

# Something

Words and Music by George Harrison  
arr. Alanna McEachen

Solo 1

End Solo

Voice

Soprano

Alto

Tenor

Bass

Solo 2

5

Vo.

S.

A.

T.

B.

Some-thing in the way she moves\_\_\_\_\_ At-tracts me like no oth-er lo

8

Vo. ver Some-thing in the way she woos me

S.

A.

T.

B.

11

Vo. Don't wa-nna leave her now Y'know I be-lieve and how End Solo 2

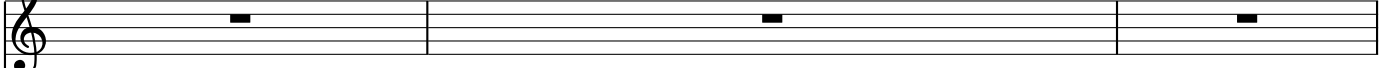
S. Don't wa-nna leave her now Y'know I be-lieve and how

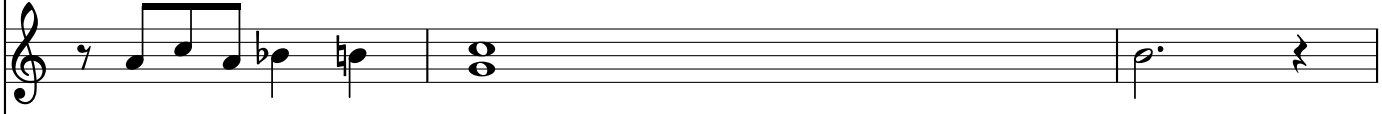
A.

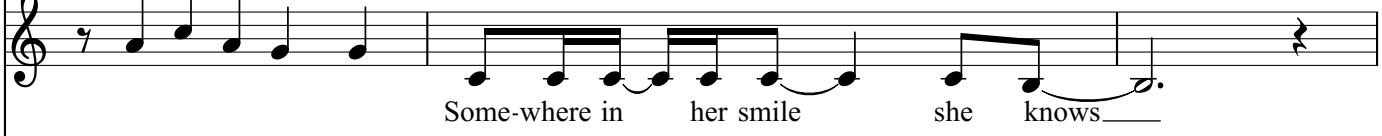
T. Don't wa-nna leave her now Y'know I be-lieve and how

B.


13

Vo. 

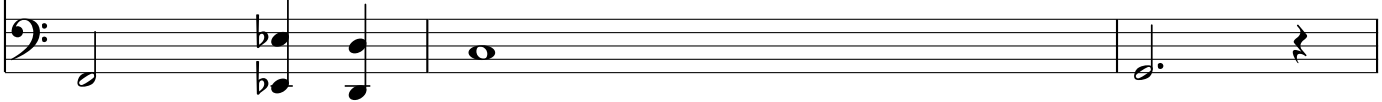
S. 

A. 

Some-where in her smile she knows\_\_\_\_

T. 

8  
Some-where in her smile she knows\_\_\_\_

B. 

16

Vo. 

S. 

A. 

That I don't need no oth - er lo ver

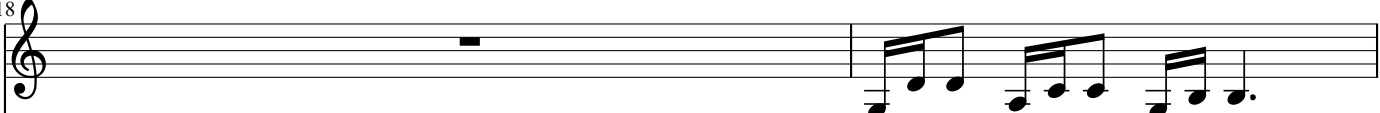
T. 

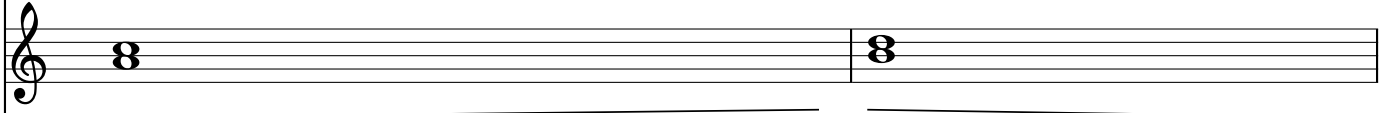
8  
That I don't need no oth - er lo ver

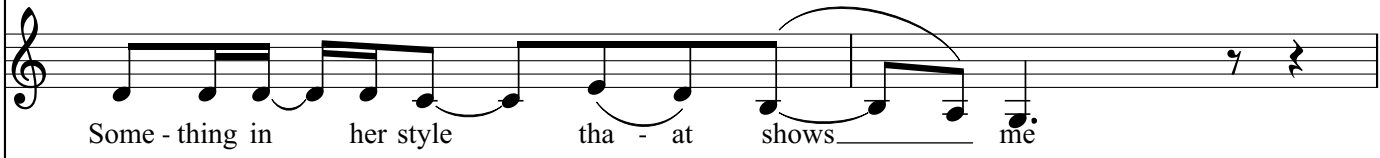
B. 

