

James Bond Theme

Originally a transcription by andy.sinclair

An arrangement of James Bond theme based on: <https://musescore.com/user/6994141/scores/2099366#comment-2919581>

J = 120

Soprano: The Soprano part starts with eighth-note pairs (ba lap) followed by a rest. It then continues with eighth-note pairs (ba lap), followed by (ba lap ba ba lap). The dynamics change to **fff** for the first pair, and **mf** for the second. The vocal line ends with sustained notes (du du du du).

Alto: The Alto part follows a similar pattern: eighth-note pairs (ba lap), a rest, and then eighth-note pairs (ba lap ba ba lap). The dynamics are **fff** for the first pair and **mp hm hm hm hm hm** for the second.

Tenor: The Tenor part begins with eighth-note pairs (ba lap bom), followed by a rest, and then eighth-note pairs (ba lap bom). It then continues with eighth-note pairs (ba lap ba ba lap). The dynamics are **fff** for the first pair and **mp hm hm hm hm hm** for the second.

Bass: The Bass part starts with eighth-note pairs (ba lap bom), followed by a rest, and then eighth-note pairs (ba lap bom). It then continues with eighth-note pairs (ba lap ba ba lap). The dynamics are **fff** for the first pair and **mf dum dum dum dum dum dum** for the second.

Continuation: The score continues with the following parts:

- S. (Soprano):** Starts with eighth-note pairs (du du) followed by a rest. The dynamics are **mp**.
- A. (Alto):** Continues with eighth-note pairs (hm hm) followed by a rest.
- T. (Tenor):** Continues with eighth-note pairs (hm hm) followed by a rest. The vocal line then begins with eighth-note pairs (du duludu du) followed by (du lu lu). The dynamics are **mf**.
- B. (Bass):** Continues with eighth-note pairs (dum dum) followed by a rest.

9

S. du du du du du du
mp

A. hm hm hm hm hm hm
mf

T. du du lu du du du du lu du du du du du lu lu
mf

B. dum dum dum dum dum dum dum dum
mf

12

S. du du du du du du
mp

A. hm hm hm hm hm hm hm hm
mp

T. du duludu du du lu lu da la ba la ba
mf hm hm

B. dum dum dum dum dum dum dum dum
mf

16

S. *mp* *mf*

A. *mf*

T. *mp*

B. *mf*

20

S. *mf*

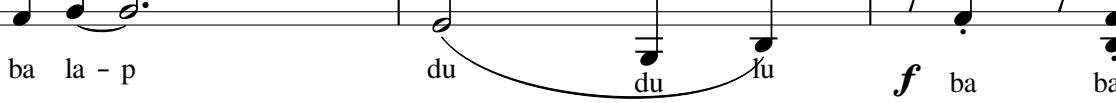
A. *mf*

T. *mf*

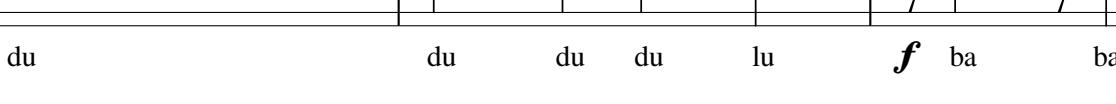
B. *mf*

32

S. 

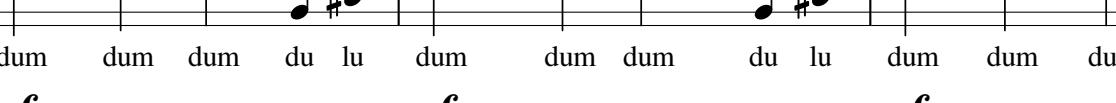
A. 

T. 

B. 

