

# Where Are Ü Now?

(Pentatonix arrangement)

Words and Music by  
Justin Bieber, Diplo,  
Jason Boyd, and  
Skrillex.

*J = 132*

Soprano (Kirstie) *p*  
I gave you the keys when the door was-n't o - pen, Just ad-mit

Alto (Mitch) *mp*  
I gave you the keys when the dorr was-n't o - pen. Just ad-mit

Tenor (Scott) *p*  
I gave you the keys when the door was-n't o - pen, Just ad-mit

Bass(Avi/Kevin) *p*  
I gave you the keys when the door was-n't o - pen., Ad-mit  
Just Ad-mit

4

S. it. See I gave you faith, turned your doubt in - to hope and Can't de-ny

A. it. See I gave you faith, turned your doubt in - to hope and Can't de-ny

T. it. See I gave you faith, turned your doubt in - to hope and Ca't de-ny

B. it. See I gave you faith, turned your doubt in - to hope and Can't de-ny

4

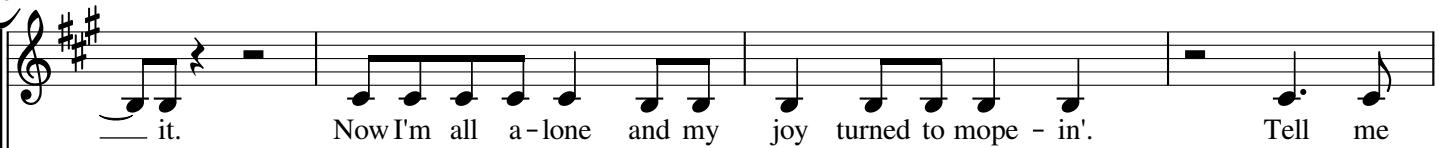
S. it. See I gave you faith, turned your doubt in - to hope and Can't de-ny

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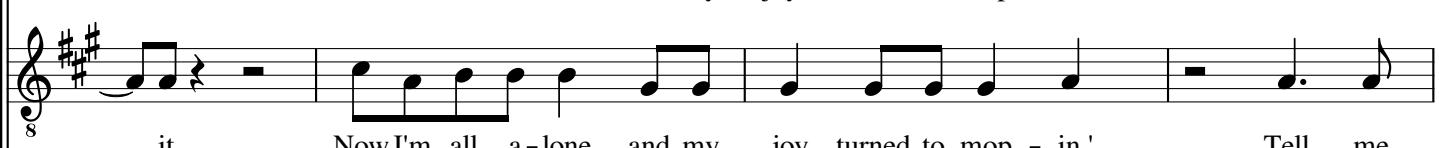
T. it. See I gave you faith, turned your doubt in - to hope and Ca't de-ny

B. it. See I gave you faith, turned your doubt in - to hope and Can't de-ny

8

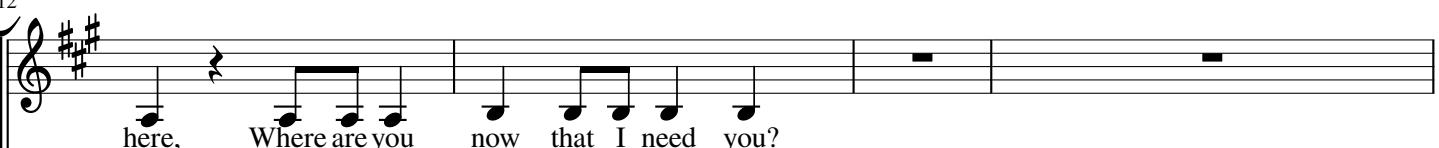
S. 

A. 

T. 

B. 

12

S. 

A. 

T. 

B. 

16

**S.**

**A.**

**T.**

**B.**

**mp** On third beat, Snap

Where are you now that I need you?\_\_ Couldn't find you anywhere.\_\_

**mp**

oo oo oo oo

oo oo oo oo

20

**S.**

**A.**

**T.**

**B.**

oo leave ya oo ah

When you broke down I didn't leave ya.\_\_\_\_ I was by your side,\_\_

oo leave ya oo ah

oo leave ya oo ah

24

S. A. T. B.

*Stop snapping*

So where are you now that I need ya? \_\_\_\_\_ Where are you

ah \_\_\_\_\_ ah \_\_\_\_\_

28

S. A. T. B.

*Continue snapping on third beat*

now that I need ya? ah \_\_\_\_\_ Where are you now that I need ya? \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_



45

S. *mp*

A. *mp*

T. *mf*

B. *mp*

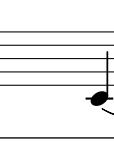
I gave you at - ten - tion when no - bo - dy else was pay - in' No \_\_\_\_\_