Solo 1


18

Vo. 

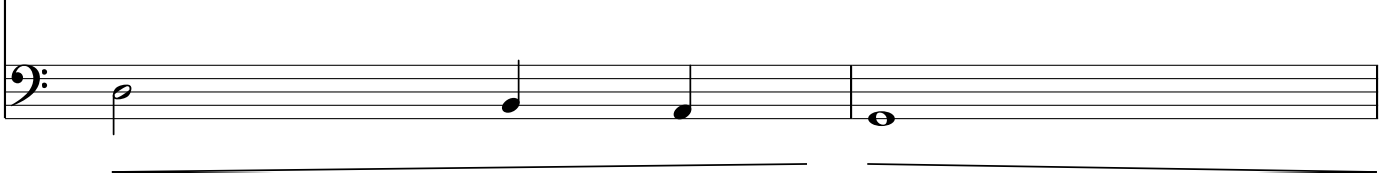
S. 

A. 

Some - thing in her style tha - at shows me

T. 

Some - thing in her style tha - at shows me

B. 

20

Vo. 

S. 

Don't wa-nna leave her now Y'know I be-lieve and how

A. 

Don't wa-nna leave her now Y'know I be-lieve and how

T. 

Don't wa-nna leave her now Y'know I be-lieve and how

B. 

22 Opt. Solo

Vo. *f* You're ask-ing me will my love

S. *f* You're ask-ing me will my love

A. *f* You're ask-ing me will my love

T. *f* You're ask-ing me will my love

B. *f* You're ask-ing me will my love

25

Vo. grow I don't know \_\_\_\_\_ I don't know

S. grow I don't know \_\_\_\_\_ I don't know

A. grow I don't know \_\_\_\_\_ I don't know

T. <sup>8</sup> grow I don't know \_\_\_\_\_ I don't know

B. grow I don't know \_\_\_\_\_ I don't know

28

Vo. You stick a - round now it may show I don't know \_\_\_\_\_ I don't

S. You stick a - round now it may show I don't know \_\_\_\_\_ I don't

A. You stick a - round now it may show I don't know \_\_\_\_\_ I don't

T. <sup>8</sup> You stick a - round now it may show I don't know \_\_\_\_\_ I don't *Opt. Solo*

B. You stick a - round now it may show I don't know \_\_\_\_\_ I don't

31 **End Opt. Solo** **Solo 1**

Vo. *mf*

S. *p*

A. *p*

T. *p*

B. *p*

know

34

Vo. *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*



37

Vo. *mp*

S. *p*

A. *p*

T. *p*

B. *p*

40

End Solo 1

Vo.

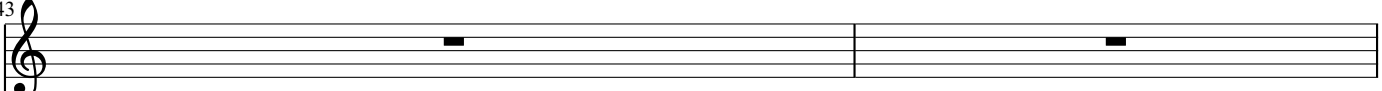
S. *mf* *mp*  
Some-thing in the way she knows\_\_\_

A. *mf* *mp*  
Some-thing in the way she knows\_\_\_


T. *mf* *mp*  
Some-thing in the way she knows\_\_\_

B. *mf* *mp*  
Some-thing in the way she knows\_\_\_

43

Vo. 

S.   
And all I have to do is think of her

A.   
And all I have to do is think of her

T.   
8  
And all I have to do is think of her

B.   
And all I have to do is think of her

45

Vo.

S.

A.

T.

B.

*mf*

Some-thing in the things she shows me Don't wa-nna leave her now

*mf*

Some-thing in the things she shows me Don't wa-nna leave her now

8

*mf*

Some-thing in the things she shows me Don't wa-nna leave her now

*mf*

Some-thing in the things she shows me

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a vocal line (Vo.) that is mostly silent. The score is for measures 45-46. The lyrics are: "Some-thing in the things she shows me Don't wa-nna leave her now". The dynamic marking is *mf* (mezzo-forte). The Soprano and Alto parts have a sharp key signature. The Tenor and Bass parts have a natural key signature. The Tenor part has a measure rest of 8 measures at the beginning of the line. The music is written in a common time signature (C).

48

Vo. \_\_\_\_\_

S. *fp*  
Y'know I be-lieve and how \_\_\_\_\_

A. *fp*  
Y'know I be-lieve and how \_\_\_\_\_

T. *fp*  
8 Y'know I be-lieve and how \_\_\_\_\_

B. *fp*  
Y'know I be-lieve and how \_\_\_\_\_

53

Solo 1

Solo 2

Vo. *fp*  
Some-thing in the way she moves \_\_\_\_\_

S.

A.

T. *fp*  
8

B.