

The Seal Lullaby

Eric Whitacre

Adagio

Soprano

Alt

Tenor

Bas

Piano

Ooh, ooh, ooh,

Ooh, ooh, ooh,

Ooh, Ooh, Ooh,

Ooh, Ooh, Ooh,

p *mf* *8va*

S.

A.

T.

B.

Pno.

ooh, ooh,

Ooh, Ooh,

Ooh,

Ooh,

p *mp* *p*

Oh!

Oh!

S. hush thee, my ba - by, the night is be - hind us, And black are the wa - ters that

A. hush thee, my ba - by, the night is be - hind us, And black wa - ters that

T. And black wa - ters

B. And black wa - ters

Pno.

S. spark-led so green. The moon o'er the comb - ers, looks down ward to find us At

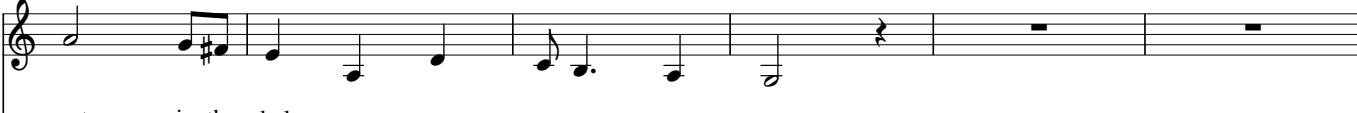
A. spark - led so green. The moon looks to find us At

T. spark - led green. The moon looks to find us At

B. spark - led so green. The moon looks to find us At

Pno.

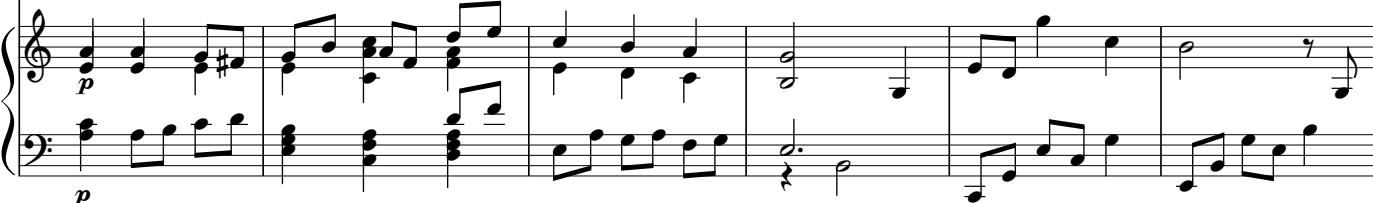
30

S. 

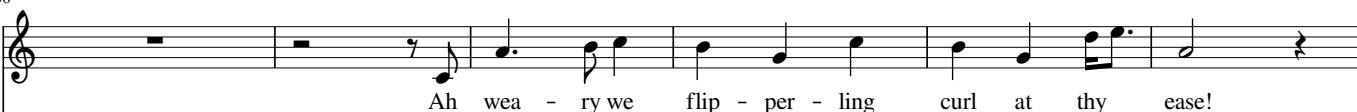
A. 

T. 

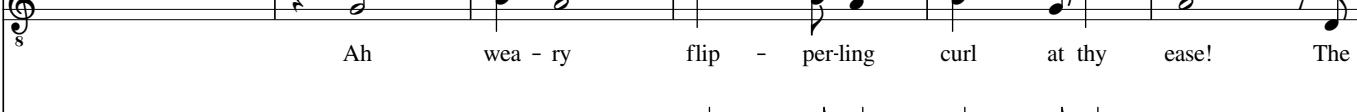
B. 

Pno. 

36

S. 

A. 

T. 

B. 

Pno. 

42

S. nor shark o - ver - take thee, a - sleep in the arms of the

A. nor shark o ver - take thee a-sleep in the arms of the

T. storm shall not wake thee a - sleep in the arms of the

B. storm shall not wake thee A - sleep in the arms of the

Pno. *mp* *mf* *mf*

48

S. slow-swing - ing seas, a - sleep in the arms of the slow-swing - ing seas.

A. slow-swing - ing seas, a - sleep in arms of the slow-swing - ing seas.

T. slow-swing - ing seas, in the arms

B. slow-swing-ing seas, in the arms

Pno.

55

S. ooh, ooh, ooh,

A. ooh, ooh, ooh,

T. ooh, ooh, ooh,

B. ooh, ooh, ooh

Pno. A piano part consisting of two staves. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows a continuous eighth-note pattern in the bass clef.

63

S. ooh, ooh, ooh

A. ooh, ooh, ooh,

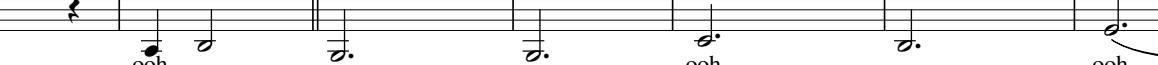
T. ooh, ooh,

B. ooh, ooh,

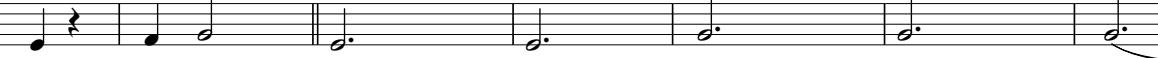
Pno. A piano part consisting of two staves. The top staff features eighth-note chords in the treble clef, with dynamics *mf* and *mp*. The bottom staff features eighth-note chords in the bass clef, with dynamics *mf* and *mp*.

70

S. 

A. 

T. 

B. 

Pno. 

77

S.

A.

T.

B.

Pno.