

# Pirates of the Caribbean Medley (Acapella)

Peter Hollens &  
The Gardiner Sisters

Arranged by  
Nathan Wood

$\text{♩} = 120$   
Hoist the Colors High

Solo   $\frac{3}{4}$

Soprano   $\frac{3}{4}$

Alto   $\frac{3}{4}$

Tenor   $\frac{3}{4}$

Bass   $\frac{3}{4}$

Drumset   $\frac{3}{4}$

Yo ho all to - geth-er hoist the co - ol - ors hi - gh. Heave ho

Yo ho all to - geth-er hoist the co - ol - ors hi - gh. Heave ho

Yo ho all to - geth-er hoist the co - ol - ors hi - gh. Heave ho

Yo ho all to - geth-er hoist the co - ol - ors hi - gh. Heave ho

Yo ho all to - geth-er hoist the co - ol - ors hi - gh. Heave ho

11

Solo

S.

theives and beggars. Ne - ver shall we die!

A.

theives and beggars. Ne - ver shall we die!

T.

theives and beggars. Ne - ver shall we die!

B.

thieves and beggars. Ne - ver shall we die!

Drs.

The score consists of five staves. The top staff is labeled 'Solo' with a treble clef and an 8 below it. The second staff is 'S.' with a treble clef. The third staff is 'A.' with a treble clef. The fourth staff is 'T.' with a treble clef and an 8 below it. The fifth staff is 'B.' with a bass clef. The bottom staff is 'Drs.' with a common time signature. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass part has sustained notes. The drums play eighth-note patterns. The vocal parts sing lyrics: 'theives and beggars. Ne - ver shall we die!'. The vocal parts are in soprano, alto, tenor, and bass voices. The drums provide a rhythmic foundation.

$\text{♩} = 120$

17 Guilty of Being Innocent of Being Jack Sparrow

A musical score for six voices: Solo, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Drums (Drs.). The music is in common time (indicated by a '4'). The vocal parts sing a rhythmic pattern of eighth notes and sixteenth notes, primarily using the syllables 'ba' and 'da'. The tenor part includes 'dai yup' and 'ba dup' patterns. The bass part has a sustained note. The drums provide a steady beat. The vocal parts have three-measure groups separated by vertical bar lines.

Solo: -

S.: Ba ba

A.: da va da da va da da va dai yup ba dup dai yup ba dup

T.: -

B.: -

Drs.: -

19

Solo

S.

ba ba

A.

da va da da va da

T.

dum 3 dav 3 va dum 3 dum 3 dav 3 va dum dum 3 va dum 3 dum 3

B.

Drs.

21

Solo

S.

S. ba ba

A. da va da da va da da va da da va da da va da

T. dum  $\overset{3}{\text{da}}$  va  $\overset{3}{\text{dum}}$  dum  $\overset{3}{\text{da}}$  va dum da  $\overset{3}{\text{vum}}$  da vum da va

B.

Drs.

23

Solo

S.

S. ba ba

A. da va da da va da

T. dum 3 da va dum 3 da dum 3 da va dum dum va dum dum da va

B.

Drs.

This musical score page contains six staves. The first staff is labeled 'Solo' and is silent. The second staff is labeled 'S.' and shows a soprano vocal line with eighth-note heads and stems, grouped in triplets above the staff. The third staff is labeled 'A.' and shows an alto vocal line with eighth-note heads and stems, also grouped in triplets. The fourth staff is labeled 'T.' and shows a tenor vocal line with eighth-note heads and stems, grouped in triplets. The fifth staff is labeled 'B.' and is silent. The sixth staff is labeled 'Drs.' and shows a bass drum part with vertical stems. The music is divided into two measures by a vertical bar line in the center of the page. Measures 23 and 24 are indicated above the staff.

25

Solo

S.

ba ba

A.

da va da da va da

T.

dum 3 da va dum 3 da dum 3 da va dum da vum da vum

B.

Drs.

Solo

S.

A.

T.

B.

