

Na Na Na

# Pentatonix

*Written by:*

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and Taylor Monet Parks

Arranged by Nick Gomez-Colon

### **Fast, Half-Time Feel ( $\downarrow = 208$ )**

Fast, Half-Time Feel ( $\text{♩} = 200$ )

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bass staff includes a '8' below the staff, likely indicating an 8th note value. The bottom staff is for Percussion, featuring vertical bars and various rhythmic patterns. The vocal parts begin with a series of rests followed by a double bar line. The Alto staff has a dynamic marking *mf* above the notes. The lyrics "Woke up whistling like the wind blows," are written below the vocal parts. The score concludes with another double bar line and a final measure of music.

6

S.

A.

T.

B.

Per.

look-ing out my win - dow just to see the  
shine! Oh oh oh way

11

S. *mf*  
Ba - by, you might call it cra - zy how I'm act - in' late - ly,

A. Ba - by, you might call it cra - zy how I'm act - in' late - ly,

T. *mf*  
8 Ba - by, you might call it cra - zy how I'm act - in' late - ly,

B. *f*  
oh!

Per.  $\frac{8}{8}$  *f*

16

S. skip-pin' through the sky.\_\_\_\_

A. skip-pin' through the sky.\_\_\_\_ *f* I see so

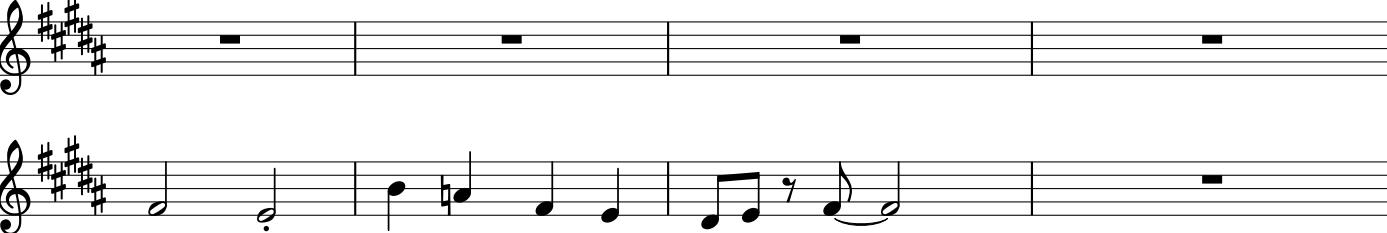
T. 8 skip-pin' through the sky.\_\_\_\_ Oh oh oh way oh!

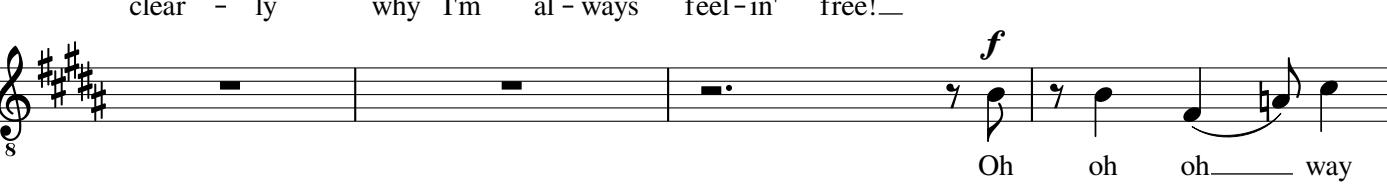
B. *f* Hmm dm

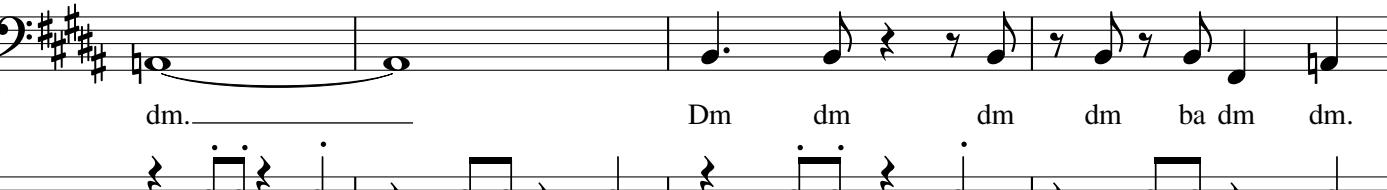
Per.  $\frac{8}{8}$  >

21

S. - - - - -

A. 

