

# Na Na Na

Pentatonix

Written by:  
Avi Kaplan, Kevin Olusola,  
and Taylor Monet Parks  
Arranged by Nick Gomez-Colon

Fast, Half-Time Feel (♩ = 208)

Soprano

Alto *mf*  
Woke up whist-ling like the wind blows,

Tenor <sub>8</sub>

Bass

Percussion *mp*

6

S.

A. look-ing out my win - dow just to see the shine!\_\_\_

T. <sub>8</sub>

B. *f*  
Oh oh oh\_\_\_way

Per.

11 *mf*

S. Ba - by, you might call it cra - zy how I'm act - in' late - ly,

A. Ba - by, you might call it cra - zy how I'm act - in' late - ly,

T. *mf* Ba - by, you might call it cra - zy how I'm act - in' late - ly,

B.

Per. oh!

*f*

16

S. skip-pin' through the sky. —

A. skip-pin' through the sky. — I see — so

T. skip-pin' through the sky. — Oh oh oh — way oh!

B. *f* Hmm dm —

Per.

*f*

*V*

21

S. \_\_\_\_\_

A. clear - ly why I'm al - ways feel - in' free!\_

T. \_\_\_\_\_ *f* Oh oh oh\_ way

B. dm. \_\_\_\_\_ Dm dm dm dm ba dm dm.

Per. \_\_\_\_\_

25

S. \_\_\_\_\_

A. \_\_\_\_\_ So I sleep\_ when my dream's

T. \_\_\_\_\_ oh!

B. Dm dm dm dm ba dm dm. Dm. \_\_\_\_\_ dm.

Per. \_\_\_\_\_

30

S.

A. look-in' like re - al-i - ty.—

T. Oh oh oh— way oh!

B. Dm dm dm dm ba dm dm. Dm dm dm

Per.

34

S. Raise the pitch up and away. **ff** Woo, Na na na na na na na na na na na na na!

A. Don't it feel like! **ff** Na na na na na na na na na na na na na!

T. Raise the pitch up and away. **ff** Woo, Na na na na na na na na na na na na na!

B. dm ba dm dm. Boom woh oh oh oh

Per.

38

S. Na na na na na na na na na na na!

A. Don't it feel like! Na na na na na na na na na na na!

T. Na na na na na na na na na na na!

B. oh! Boom woh oh oh oh

Per.

42

S. Na na na na na na na na na na na!

A. Don't it feel like! Na na na na na na na na na na na!

T. Na na na na na na na na na na na!

B. oh! Boom woh oh oh oh

Per.

46

S. Na na na na na na na na na na na!

A. Don't it feel like! Na na na na na na na na na na!

T. Na na na na na na na na na na na!

B. oh! Boom woh oh oh oh

Per.

50

S.

A. *mf*  
Don't it feel like! I know where the green - er grass grows;

T.

B. oh!

Per. *mp*


54

S. \_\_\_\_\_

A. You'll just have to fol - low to the o - ther side! — So

T. \_\_\_\_\_

B. \_\_\_\_\_ *mf* Oh oh oh — way

Per. 

59

S. *mf* Let's go tip - toe on a tight - rope fall - ing's on - ly

A. let's go tip - toe on a tight - rope fall - ing's on - ly

T. Let's go tip - toe on a tight - rope fall - ing's on - ly

B. \_\_\_\_\_

Per. *oh!* 

63

S. natu - ral, just spread your wings and fly!—

A. natu - ral, just spread your wings and fly!—

T. natu - ral, just spread your wings and fly!— Oh oh oh— way

B. *Hmm*

Per.

67

S. *f* You'll see so clear - ly—

A. *f* You'll see so clear - ly why I'm al - ways

T. *f* oh! You'll see so clear - ly—

B. *f* *dm.* *dm.*

Per.



