

SALSEO

Oscar Galian

B1  TUM TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TUM

T

Two staves of music. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a quarter rest followed by a quarter note. The lyrics 'KU TUM KU TUM' are written below the first measure, and 'KU TUM KU TUM' are written below the second measure. The bottom staff is also in bass clef with the same key signature. It contains two measures of music, each with a quarter rest followed by a quarter note. The lyrics 'TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TUM' are written below the first measure, and 'TUM TUM TUM KA TAJ TAJ TUM' are written below the second measure.

BU

KU TUM KU TUM KU TUM KU TUM

TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TUM

5

T

DUN TA KUN_ TA KU TA A KA RA KU TA RA KU TA DUN TA KUN... TA KU TA A KA RA KU TA RA KU TA

B1

KU TUM KU TUM KU TUM KU TUM

B2

TUM TUM_ TUM_ KA TAJ TAJ TUM TUM TUM_ TUM_ KA TAJ TAJ TUM

7 (lengua contra el paladar)

A CLO CLO CLO CLO CLO CLO CLO CLO CLO CLO

T DUN TA KUN TA KU TA A KA RA KU TA RA KU TA DUN TA KUN TA KU TA A KA RA KU TA RA KU TA

B1 KU TUM KU TUM KU TUM KU TUM

B2 TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TUM

Handwritten: E. M. ... Gradual ...

9

S KA LAN KA LAN KAN KA LAN KAN KA LAN KA

CLO CLO CLO CLO CLO CLO CLO CLO CLO CLO

T DUN TAKUN TA KU TA A KA RA KU TA RA KU TA DUN TAKUN TA KU TA A KA RA KU TA RA KU TA

B1 KU TUM KU TUM KU TUM KU TUM

B2 TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TUM

11

LAN KA LAN KAN KA LAN KAN KA LAN KA LAN KA LAN KAN KA LAN KAN KA LAN CHI

CLO CLO CLO CLO CLO CLO CLO CLO CLO CLO

DUN TAKUN TA KU TA A KA RA KU TA RA KU TA DUN TAKUN TA KU TA A KA RA KU TA RA KU TA

KU TUM KU TUM KU TUM KU TUM

TUM TUM TUM KA TAJ TAJ TUM TUM TUM KA TAJ TAJ TU TUM

13

LUM CHI LUM CHI CHI LUM CHI LUM CHI LUM CHI LUM CHI CHI LUM CHI LUM CHI

CLO CLO CLO CLO CLO CLO CLO CLO CLO CLO

KI CHI KI TI KI CHI KI TI KI CHI KI TI KI CHI KI TI KI CHI KI TI KI CHI KI TI KI CHI KI

KA TUM TUM KA RA KA TUM TUM KA TUM TUM KA RA KA TUM TUM

TU TUM TU TUM KA TAJ TAJ TU TUM TU TUM TU TUM KA TAJ TAJ TU TUM

15

LUM CHI LUM CHI CHI LUM CHI LUM CHI LUM CHI LUM CHI LUM CHI CHI LUM CHI LUM CHI

CLO CLO CLO CLO CLO CLO CLO CLO CLO CLO

TI KI CHI KI TI KI CHI KI TI KI CHI KI TIKI CHI KI TIKI CHI KI TIKI CHI KI

KA TUM TUM KA RA KA TUM TUM KA TUM TUM KA RA KA TUM TUM

TU TUM TU TUM KA TAJ TAJTU TUM TU TUM TU TUM KA TAJ TAJTU TUM

17

LUM PA PA PA PA

CLO PA PA PA PA

TI PA PA PA PA

PA PA PA PA

BA DUM BA DUM BA DUM BA DUM PA BA DA BA

20

PA PA PA BA DA BA PA PA PA PA BA DA BA PA PA PA BA DA BA

PA PA PA BA DA BA PA PA PA BA DA BA PA PA

PA PA PA BA DA BA PA PA PA BA DA BA PA PA

PA PA PA BA DA BA PA PA PA BA DA BA PA PA

TUM TUM TU TUM TUM TU RU TUM TUM TU TUM TU PA BA DA BA TUM TUM TU TUM TUM TU RU

23

PA PA DA PA DA PA PA PA BA DA BA PA PA PA PA PA BA DA BA

TUM TUM TU TUM TU PA BA DA BA TUM TUM TU RU TUM TUM TUM PA PA PA PA PA

26

1ª Vez 2ª Vez - Ultima al Fin

PA PA PA PA PA PA PA BA DA BA DA BA DA BA PA PA DA PA DA BA

PA PA PA PA DA PA DA PA DA PA DA PA DA PA DA PA DA

29

PA PA PA PA PA PA DA PA PA PA PA BA DA BA PA PA PA PA

PA PA PA PA TUM TUM TU TUM TUM TU TU PA PA PA PA

[illegible]

35

al $\frac{8}{8}$ *Fin*

PA PA PA PA PA PA PA BA DA BADA BA DA PA BADA BA DA BA PA DA

PA PA

PA PA

PA PA

PA PA

This series of Latinamerican choral music will provide an opportunity for many choirs to get to know this music and, through it, to discover our traditions, our rhythms, and our soul.

This work is an original composition by the contemporary Venezuelan composer Oscar Galián (b. 1960) based on the traditional rhythm of the Caribbean *salsa*. The composer uses onomatopoeic sounds to create different rhythmic cells which imitate the traditional Latinamerican percussion instruments such as the bongos, congas, toc-toc, and the *concerro* (bell).

María Guinand