Drs.

ba  
da va da da va da da va da da va da  
fumb fa ba da ba fumb fa ba da ba  
Yo ho

29

Male Solo

We pil-lage we blun der we

S. ba ba ba ba ba ba ba ba bum

A. da va da da va da da va da da va da da va bum

T. bum

B. yo ho a pi - rates life for me bum ba ða da

Drs. H

31

Solo

ruf - flie we loot drink up me heart-ies yo ho! We kid-nap and rav-age and

S.

bum ba ba ba da bum

A.

bum ba ba ba da bum

T.

bum ba ba ba da bum

B.

bum ba ba da ba ba da bum ba ba da

Drs.

II

33

Solo

don't give a hoot drink up me hear-ties yo ho! We kind-le and char We  
bum ba ba ba da ba ba da bum  
bum ba ba ba da bum  
bum ba ba ba da bum  
bum ba ba ba da

S.

A.

T.

B.

Drs.

35

Solo

flame and ig-nite Drink up me heart-ies yo ho! We burn up the cit - y we're

S.

A.

T.

B.

Drs.

$\text{♩} = 130$

My Jolly Sailor Bold

Sing Freely

Female Solo

37

The musical score consists of six staves. The first staff (Solo) starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "real-ly a fright Drink up me heart-ties yo ho!". The second staff (S.) starts with a treble clef and a key signature of one sharp. It contains lyrics: "bum ba ba ba da Ah". The third staff (A.) starts with a treble clef and a key signature of one sharp. It contains lyrics: "bum ba ba ba da Ah". The fourth staff (T.) starts with a treble clef and a key signature of one sharp. It contains lyrics: "bum ba ba ba ba". The fifth staff (B.) starts with a bass clef and a key signature of one sharp. It contains lyrics: "bum ba ba da ba". The sixth staff (Drs.) starts with a bass clef and a key signature of one sharp. It contains a single bar line. Measure numbers 37 and 8 are indicated above the staves.

real-ly a fright Drink up me heart-ties yo ho!

Come all ye pret-ty

bum ba ba ba da Ah

bum ba ba ba da Ah

bum ba ba ba ba

bum ba ba da ba

—

—

—

—

Drs.

41

A musical score page showing five staves. The top staff, labeled 'Solo', has a treble clef and includes lyrics: 'fair maids Who - ev - er you may be. Who love a jol - ly sai - lor b - oat'. The second staff, labeled 'S.', has a treble clef and consists of sustained notes with horizontal grace lines. The third staff, labeled 'A.', has a treble clef and also consists of sustained notes with horizontal grace lines. The fourth staff, labeled 'T.', has a treble clef and a '8' below it, with four short vertical dashes per measure. The bottom staff, labeled 'Drs.', has a bass clef and a double bar line, with four short vertical dashes per measure.

45

Solo

That plows the rag-ing sea M - y heart is pierced by Cup - id

S.

A.

T.

B.

Drs.

Mmm(hum)

Mmm(hum)

49

Solo      I disdain all glitter - ing gold.

S.      There is noth - thing can con - sole

          oh      oh ah - h      oh      ah - h - h -

A.      ah(cont)

T.      hum(cont)

B.      hum(cont)

Drs.     - - - -

$\text{♩} = 140$

He's a Pirate

53

Solo: me But my jol - ly sai - lor boat.

S.: h

A.:

T.:  $\frac{8}{8}$  dum fa dum fa dum fa da  $\frac{3}{3}$  va da

B.:

Drs.:

The musical score consists of six staves. The first staff (Solo) has lyrics: "me But my jol - ly sai - lor boat.". The second staff (Soprano) has the letter "h". The third staff (Alto) is blank. The fourth staff (Tenor) has lyrics: "dum fa dum fa dum fa da va da". The fifth staff (Bass) has a rhythmic pattern of eighth notes grouped by brackets, with a "3" under each bracket indicating triplets. The sixth staff (Drums) has a symbol. A double bar line with repeat dots is at the end of the measure.

56

Solo

S.

A.

T.

B.

Drs.

