamic marking of *f*. The tempo is marked *Broadly (but not too slow)*. Measure rests of 2 and 2 are indicated.

**D** (Solo Eb Alto Sax.)

Musical staff for section D, featuring a melodic line with triplets and a dynamic marking of *p* transitioning to *mf*. Measure rests of 3 and 3 are indicated.

**E** Very Broadly (♩=50)  
Tutti

Musical staff for section E, featuring a melodic line with triplets and a dynamic marking of *mf* transitioning to *f*. The tempo is marked *Very Broadly (♩=50)*. Measure rests of 3 and 3 are indicated.

Musical staff for section F, featuring a melodic line with measure rests of 4, 2, and 5. The tempo is marked *Slower* and *ritenuto*. The dynamic marking is *p* transitioning to *pp*.

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd B $\flat$  Cornet

Rather slowly (with expression, and a sustained, singing style throughout)

**A** With slightly more motion

(♩=58) 8 (Fls. & Cls.)

**B** Tempo I<sup>o</sup>

(Solo Eb Alto Sax.)

*poco a poco ritard.*

Press forward

**C** Broadly (but not too slow)

(Fls. & Cls.)

**D** (Solo Eb Alto Sax.)

**E** Very Broadly (♩=50)



# BALLADE

(for Solo Eb Alto Saxophone and Band)

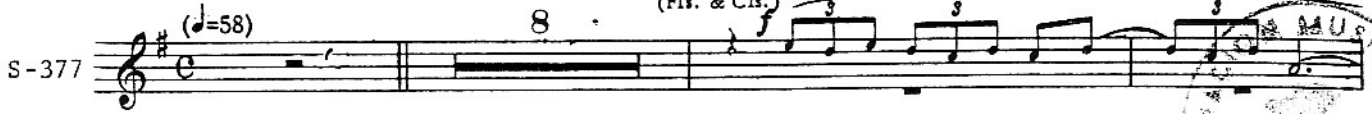
ALFRED REED

3rd Bb Cornet

Rather slowly (with expression, and a sustained, singing style throughout)

**A** With slightly more motion  
(Fls. & Cls.)

S-377



**B** Tempo 10  
(Solo Eb Alto Sax.)



*poco a poco ritard*

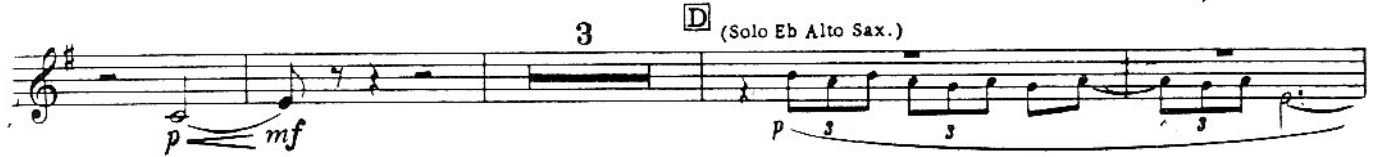
Press forward



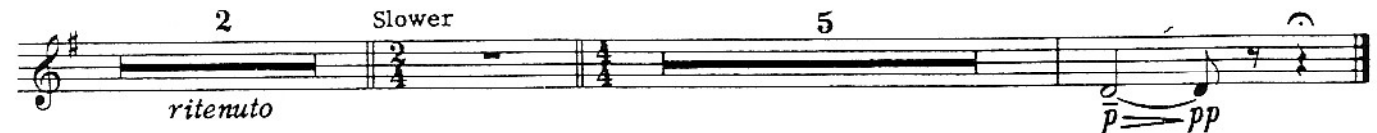
**C** Broadly (but not too slow)  
(Fls. & Cls.)



**D** (Solo Eb Alto Sax.)



**E** Very Broadly (quarter note = 50)



*ritenuto*

Slower

# BALLADE

(for Solo Eb Alto Saxophone and Band)

1st Trombone

ALFRED REED

Rather slowly, (with expression, and a sustained, singing style throughout)

(♩=58)

8

**A** With slightly more motion



S-377

mf > < > p

**B** Tempo 1°

mp > > pppoco a poco ritard.