50

S.  oo

A.  oo

T.  I gave you the shirt off my back, \_ what you say - in' \_\_\_\_ To keep you warm. \_\_\_\_

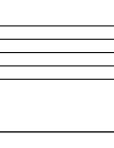
B.  oo \_\_\_\_\_ oo \_\_\_\_\_

53

S.  ah ah ah

A.  ah ah \_\_\_\_\_ *mf*

T.  That's for sure. \_\_\_\_

B.  ah \_\_\_\_\_ ah \_\_\_\_\_

57

S. ah \_\_\_\_\_

A. *mp*  
ah I was on my knees when no - bo - dy else was pray - in'. ah \_\_\_\_\_

T. 8 And I was on my knees when no - bo - dy else was pray - in!<sup>3</sup> Oh \_\_\_\_\_

B. ah \_\_\_\_\_ ah \_\_\_\_\_

61

S. *p* I need you! ah ah \_\_\_\_\_ I need you!

A. *p* I need you! ah ah \_\_\_\_\_ I need you!

T. 8 Lawd. I need you! ah ah \_\_\_\_\_ I need you!

B. *pp* oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

71

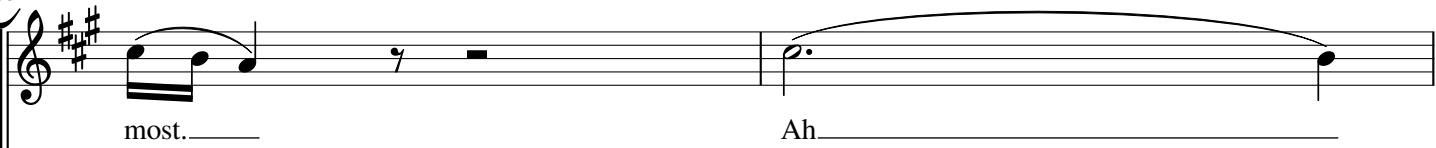
S. I need you the, I need you. I need you the

A. — I need you the most.

T. 8 — the most, oh I need you the, I need you

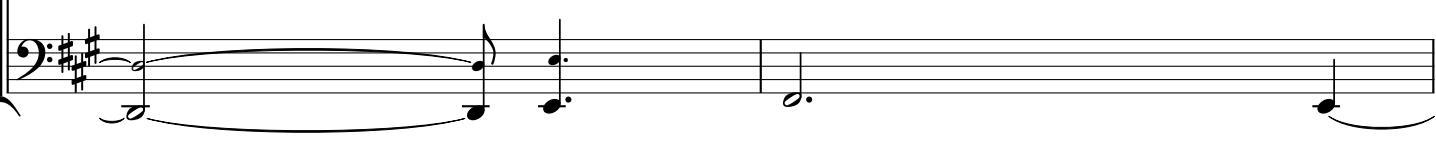
B. — oo

73

S. 

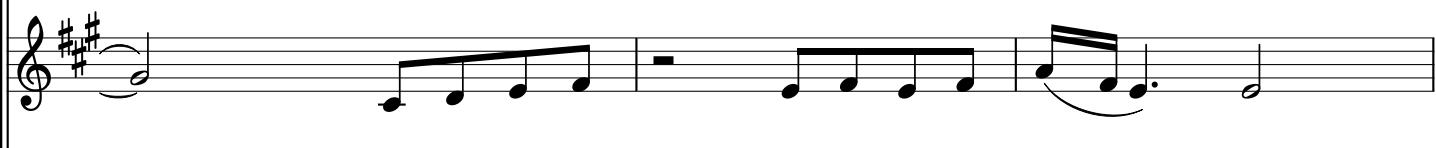
A. 

T. 

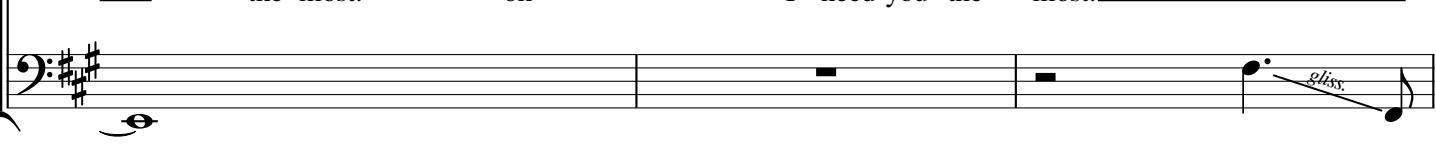
B. 

75

S. 

A. 

T. 

B. 





93

S. — ah ah ah ah ah

A. — ah ah ah ah ah

T. 8 — ah ah ah ah ah ,

B. — dm dm dm dm dm