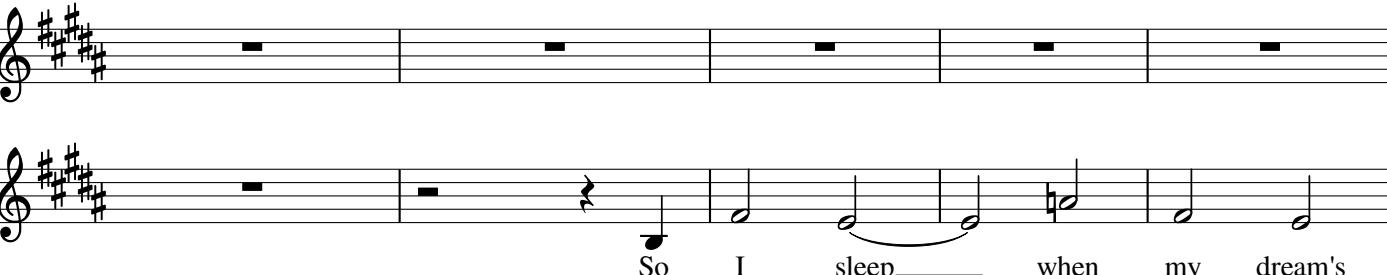
T. 

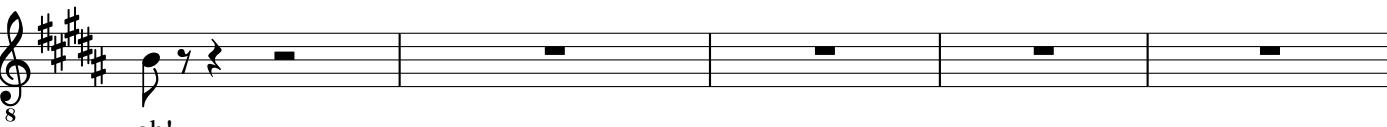
B. 

Per. 

25

S. - - - - -

A. 

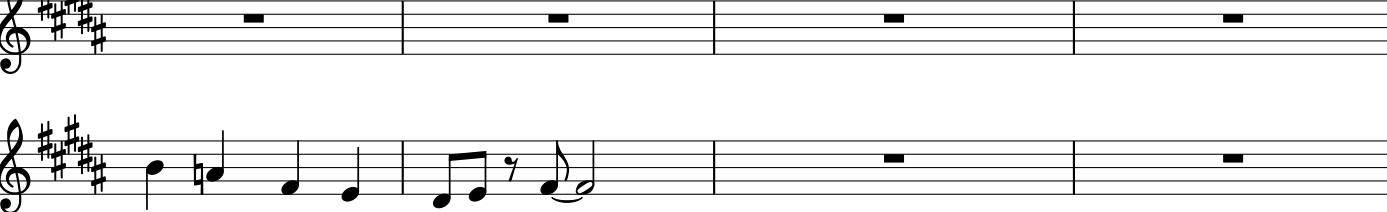
T. 

B. 

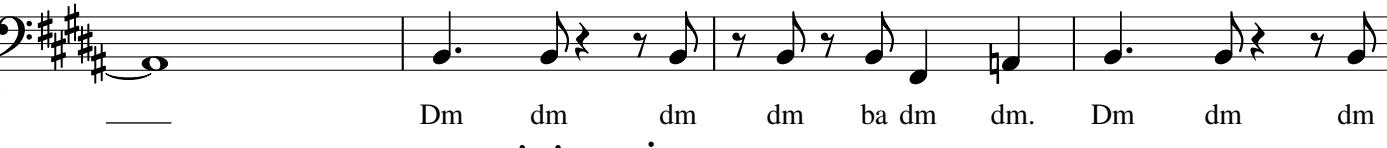
Per. 

30

S. - - - - -

A.  look - in' like re - al-i - ty.

T.  8 Oh oh oh way oh!

B. 

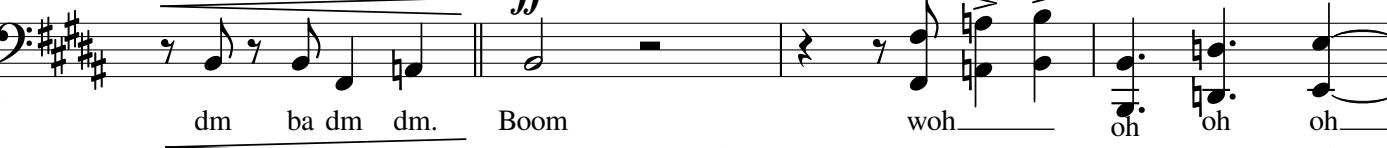
Per. 

34

S.  Woo, Na na!

A.  ff Don't feel like! Na na!

T.  8 ff Woo, Na na!

B.  ff dm ba dm dm. Boom woh oh oh oh

Per. 