Press forward

pp < > p > pp p

**C** Broadly (but not too slow)

f > pp

**D**

mf p > pp p

**E** Very Broadly (♩=50)

poco a poco cresc. > dim. .... p

(1st Hn. Solo)

Slower

(Hn. I)

pp p > pp

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

2nd Trombone

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

**A** With slightly more motion

S-377

mf p

mp pp poco a poco ritard

pp p pp Press forward

**C** Broadly (but not too slow)

p f pp

**D** 5

mf > p mp > p p pp p

**E** Very Broadly (♩=50)

poco a poco cresc. f dim. p p

ritenuto p p pp Slower (Hn. III)

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# BALLADE

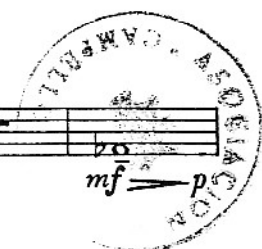
(for Solo Eb Alto Saxophone and Band)

ALFRED REED

3rd Trombone

Rather slowly (with expression, and a sustained, singing style throughout)  
(♩=58)

S-377



8 **A**

**B** Tempo 1<sup>o</sup>

Press forward

**C** Broadly (but not too slow)

**D**

**E** Very Broadly (♩=50)

2 Slower (Hn. II)

# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

1st and 2nd Bassoon

Rather slowly, (with expression, and a sustained, singing style throughout)

S-377

(♩=58)

*p* (*mp*) (*mp*)

With slightly more motion

**A** (a2) *Soli* *f* *mf espr.* *mp*

(a2) *p* *mf* *mp* *poco a poco ritard.*

**B** Tempo Iº *pp* *pp* *pp* *p*

Press forward *p* *mf* *f* **C** Broadly (but not too slow) (a2) *f*

*f* (a2) (Soli) *f* *p*

**D** *p* *poco a poco cresc.* *ff = f* *poco a poco dim.* **E** Very Broadly (♩=50)

*p* *ritenuto* *p* *p* *p* *p = pp*

# BALLADE

(for Solo Eb Alto Saxophone and Band)

Baritone  $\text{F}$

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)  
(♩=58)

S-377

4 (I<sup>o</sup> Soli)  
*p*

(4th Hn.)

A With slightly more motion  
(Tutti Soli)  
*mf* *pp*

3 (I Soli)  
*pp* *mp*

B Tempo 1<sup>o</sup>

4  
*p*

Press forward

2 C Broadly (but not too slow)  
*f*

Soli  
*f* *mp*

D 4 8

E Very Broadly (♩=50)

*f* *poco a poco dim.* *pp* *mp* *rit.*

(Solo)

Slower

4  
*p* *pp*



# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Basses (Tubas)

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58) (I only)

1st stand only

All Basses  
(div.)

S-377

**A** With slightly more motion

**B** Tempo I<sup>o</sup>

(1st stand only)

Tutti

Press forward (1st stand only)

**C** Broadly (but not too slow)

**D**

(div.)

**E** Very Broadly (♩=50)

Slower

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

String Bass

ALFRED REED

Rather slowly (with expression, and a sustained, singing style throughout)

(♩=58)

S-377

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*. Markings: *pizz.* above the staff.

**A** With slightly more motion

Musical staff 2: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *f*  $\Rightarrow$  *mf*  $\Rightarrow$  *cresc.*  $\Rightarrow$  *mf*. Markings: *arco* above the staff, *pizz.* above the staff.

**B** Tempo I<sup>o</sup>

Musical staff 3: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *mp* *dim.* *poco a poco ritard* *p*. Markings: *arco* above the staff.

Press forward

Musical staff 4: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*. Markings: *pizz.* above the staff, *arco* above the staff.

**C** Broadly (but not too slow)

Musical staff 5: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *f*  $\Rightarrow$  *p*  $\Rightarrow$  *f*  $\Rightarrow$  *mf*  $\Rightarrow$  *mp*. Markings: *arco* above the staff.

**D**

Musical staff 6: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*. Markings: *pizz.* above the staff, *arco* above the staff.

**E** Very Broadly (♩=50)

Musical staff 7: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *f*  $\Rightarrow$  *dim.*  $\Rightarrow$  *p*  $\Rightarrow$  *ritenuto*  $\Rightarrow$  *pp*. Markings: *arco* above the staff.

Slower

Musical staff 8: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics: *p*  $\Rightarrow$  *pp*. Markings: *pizz.* above the staff, *arco* above the staff.

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Timpani

S-377

Rather slowly (♩=58)

8

[A] With slightly more motion

*mf* *p*

6 2 4

[B] Tempo I<sup>o</sup>

*poco a poco ritard*

Press forward 2

[C] Broadly (but not too slow)

7

*pp* *f* *p*

[D] [E] Very Broadly (♩=50)

8 5 2

*ritenuto*

Slower 5

*p* *pp*

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# BALLADE

(for Solo Eb Alto Saxophone and Band)

ALFRED REED

Percussion

Rather slowly, (with expression, and a sustained, singing style throughout)  
(♩=58) (Bells)

S-377

Handwritten notes: Sol p, M1, F2

**A** With slightly more motion

**B** Tempo  $1^{\circ}$

8 2 4

*poco a poco ritard.*

Press forward

2

**C** Broadly (but not too slow)

**D** (Bells)

8 p

**E** Very Broadly (♩=50)

Slower

4 5 2

*ritenuto*

(Bells)

p p