35

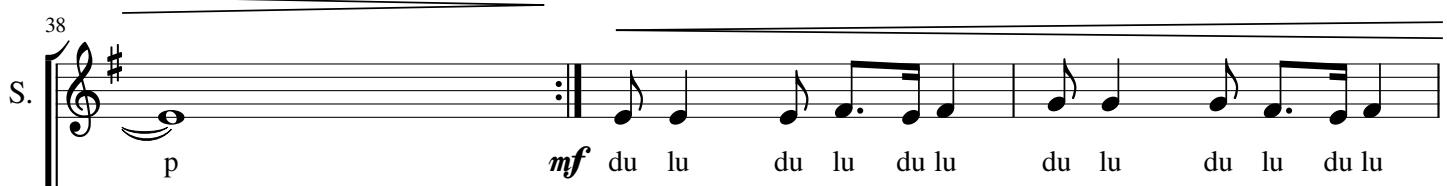
S. 

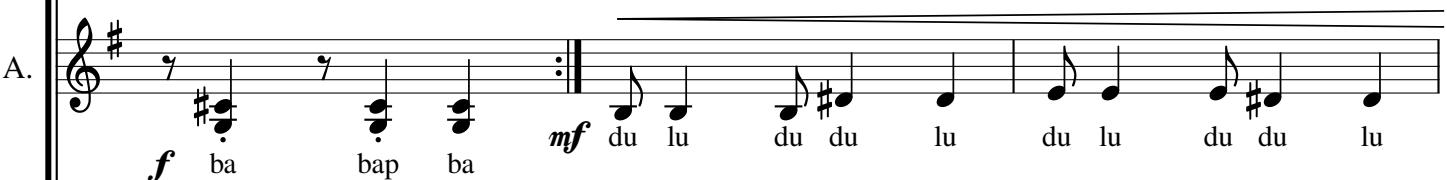
A. 

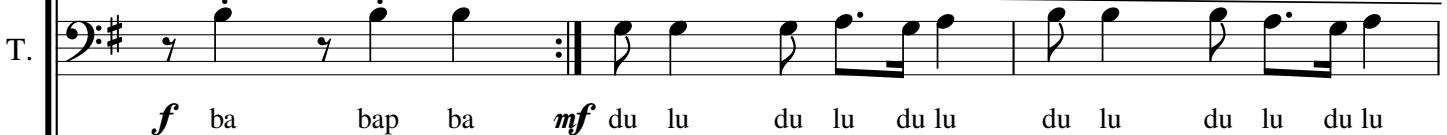
T. 

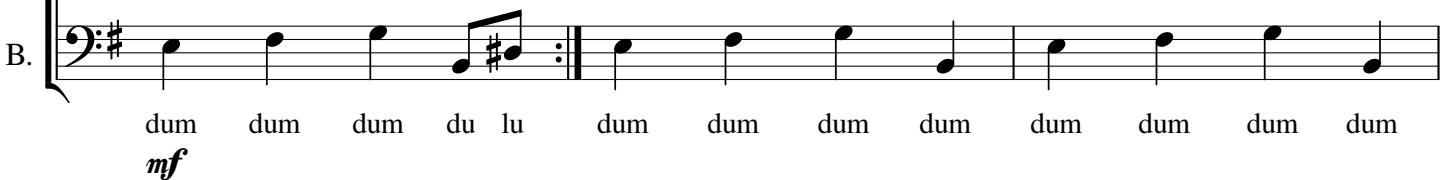
B. 

38

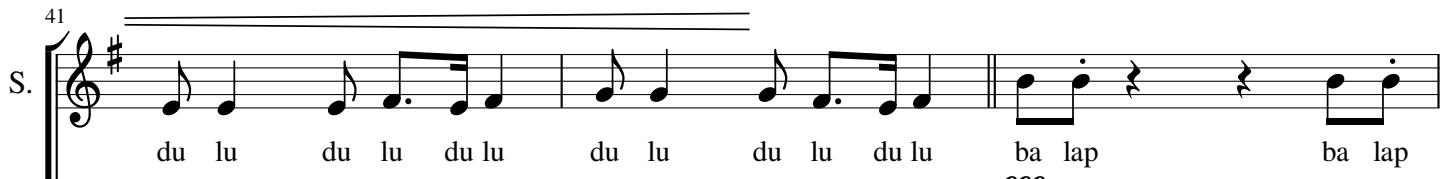
S. 

