



Hochschule für
Musik und Tanz Köln

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Viva la Vida

Music and lyrics:

Guy Berryman, Jon Buckland,
Will Champion & Chris Martin

Arrangement: Jens Johansen

2000/1532
R 5014, 3 12 13

A1

First System:

Soprano (S): *p* I used to rule the world— Seas would rise when I gave the word

Alto (A): I used to rule the world— Seas would rise when I gave the word

Tenor (T): *p* I used to rule the world— Seas would rise when I gave the word

Bass (B): I used to rule the world— Seas would rise when I gave the word

Second System:

Soprano (S): Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

Alto (A): Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

Tenor (T): Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

Bass (B): Now in the morn-ing I sleep a - lone— Sweep the streets I used to own—

Chords: G^Δ, A, D, Bm

A2

10 *mp* G^{Δ} A D

S I used to roll the dice— Feel the fear in my e - ne-my's eyes—

A I used to roll— the dice— Feel the fear in my e - ne-my's eyes—

T *mp* 8 I used to roll the dice— Feel the fear in my e - ne-my's eyes—

B I used to roll the dice— Feel the fear in my e - ne-my's eyes—

14 Bm G^{Δ} A D

S List-en as the crowd— would sing:— "Now the old king is dead!— Long live

A — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

T 8 — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

B — List-en as the crowd— would sing:— "Now the old king is dead!— Long live

18 Bm *mf* G^{Δ} A *mp* D

S the king!" One mi-nute I held the key— Next the walls were closed on me

A the king!" One mi-nute I held— the key— Next the walls were closed on me

T *mf* 8 the king!" One mi-nute I held the key— Next the walls were closed on me

B the king!" One mi-nute I held the key— Next the walls were closed on me

22 **Bm** *p* **G^Δ** **A** **D**

S And I dis-co-vered that my ca - stles stand Up-on pil-lars of salt and pil-lars

A And I dis-co-vered that my ca - stles stand Up-on pil-lars of salt and pil-lars

T *p* And I dis-co-vered that my ca - stles stand Up-on pil-lars of salt and pil-lars

B And I dis-co-vered that my ca - stles stand Up-on pil-lars of salt and pil-lars

B1 26 **Bm** *f* **G** **A** **D**

S of sand I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

A of sand I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T *f* of sand I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

B of sand I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

30 **Bm** **G** **A** **D**

S — are sing - ing Be my mir - ror my sword and shield My mis-sion-a - ries in a for -

A — are sing - ing Be my mir - ror my sword and shield My mis-sion-a - ries in a for -

T — are sing - ing Be my mir - ror my sword and shield My mis-sion-a - ries in a for -

B — are sing - ing Be my mir - ror my sword and shield My mis-sion-a - ries in a for -

34 Bm G A *mf* D

S eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

A eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

T 8 eign field_ For some rea-son I can't_ ex - plain_ *mf* Once you go there was

B eign field_ For some rea-son I can't_ ex - plain_ Once you go there was

38 Bm *mp* G Δ A *p* D ! Bm

S nev-er, nev-er an hon - est word_ But that was when I rule the world._

A nev-er, nev-er an hon - est word_ But that was when I rule the world._

T 8 *mp* *p* nev-er, nev-er an hon - est word_ But that was when I rule the world._

B nev-er, nev-er an hon - est word_ But that was when I rule the world._

A3

43 *mp* G^{Δ} A D

S1 ee ee

S2 It was the wic-ked and wild wind Blew down the doors to let me in

A It was the wic-ked and wild wind Blew down the doors to let me in

T1 *mp* ee ee

T2 ee ee

B wic - ked and the wild Blew_ down the

47 Bm G^{Δ} A D

S1 ee ee

S2 Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

A Shat-tered win-dows and the sound of drums Peo-ple could-n't be-lieve what I'd

T1 ee ee

T2 ee ee

B doors Shat-tered win-dows drums Peo - ple could-n't be -

51 *Bm* *f* *G* *A* *D*

S1 — Re-vo-lu-tio - na - ries wait — For my head on a sil-ver plate_

S2 be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate_

A be-come Re-vo-lu-tion - a - ries wait — For my head on a sil-ver plate_

T1 *f* — ah - ee - ah - ee - ah - ee - ah — ah - ee - ah - ee - ah —

T2 — ah ah ah

B — lieve

55 *Bm* *mp* *G^Δ* *A* *D*

S1 — ee — who would ev-er wan-na be king?

S2 — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?

A — Just a pup-pet on a lone - ly string — Ah who would ev-er wan-na be king?

T1 *mp* — ee — ee — who would ev-er wan-na be king?

T2 — ah ah ah who would ev-er wan-na be king?

B — who would ev-er wan-na be king?

59 **Bm** **ff** **B2** **G** **A** **D**

S1 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

S2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

A I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T1 **ff** I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs.

T2 I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

B I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry

63 **Bm** **G** **A** **D**

S1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

S2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

A are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T1 are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a for -

T2 choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

B choirs are sing - ing Be my mir - ror my sword and shield My mis - sion - a - ries in a

67

Bm G A D

S1 eign field_ For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

S2 for - eign field For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

A eign field_ For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

T1 eign field_ For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

T2 for - eign field For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

B for - eign field For some rea-son I can't_ ex - plain_ I know Saint Pe-ter won't call_

71

Bm *mf* G^Δ A *p* D Bm

S1 _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

S2 _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

A _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

T1 *mf* *p* _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

T2 _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

B _ my name_ Nev-er an hon - est word_ But that was when I ruled the world_

Arrangement as recorded by Vocal Line on the album "Beauty In The Breakdown" (2010), Vocal Line Records VLCD005.
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