

The Seal Lullaby

Eric Whitacre

Adagio

Sopran

Alt

Tenor

Bas

Piano

The first system of the musical score is for measures 1 through 9. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The vocal parts enter with the word "Ooh," in measure 3. The Soprano and Alto parts have a melodic line with a slight rise and then a fall. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are two instances of *8va* (octave up) markings in the piano part.

10

S.

A.

T.

B.

Pno.

The second system of the musical score is for measures 10 through 16. It features the same four vocal parts and piano accompaniment. The vocal parts continue their melodic lines. The Soprano part ends with "Oh!" in measure 16. The Alto part also ends with "Oh!" in measure 16. The Tenor and Bass parts end with "Ooh," in measure 16. The piano accompaniment continues with a similar texture, ending with a *p* (piano) dynamic in measure 16.

S. hush thee, my ba - by, the night is be - hind us, And black are the wa - ters that

A. hush thee, my ba - by, the night is be - hind us, And black wa - ters that

T.
 8 And black wa - ters

B.
 8 And black wa - ters

Pno.
 mp
 mp

S. spark-led so green. The moon o'er the comb-ers, looks down ward to find us At

A. spark - led so green. The moon looks to find us At

T.
 8 spark - led green. The moon looks to find us At

B.
 8 spark - led so green. The moon looks to find us At

Pno.
 p
 p

30

S. rest in the hol - lows that rust-le be - tween.

A. rest in hol - lows that rust-le be - tween.

T. rest in hol-lows that rust - le be tween

B. rest Where bil-low meets bil - low, there

Pno. *p*

36

S. Ah wea - ry we flip - per - ling curl at thy ease!

A. Ah wea - ry flip-per-ling curl at thy ease!

T. Ah wea - ry flip - per-ling curl at thy ease! The

B. soft be thy pil - low wea - ry flip - per-ling curl at thy ease! The

Pno. *mf*

42

S. *nor shark o - ver - take thee, a - sleep in the arms of the*

A. *nor shark o ver - take thee a - sleep in the arms of the*

T. *storm shall not wake thee a - sleep in the arms of the*

B. *storm shall not wake thee A - sleep in the arms of the*

Pno. *mp mf*

48

S. *slow - swing - ing seas, a - sleep in the arms of the slow - swing - ing seas.*

A. *slow - swing - ing seas, a - sleep in arms of the slow - swing - ing seas.*

T. *slow - swing - ing seas, in the arms*

B. *slow - swing - ing seas, in the arms*

Pno. *mp p mp*

S. *ooh, ooh, ooh,*

A. *ooh, ooh, ooh,*

T. *ooh, ooh, ooh,*

B. *ooh, ooh, ooh*

Pno.

S. *ooh, ooh, ooh*

A. *ooh, ooh, ooh,*

T. *ooh, ooh,*

B. *ooh, ooh,*

Pno. *mf mp*

70

S.

A.

T.

B.

Pno.

77

S.

A.

T.

B.

Pno.