38

S. -   
 Na na!

A.   
 Don't it feel like! Na na na na na na na na na na!

T. 8   
 Na na!

B.   
 — oh! Boom woh — oh oh oh —

Per.   
 > 8 > 8

42

S. -   
 Na na na na na na na na na na!

A.   
 Don't it feel like! Na na na na na na na na na na!

T. 8   
 Na na na na na na na na na na!

B.   
 — oh! Boom woh — oh oh oh —

Per.   
 > 8 >

46

S. Na na na na na na na na na na!

A. Don't it feel like! Na na na na na na na na na na!

T. Na na na na na na na na na na!

B. oh! Boom woh oh oh oh

Per. > 8 >

50

S. [Silent] | [Silent] | [Silent] | [Silent]

A. *mf*  
Don't-it feel like! I know where the green - er grass grows;

T. [Silent] | [Silent] | [Silent] | [Silent]

B. *8*  
oh!

Per. [Silent] | [Silent] | [Silent] | [Silent]

54

S.

A.

You'll just have to fol - low to the o - ther side! So

T. 8

B.

mf

Oh oh oh way

Per.

59

S.

mf

Let's go tip - toe on a tight - rope fall - ing's on - ly

A.

let's go tip - toe on a tight - rope fall - ing's on - ly

T. 8

Let's go tip - toe on a tight - rope fall - ing's on - ly

B.

oh!

Per.

8

>

63

S. natu - ral, just spread your wings and fly!—

A. natu - ral, just spread your wings and fly!—

T. 8 natu - ral, just spread your wings and fly!— Oh oh oh way

B. — HMM

Per. || : & & & & & & & &

67

S. — You'll see so clear - ly

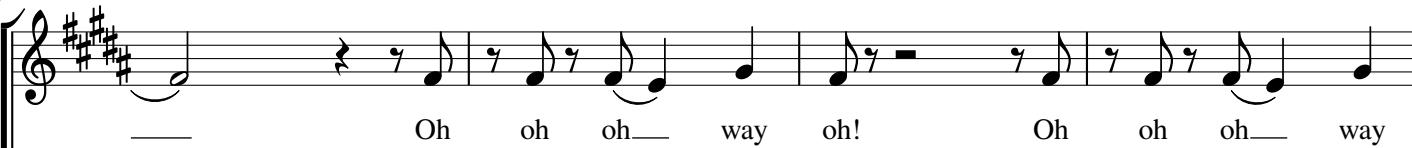
A. f You'll see so clear - ly why I'm al - ways

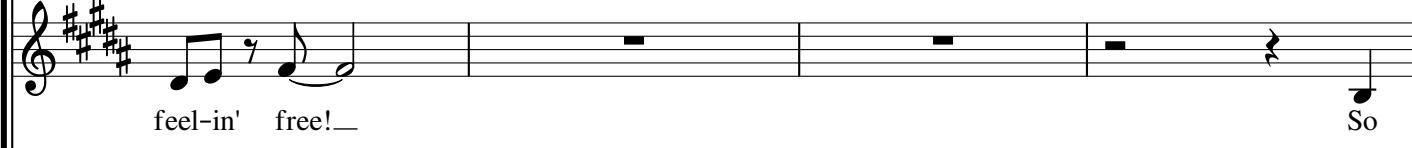
T. 8 oh! You'll see so clear - ly

B. f dm. dm.

Per. || : & & & & & & & &

71

S. 

A. 

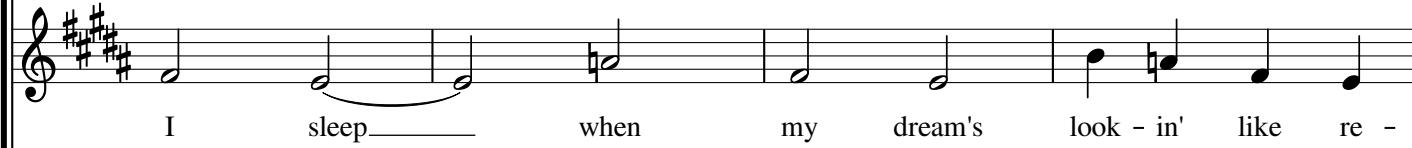
T. 

B. 

