

FLY ME TO THE MOON

(In other words)

Bart Howard

$\text{♩} = 144$

Soprano

Alto

Tenor

Bass

Piano

This section of the musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in G clef and common time. The bottom staff represents the Piano in F clef, with a dynamic marking of *mp*. The piano part features a repetitive eighth-note pattern. Measures 1 through 6 are shown with rests. Measures 7 through 12 begin with the vocal entries.

S.

A.

T.

B.

Pno.

This section continues the musical score from the previous page. It includes five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts enter sequentially, starting with the Soprano. The lyrics "Fly me to the moon" and "play a-mong the stars" are repeated for each voice. The piano part provides harmonic support with its eighth-note chords. Measure numbers 7 through 12 are indicated above the staves.

12

S. — Let me see what spring is like on Ju-pi-ter and Mars. In

A. — Let me see spring on Ju-pi-ter and Mars. In

T. 8 — Let me see spring on Ju-pi-ter and Mars. In

B. — Let me see spring on Ju-pi-ter and Mars. In

Pno.

17

S. o - ther words hold my hand! In

A. o - ther words hold my hand! In

T. 8 o - ther words hold my hand! In

B. o - ther words hold my hand! In

Pno.

21

S. o - ther words dar - ling kiss me. Kiss me and

A. o - ther words dar - ling kiss me. Kiss me and

T. ⁸ dar - ling kiss me. Kiss me and
o - ther words

B. o - ther words won't you kiss me. Kiss me and

Pno. *p*

25

S. *mf* fill my heart with song, — let me sing for ev-er - more, —

A. *mf* fill my heart with song, — sing for ev-er - more, —

T. ⁸ fill my heart with song, — sing for ev-er - more, —

B. *mf* fill my heart with song, — sing for ev-er - more, —

Pno. *mf*

29

S. You are all I long for, *p* worship and a - dore. In

A. You are all I long for, *p* worship and a - dore. In

T. You are all I long for, *p* worship and a - dore. In

B. You're all I long for worship and a - dore. In

Pno. *p* *s* *s* *s* *s* *p* *mf*

33

S. o-therwords please be true, true. In o-ther words

A. o-therwords please be true, true. In o-ther

T. o-therwords please be true, true. In o-ther words

B. o-therwords please be true, true. In o-ther words

Pno. *p* *mf*

38

S. *f*
I love you.

A. *f*
I love you.

T. *f*
I love you.

B. *f* — Fly me to the moon!

Pno. *sfp* —

43

S. —

A. — *mf*
Let me see what spring is like on

T. *mf* — *p*
Let me swing a - mong the stars! Spring on

B. — *mp*
Spring, spring, spring on

Pno. —

47

S. and Mars! In o-ther words hold my hand!

A. Ju-pi-ter! In o-ther words hold my hand!

T. 8 Ju-pi-ter. In o-ther words hold my hand!

B. Ju-pi-ter. Hold my

Pno.

52

S. — In o - ther words, kiss me.

A. — In o - ther words, kiss,

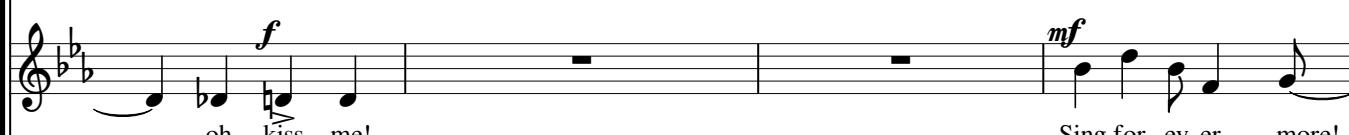
T. 8 — In o - ther words won't you kiss me?

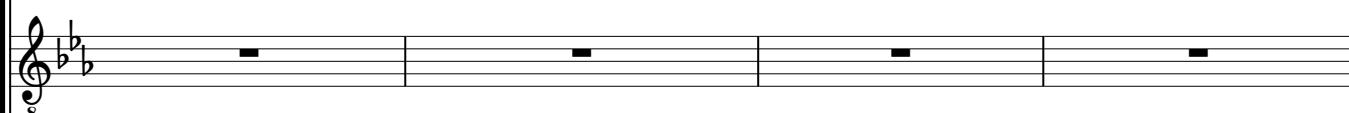
B. hand! In ot - her words won't you kiss me?

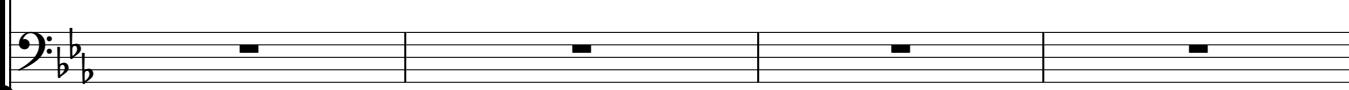
Pno.

56

S. 

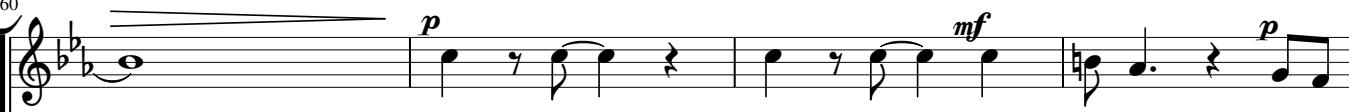
A. 

T. 

B. 

Pno. 

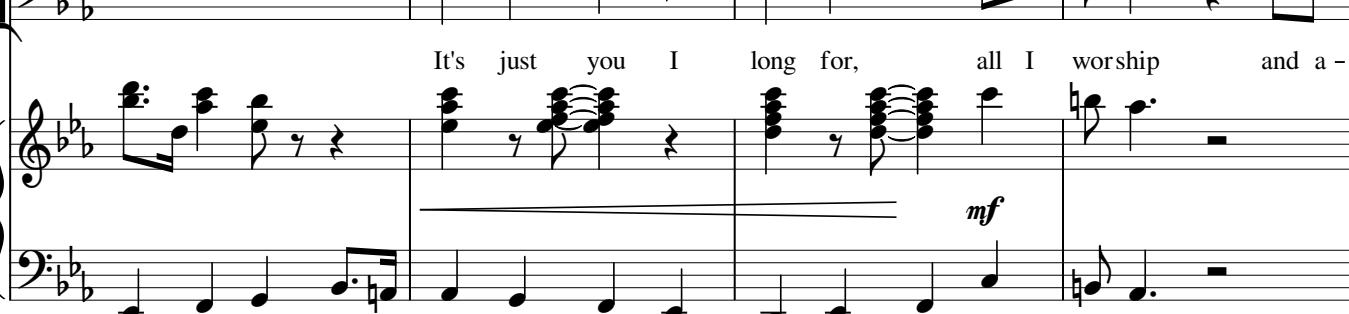
60

S. 

A. 

T. 

B. 

Pno. 

64

S. *dore.* In o-ther words please,— be true, true, true! In

A. *dore.* In o-ther words please,— be true, true, true! In

T. *dore.* In o-ther words please,— be true, true, true! In

B. *dore.* In o-ther words please,— be true, true, true! In

Pno. *p* *mf*

69

S. o-ther words I love you!

A. o-ther words I love you!

T. *s* o-ther words I love you!

B. o-ther words I love you!

Pno. *p* *pp*