71

S. Oh oh oh way oh! Oh oh oh way

A. feel-in' free! So

T. Oh oh oh way oh! Oh oh oh way

B. Dm dm dm dm ba dm dm. Dm dm dm dm ba dm dm.

Per.

75

S. oh! So I sleep my dream.

A. I sleep when my dream's look-in' like re -

T. oh! So I sleep my dream.

B. Dm dm.

Per.

79

S. Oh oh oh way oh! Oh oh oh way

A. al-i - ty. Don't it feel like!

T. Oh oh oh way oh! Oh oh oh way

B. Dm dm dm dm ba dm dm. Dm dm dm dm ba dm dm.

Per.

83

*ff*

S. Na na na na na na na na na na na!

*ff*

A. Na na na na na na na na na na na! Don't it feel like!

*ff*

T. Na na na na na na na na na na na!

*ff*

B. Boom woh oh oh oh oh!

Per.

87

S. Na na na na na na na na na na na!

A. Na na na na na na na na na na na! Don't-it feel like!

T. Na na na na na na na na na na na!

B. Boom woh oh oh oh oh!

Per.

91

S. Na na na na na na na na na na na!

A. Na na na na na na na na na na na! Don't-it feel like!

T. Na na na na na na na na na na na!

B. Boom woh oh oh oh oh!

Per.

95

S. Na na na na na na na na na na na!

A. Na na na na na na na na na na na!

T. Na na na na na na na na na na na! Break it down like!

B. Boom woh oh oh oh oh!

Per.

99

S. *mf* Hey - yey - yey - yey - yey!

A. *mf* Hey - yey - yey - yey - yey!

T. *mf* Oh way oh! Make it sound like!

B. *mf* Oh way oh!

Per. *mp*

103

S. *Ye-ye - ye-ye - ye-ye - ye-yeah yeah!*

A. *Ye-ye - ye-ye - ye-ye - ye-yeah yeah!*

T. *Oh \_\_\_\_\_ way oh! All a-round like!*

B. *Oh \_\_\_\_\_ way oh!*

Per.

107

S. *Oh \_\_\_\_\_ way oh! Hey - yey - yey - yey - hey!\_*

A. *Oh \_\_\_\_\_ way oh! Hey - yey - yey - yey - hey!\_*

T. *Oh \_\_\_\_\_ way oh! Sing it loud like!*

B. *Oh \_\_\_\_\_ way oh!*

Per.

S. Oh \_\_\_\_\_ way oh! Ah ooh ooh ooh! Don't it feel like!

A. Oh \_\_\_\_\_ way oh! Ah ooh ooh ooh! Don't it feel like!

T. Oh \_\_\_\_\_ way oh! Ooh! Don't it feel like!

B. Oh \_\_\_\_\_ way oh! Ooh! Don't it feel like!

Per.

AD. LIB!

S. *ff* Na na na na na na na na na na na! Make it sound like!

A. *ff* Na na na na na na na na na na na! Make it sound like!

T. *ff* Na na na na na na na na na na na! Make it sound like!

B. *ff* Boom woh \_\_\_\_\_ oh oh oh oh! \_\_\_\_\_

Per. *ff*

119

Musical score for measures 119-122. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Percussion (Per.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "Na na na na na na na na na na na! All a-round like!". The Bass part includes the lyrics "Boom", "woh", "oh", "oh", "oh", "oh!". The Percussion part features a rhythmic pattern of eighth and sixteenth notes.

123

Musical score for measures 123-126. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Percussion (Per.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "Na na na na na na na na na na na! Sing it loud like!". The Bass part includes the lyrics "Boom", "woh", "oh", "oh", "oh", "oh!". The Percussion part features a rhythmic pattern of eighth and sixteenth notes.

127

S. Na na na na na na na na na na na!

A. Na na na na na na na na na na na!

T. Na na na na na na na na na na na!

B. Boom woh oh oh oh

Per.

130

S. Don't it feel like!

A. Don't it feel like!

T. Don't it feel like!

B. oh! Bm!

Per.