

ВІРУЮ, ГОСПОДИ

А. Гнатишин

p
Ві - ру - ю, Гос - по - ди і виз - на - ю, що Ти Син
Ві - ру - ю, Гос - по - ди,

Бо - га Жи - во - го. Прий - шов на зем - лю, щоб ду - шу мо -

ю спас - ти від вся - ко - го зло - го. го.

Гос - по - ди, ме - не по - м'я - ни, як прий - деш
mf
Гос - по - ди Бо - же, ме - не по - м'я - ни

в Цар - ство Не - бес - не і ме - не о - сі
і бла - го - дат - тю ме - не о - сі

ни не - хай і гріш - ник вос - крес ————— не,
ни

p
і бла - го - дат - тю ме - не о - сі - ни, не - хай і
і ме ————— не

pp Не - хай При - час - тя це Пре-свя-
гріш - ник вос - крес ————— не. Не ————— хай, не —————

те
хай на ка - ру ме - не не о - су ————— дить,

а на щас - ли - ве і віч ————— не жит - тя ду - шу і
а на

ті - ло про - бу - дить: А на жит_____

А на шас - ли - ве і віч не жит-

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "ті - ло про - бу - дить:" are aligned with the first three notes. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The lyrics "А на жит" are aligned with these notes, followed by a long horizontal line indicating a sustained note. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

тя

тя ду - шу і ті - - ло про - бу - дить.

pp

The second system of the musical score continues from the first. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "тя" are aligned with the first note. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. The lyrics "тя ду - шу і ті - - ло про - бу - дить." are aligned with these notes. The system concludes with a final chord of G major, marked with the dynamic *pp*. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and chords in the right hand, ending with a final chord of G major, also marked with the dynamic *pp*.