

Caramba

Good Gracious, My Love

SATB, Divisi a cappella

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Amoroso y siempre dulce

pp

Soprano

Ca - ram - ba mi a - mor Ca - ram - ba, lo be - llo que hu bie - ra
Good gra - cious, my love, good gra - cious. How nice it would be, I

Alto

pp

Ca - ram - ba, Ca - ram - ba,
Good gra - cious, good gra - cious

Piano
(for rehearsal only)

pp

The musical score for the first system shows three staves. The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The Alto staff also has a treble clef and the same key signature and time signature. The Piano staff has a bass clef and the same key signature and time signature. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Piano part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. Dynamics include *pp* and accents.

4

si - do, si tan - to co - mo te qui - se, a
tell you, if your love for me was e - qual to

mi a - mor si tan - to co - mo te
o my love, if your love for me was

4

The second system of the musical score continues the vocal lines. The Soprano staff has a treble clef, two flats, and 6/8 time. The Alto staff has a treble clef, two flats, and 6/8 time. The Piano staff has a bass clef, two flats, and 6/8 time. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Piano part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. Dynamics include *pp* and accents.

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7

si - me hu - bie - ras que - ri - do, Ca - ram - ba, mi a - mor, Ca -
 all of my love for you, dear, good gra - cious my love, my

qui - se a si - me hu - bie - ras que - ri - do Ca - ram - ba, a - mor Ca -
 e - qual to all of my love for you, dear, good gra - cious, O my

Ca - ram - ba, a - mor Ca -
 Good gra - cious, O my

8

Detailed description: This system contains the first seven measures of the piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a right-hand and left-hand part. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are in Spanish and English. The first vocal line starts with a box containing the number '7'. The piano part begins with a box containing the number '8'. Dynamics include a piano (*p*) marking.

10

ram - ba pa - sar - es - te in - vier - no tris - te, mi -
 dear love To live through this gloo - my win - ter and

ram - ba pa - sar - es - te in - vier - no tris - te, mi -
 dear love. To live through this gloo - my win - ter, and

ram - ba pa - sar - es - te in - vier - no tris - te, mi -
 dear love. To live through this gloo - my win - ter, and

pa - sar - es - te in - vier - no tris - te, mi -
 To live through this gloo - my win - ter and

10

Detailed description: This system contains measures 10 through 14. It features three vocal staves and a piano accompaniment. The music continues in the same 3/4 time signature and key signature. The lyrics are in Spanish and English. The first vocal line starts with a box containing the number '10'. The piano part begins with a box containing the number '10'. Dynamics include a mezzo-piano (*mp*) marking.

13

mf

ran-do ca-er la llu-via que tan-tas co-sas me
 look at the fall-ing rain-drops, Oh, how ma-ny things she

ran-do ca-er la llu-via que tan-tas co-sas me
 look at the fall-ing rain-drops, oh, how ma-ny things she

ran-do ca-er la llu-via que tan-tas co-sas me
 look at the fall-ing rain-drops, oh, how ma-ny things she

ran-do ca-er la llu-via que tan-tas co-sas me
 look at the fall-ing rain-drops, oh, how ma-ny things she

13

16

di-ce, tells me. *mp* *p* *p*

di-ce, tells me. Ca-ram-ba mi a-mor Ca-ram-ba Ca-
 Good gra-cious my love, my dear love, good
mp *p*

di-ce, tells me. Ca-ram-ba mi a-mor Ca-ram-ba Ca-
 Good gra-cious my love, my dear love, good

16 di-ce, tells me.

19 *mf* *mf*

Ca - ram - ba Ca - ram - ba, mi a - mor Ca -
 Good gra - cious, good gra - cious, my love, my

ram - ba mi a - mor Ca - ram - ba Ca - ram - ba, mi a - mor Ca -
 gra - cious my love, good gra - cious, good gra - cious, my love, my

ram - ba mi a - mor Ca - ram - ba Ca - ram - ba, mi a - mor Ca -
 gra - cious my love, good gra - cious, good gra - cious, my love, my

19

22 *f* *p* *p* *mf*

ram - ba Ca - ram - ba mi a mor Ca - ram - ba
 dear love, good gra - cious, my love, good gra - cious,

ram - ba Ca - ram - ba mi a - mor a - mor a - mor a - mor
 dear love, good gra - cious, my love, my love, my love, my love,

ram - ba ca - ram - ba mi a - mor a - mor
 dear love, good gra - cious, my love, my love Ah

div. p Ah

p a - mor
 my love Ah

div.

