

Take Me Home

Written by: Audra Mae Butts,
Kirstin Maldonado, and Kevin Olusola

Pentatonix

Arranged by: Dan Satter

Moving, Intimate ♩ = 92

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Moving, Intimate' with a quarter note equal to 92 beats per minute. The score includes five vocal parts and a Snap track. The lyrics are: 'You light up in the dark. You're the glow.' The vocal parts are: Soprano (Kirstie), Alto (Mitch), Tenor (Scott), Baritone (Kevin), and Bass (Avi). The Snap track consists of a series of rhythmic marks on a staff.

Soprano (Kirstie)
You light up in the dark. You're the glow.

Alto (Mitch)
You light up in the dark. You're the glow.

Tenor (Scott)
You, you light up in the dark. You're the glow.

Baritone (Kevin)
You light up in the dark. You're the glow.

Bass (Avi)
You light up in the dark. You're the glow.

Snap

3

S. work of art oh see, see your shin - ing star.

A. work of art oh see, see your shin - ing star.

T. in a price - less work of art oh I see, I see your shin - ing star.

Bar. work of art oh see, see your shin - ing star.

B. work of art oh see, see your shin - ing star.

Snap

6

S. You're the light from a - far oh

A. You're the light from a - far oh And

T. You're the light through my win - dow from a - far oh

Bar. You're the light from a - far oh

B. You're the light from a - far oh

Snap

9

S. don't you forget hoo heart - beat go - ing

A. don't you forget the on - nly thing_ that mat - ters is__your heart - beat go - ing

T. don't you forget on - ly thing_ that mat - ters is__your heart - beat go - ing

Bar. don't you forget hoo heart - beat go - ing

B. don't you forget hoo heart - beat go - ing

Snap

12

S. strong don't you forget hoo

A. strong oh,___ don't you forget that noth - in' else__ can mat - ter 'cause__ you

T. strong don't you forget noth - in' else__ can mat - ter 'cause__ you

Bar. strong don't you forget hoo

B. strong don't you forget hoo

Snap

15

S. know where I be - long Take me there. Won't you

A. know where I be - long Take me there. Won't you

T. know where I be - long Oh, take me there. Won't you

Bar. know where I be - long Take me there. Won't you

B. know where I be - long Take me there. Won't you

Snap

18

S. take me there? Won't you take me home?_____

A. take me there? Won't you take me home?_____ Oh,

T. take me there? Won't you take me home?_____ Oh,_____

Bar. take me there? Won't you take me home?_____

B. take me there? Won't you take me home?_____

Snap

21

S. Take me there. Won't you take me there? Won't you take me home?

A. Take me there. Won't you take me there? Won't you take me home?

T. Take me there. Won't you take me there? Won't you take me home?

Bar. Take me there. Won't you take me there? Won't you take me home?

B. Take me there. Won't you take me there? Won't you take me home?

Snap

24

S. We light up the sky ooh

A. We light up the sky ooh

T. We, we light up the sky Heaven knows

Bar. We light up the sky ooh

B. We light up the sky

Snap

27

S. Oh, as good-bye— Oh love, love can nev - er...

A. Oh, as good-bye— Oh love, love can nev - er...

T. there's no such thing as good-bye— Oh, 'cause love, love can nev - er die.

Bar. Oh, as good-bye— Oh love, love can nev - er die.

B. Oh, as good-bye— Oh love, love can nev - er die.

Snap

30

S. Love can nev - er die— Oh, you and I— oh—

A. Love can nev - er die— Oh, you and I— oh— And

T. We'll for - ev - er be burn - ing, you and I— oh—

Bar. We'll for - ev...— Oh, you and I— oh—

B. We'll for - ev...— Oh, you and I— oh—

Snap

45

S. take me there. Won't you take me there? Won't you take me home?__

A. take me there. Won't you take me there? Won't you take me home?__

T. take me there. Won't you take me there? Won't you take me home?__

Bar. take me there. Won't you take me there? Won't you take me home?__

B. take me there. Won't you take me there? Won't you take me home?__

Snap

48

S. hoo

A. ooh hoo

T. hoo

Bar. hoo

B. hoo

Snap

55

cresc. *p*

S. Take me there. Won't you

A. Take me there. Won't you

T. Oh, take me there. Won't you

Bar. Take me there. Won't you

B. Take me there. Won't you

Snap

59 *poco rit.*

S. take me there? Won't you take me home? Take me there. Won't you

A. take me there? Won't you take me home? Oh, take me there. Won't you

T. take me there? Won't you take me home? Oh, take me there. Won't you

Bar. take me there? Won't you take me home? Take me there. Won't you

B. take me there? Won't you take me home? Take me there. Won't you

S. take me there? Won't you take me home?

A. take me there? Won't you take me home?

T. take me there? Won't you take me home?

Bar. take me there? Won't you take me home?

B. take me there? Won't you take me home?

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is for a single system, indicated by the number 63 in the top left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics for all parts are: "take me there? Won't you take me home?". The Soprano part is in a soprano clef with a soprano 8va line. The Alto part is in a soprano clef with an alto 8va line. The Tenor part is in a soprano clef with a tenor 8va line. The Baritone part is in a bass clef with a baritone 8va line. The Bass part is in a bass clef with a bass 8va line. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are rests in the lyrics "me" and "home?" in each part. The score ends with a double bar line.