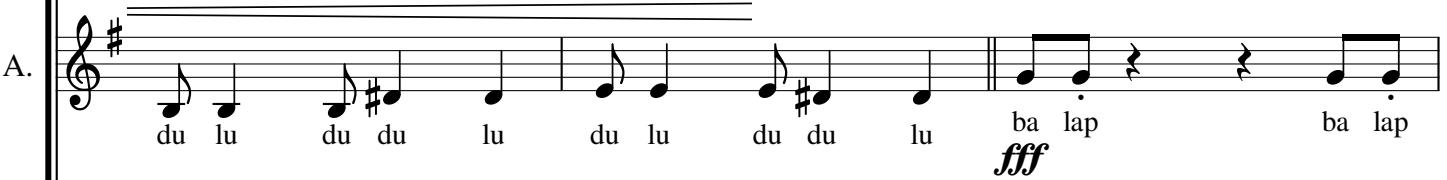
A. 

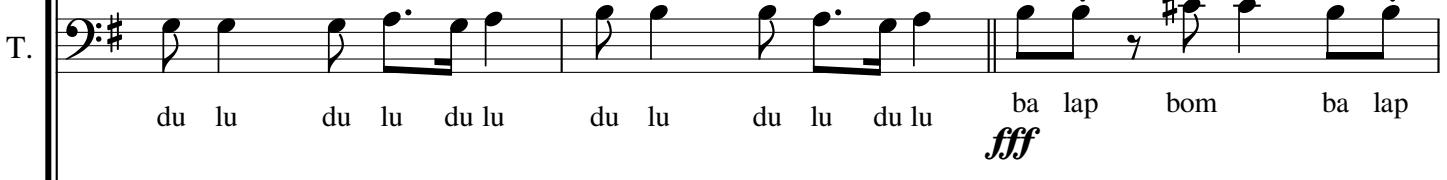
T. 

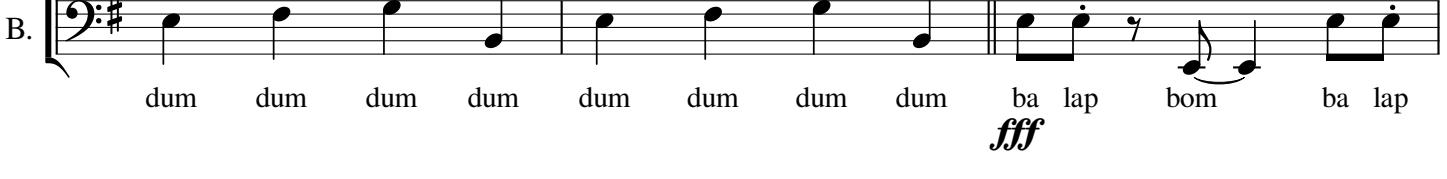
B. 

41

S. 

A. 

T. 

B. 

44

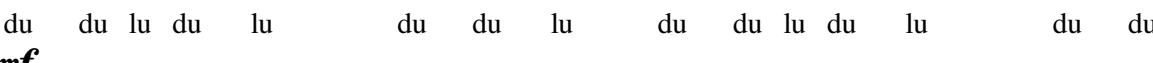
S. - ba lap ba ba lap | du du du du | du du du du | du du du du | *mp*

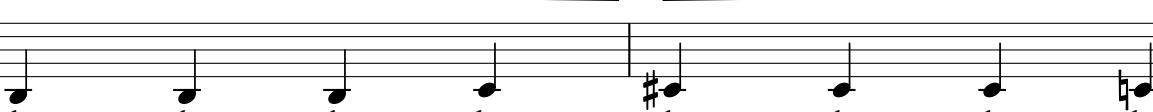
A. - ba lap ba ba lap | du du du du | du du du du | du du du du | *mp*