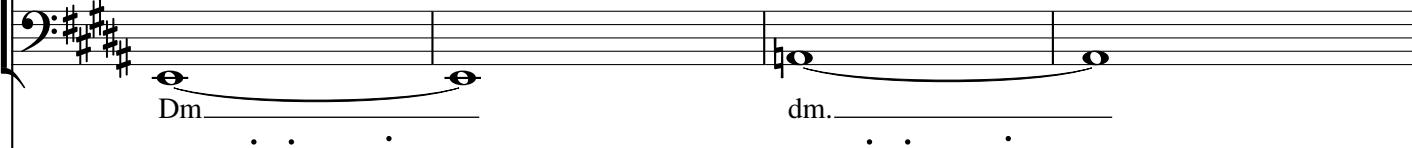
Per. 

75

S. 

A. 

T. 

B. 

Per. 

79

S. — Oh oh oh way oh! Oh oh oh way

A. al-i - ty.— Don't it feel like!

T. — Oh oh oh way oh! Oh oh oh way

B. Dm dm dm dm ba dm dm. Dm dm dm dm ba dm dm.

Per. **II** 8 >

83

S. *ff*  
Na na na na na na na na na na!

A. *ff*  
Na na na na na na na na na! Don't it feel like!

T. *ff*  
Na na na na na na na na na!

B. *ff*  
Boom woh oh oh oh!

Per. **I** **8** > **8** >

87

S. 
  
Na na na na na na na na na na!

A. 
  
Na na na na na na na na na na! Don't-it feel like!

T. 
  
8 Na na na na na na na na na na!

B. 
  
Boom woh\_\_\_\_ oh oh oh oh!

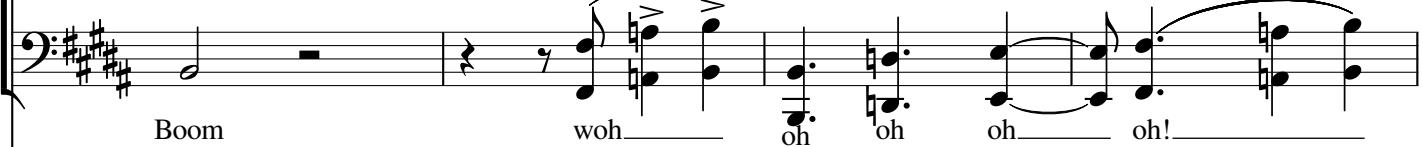
Per. 
  
II 8 > >

91

S. 
  
Na na na na na na na na na na!

A. 
  
Na na na na na na na na na na! Don't-it feel like!

T. 
  
8 Na na na na na na na na na na!

B. 
  
Boom woh\_\_\_\_ oh oh oh oh!

Per. 
  
II 8 > >

95

S. 

A. 

T. 

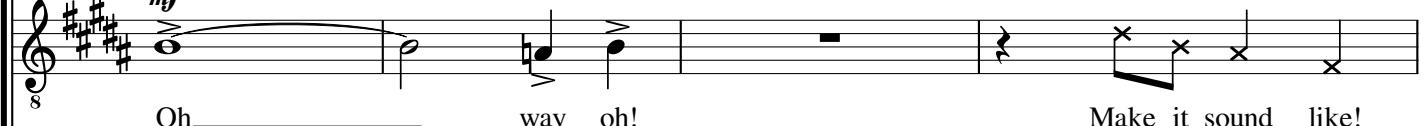
B. 

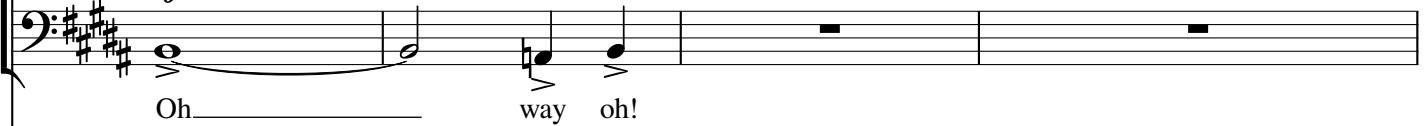
Per. 

99

S. 

A. 

T. 

B. 

Per. 

103

S. - - - Ye-ye - ye-ye - ye - ye - ye-yeah yeah!

A. - - - Ye-ye - ye-ye - ye - ye - ye-yeah yeah!

T. 8 Oh way oh! All a-round like!

B. Oh way oh!

Per. - - - - -

107

S. f Oh way oh! Hey - ey - - ey - - hey! —

A. f Oh way oh! Hey - ey - - ey - - hey! —

T. 8 f Oh way oh! Sing it loud like!

B. f Oh way oh!

Per. f - - - - -

111

S. Oh way oh! Ah ooh ooh ooh! Don't it feel like!

A. Oh way oh! Ah ooh ooh ooh! Don't it feel like!

T. 8 Oh way oh! Ooh! Don't it feel like!

B. Oh way oh! Ooh! Don't it feel like!

Per.

AD. LIB!