p a - mor
 my love

22

25

Poco meno

Tempo I

mf

p

a-mor a-mor a-mor a-mor
my love, my love, my love, my love,

Ah

Ah

a-mor a-mor a-mor a-mor
my love, my love, my love, my love,

Ah

Ah

mf

a - mor
my love,

Ah

Tempo I

mp

Ca - ram-ba mi a-mor ca-
Good gra-cious, my love, good

mf

Ah

Ah

Ah

5

A - mor
my love

Ah

Ca - ram-ba mi a-mor ca-
Good gra-cious, my love, good

28

Ah

Ah

mf

ram - ba las co - sas que nos per - di - mos, los
gra - cious, so all of those things we missed then; those

ram - ba Ca - ram - ba que nos per - di - mos
gra - cious, good gra - cious, those things we missed then,

28

31

Ah
 Ah
f
 chis - mes que so - lo es - cu - cho, en - tre las pie - dras y el
 stor - ies my ears would turn to a - mong sol - id rocks and

31

los chis - mes que so - lo es - cu - cho y el
 those stor - ies my ears would turn to, and the

34

mf
 Ca - ram - ba mi a - mor Ca - ram - ba el
mf Good gra - cious, my love, my dear love, the
 Ca - ram - ba a - mor Ca - ram - ba el
mf Good gra - cious, O, my dear love, the
 ri - o. Ca - ram - ba mi a - mor Ca - ram - ba el
 ri - ver. Good gra - cious, my love, O my dear love, the

34

ri - o.
 ri - ver.

37 *f*

vien to en-tre las es - pi - gas a - ro - ma de ca - ña
f wind blow - ing through the tas - sels, *f* a - ro - ma of su - gar

vien to en-tre las es - pi - gas a - ro - ma de ca - ña
f wind blow - ing through the tas - sels, *f* a - ro - ma of su gar

vien to en-tre las es - pi - gas a - ro - ma de ca - ña
f wind blow - ing through the tas - sels, a - ro - ma of su gar

f es vien las es - pi - gas Ca - ram - gas -
 The wind through the tas - sels, good gra -

37

40

fres - ca ya - mar - gos de man - da - ri - na
mf fresh out, the bit - ter - ness of the or'n - ges, *p*

fres - ca y A - mar - gos de man - da - ri - na Ca -
mf fresh out, and the bit - ter - ness of the or'n - ges, good

fres - ca y A - mar - gos de man - da - ri - na Ca -
 fresh - out, and the bit - ter - ness of the or - an - ges, good

mf ba cious, Good Ca - ram gra ba, cious, Ca good

40

43

Ah

mf Ca - Good

ram - ba mi a - mor Ca - ram - ba Ca - ram - ba mi a - mor Ca -
 gra - cious my love, good gra - cious. Good gra - cious, my love, good

ram - ba Ca - - ram - ba Ca - ram - ba mi a - mor Ca -
 gra - cious my love, good gra - cious, Good gra - cious my love, - good

ram - ba Ca - ram - ba Ca - ram - ba
 gra - cious, Good gra - cious

46

f *mf* *p* *Ritz*

ram - ba Ca - ram - ba mi a - mor Ca - ram - ba Ca -
 gra - cious, good gra - cious, my love, good gra - cious, *p* good

ram - ba Ca - ram - ba mi a - mor Ca - ram - ba Ca -
 gra - cious, good gra - cious, my love, - good gra - cious, good -

ram - ba Ca - ram - ba Ca - ram - ba *p* Ca -
 gra - cious, good gra - cious, good gra - cious, good

46 *p* Ca - ram - ba Ca -
 cious, good gra - cious, good

Allargando

49

ram - ba mi a - mor Ca - ram - ba A - mor a - mor a - mor ay Ca -
gra - cious, my love, good gra - cious my love, my love, my love, oh, good

ram - ba mi a - mor a - mor a - mor a - mor a - mor a - mor a - mor a - mor
gra - cious, my love, my love, my love, my love, my love, my love, my love, my love,

Ah Ah

ram - ba mi a - mor a - mor a - mor a - mor
gra - cious, my love, my love, my love, my love, my love, my love, my love, my love,

9 ram - ba a - mor a - mor
gra - cious, my love, my love, my love, my love, my love, my love, my love, my love,

Allargando

acc. poco rit. Morendo

52

ram love - ba Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Ah Ah

52

poco rit.