T. - bom ba lap ba ba lap | dum dum dum dum | dum dum dum dum | dum dum dum dum | *mp*

B. - bom ba lap ba ba lap | dum dum dum dum | dum dum dum dum | dum dum dum dum | *mf*

49

S. 
mf

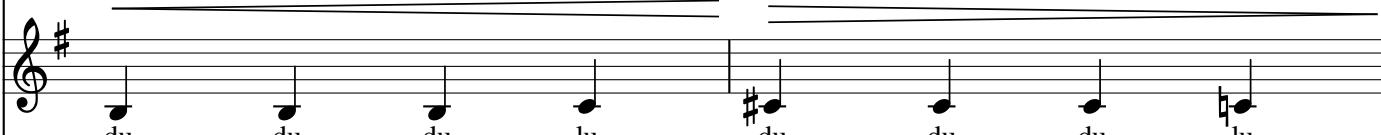
A. 

T. 
mf

B. 

51

S. 

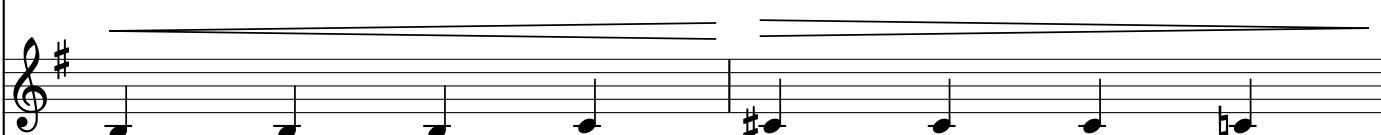
A. 

T. 

B. 

53

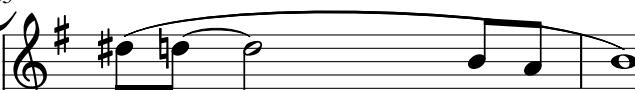
S. 

A. 

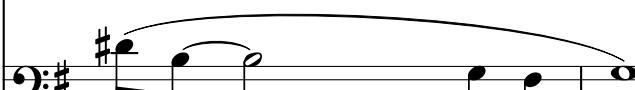
T. 

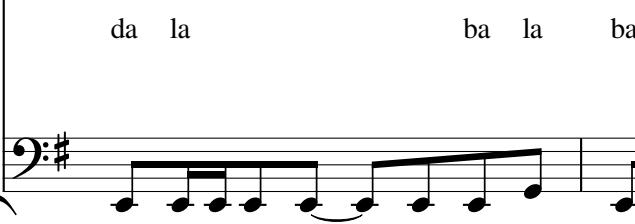
B. 

55

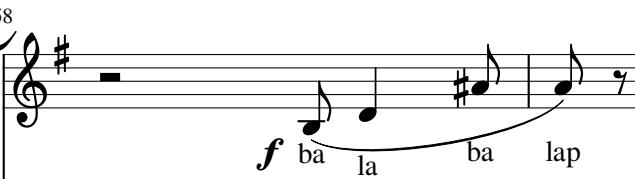
S. 

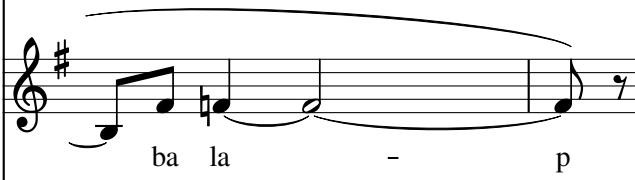
A. 

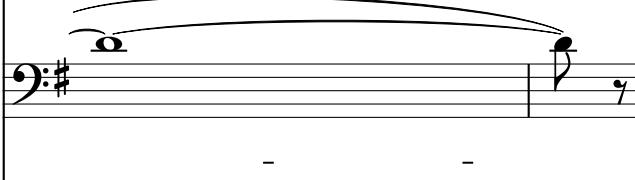
T. 

B. 

58

S. 

A. 

T. 

B. 