115

*ff*

S. Na na na na na na na na na na! Make it sound like!

A. *ff* Na na na na na na na na na na! Make it sound like!

T. *ff* 8 Na na na na na na na na na na! Make it sound like!

B. *ff* Boom woh oh oh oh oh!

Per. *ff* >

119

S. 

A. 

T. 

B. 

Per. 

123

S. 

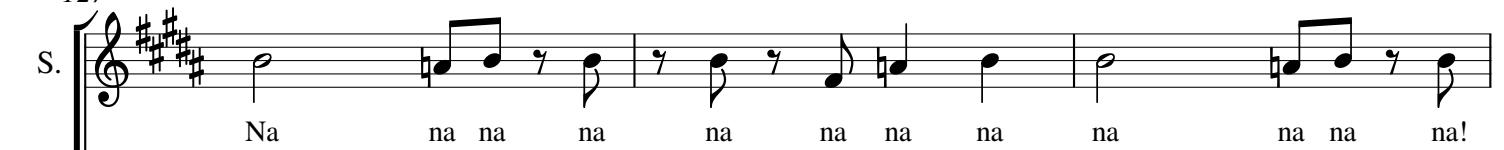
A. 

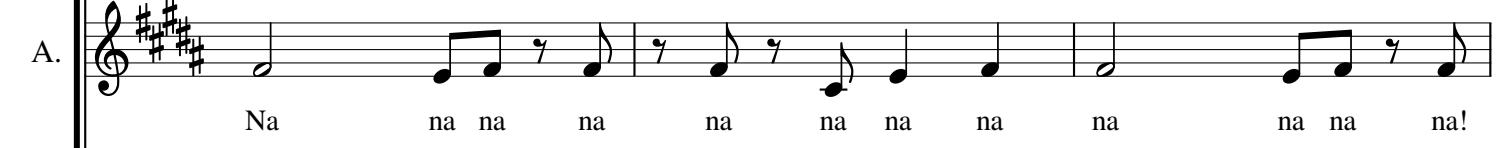
T. 

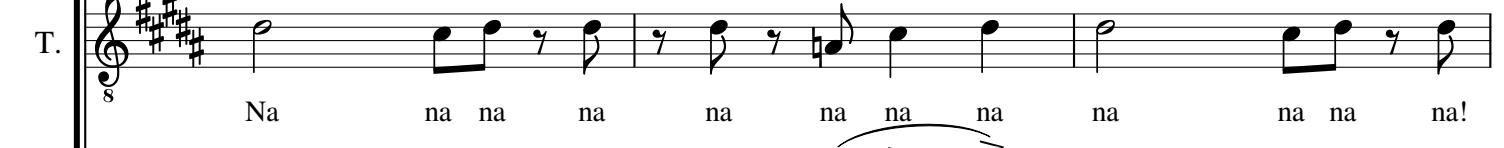
B. 

Per. 

127

S. 

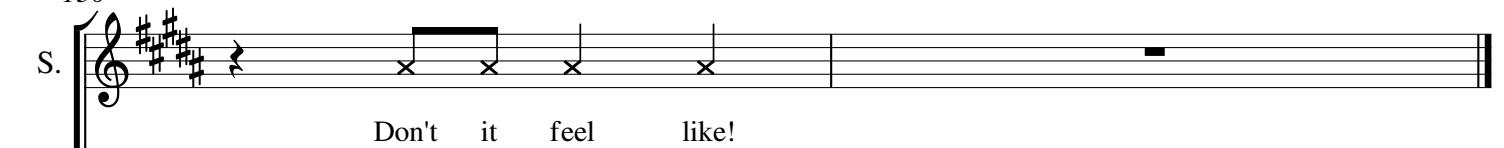
A. 

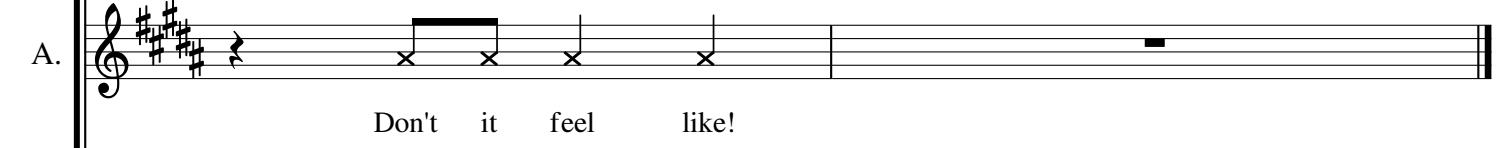
T. 

B. 

Per. 

130

S. 

A. 

T. 

B. 

Per. 