This musical score page contains six staves. The first three staves (Solo, S., A.) are in treble clef and have lyrics: 'ba γ ba γ ba γ ba γ ba γ ba'. The fourth staff (T.) is in treble clef and has lyrics: 'dum 3 fa dum 3 fa dum 3 fa da Ba da dum 3 dum 3 ba da dum 3 dum 3 ba da'. The fifth staff (B.) is in bass clef and has lyrics: 'bah dum dum'. The sixth staff (Drs.) shows a single bar line with a 'H' symbol above it.

Solo

S.

A.

T.

B.

Drs.

This musical score page contains six staves. The first staff, 'Solo', has a treble clef and is mostly blank with two short vertical dashes. The second staff, 'S.', has a treble clef and shows a vocal line with three groups of eighth notes. Below the notes are lyrics: 'ba' (twice), 'ba da da da', 'ba' (twice), 'ba' (twice), 'ba' (twice), 'ba' (twice). The third staff, 'A.', has a treble clef and shows a vocal line identical to the second staff. The fourth staff, 'T.', has a treble clef and shows a vocal line with six groups of eighth notes. Below the notes are lyrics: 'dum' (twice), 'ba da da da', 'da va', 'dum' (twice), 'ba da dum' (twice), 'ba da'. The fifth staff, 'B.', has a bass clef and shows a vocal line with four groups of eighth notes. Below the notes are lyrics: 'dum' (twice), 'dum' (twice). The sixth staff, 'Drs.', has a bass clef and shows a single eighth note followed by a short vertical dash. The page number 58 is at the top left, and the page number 19 is at the bottom right.

60

Solo

S. ba ba da va dum ba ba ba ba ba ba

A. ba ba da va dum ba ba ba ba ba ba

T.  $\begin{smallmatrix} \text{dum} & 3 \\ & \text{dum} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{da} \end{smallmatrix}$   $\begin{smallmatrix} \text{va} & 3 \\ \text{dum} & \text{dum} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{ba} \end{smallmatrix}$   $\begin{smallmatrix} \text{da} & 3 \\ \text{dum} & \text{dum} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{ba} \end{smallmatrix}$   $\begin{smallmatrix} \text{da} & 3 \\ \text{dum} & \text{dum} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{ba} \end{smallmatrix}$

B. dum dum dum dum

Drs.  $\boxed{\text{H}}$

62

Solo

S. ba ba ba da da dum

A. ba ba ba da da dum ba ba fa dum ba da

T.  $\frac{b}{8}$  dum dum ba da da dum ba da dum dum fa dum ba da

B. dum dum dum dum

Drs.

64

Solo

S. ba ba ba da dum ba da da

A. ba ba ba da dum ba da da

T.  $\begin{smallmatrix} \text{dum} & \text{dum} \\ 8 & \end{smallmatrix}$  ba da dum ba da dum ba da dum ba da

B. dum dum dum

Drs.  $\boxed{\text{H}}$

66

Solo

S. da da da ah da

A. da da da ah da

T.  $\frac{1}{8}$  dum dum ba da da da  $\underline{\text{ba}} \underline{\text{da}}$  dum dum ba da dum dum ba ba

B. dum dum dum dum

Drs.

68

Solo

S.

Soprano (S.)

A.

Alto (A.)

T.

Tenor (T.)

B.

Bass (B.)

Drs.

A musical score for six voices (Solo, Soprano, Alto, Tenor, Bass) and drums. The score consists of two staves separated by a vertical bar. The top staff contains the Solo, Soprano, Alto, and Tenor parts. The bottom staff contains the Bass and Drums parts. The vocal parts have lyrics written below them. The Tenor part has a '3' above some notes, indicating a three-note group. The Bass part has a '3' above some notes, indicating a three-note group. The Drums part has a 'H' symbol, indicating a high-hat cymbal stroke. The score is numbered 68 at the top left.

da da da da da

da da da da da

da da da da da

dum dum da va dum dum da ba dum da ba dum dum da ba

dum dum dum dum

70

Solo

S.

Soprano (S.)

da                    ba <sup>3</sup>da da da dum

Alto (A.)

da                    ba <sup>3</sup>da da ba dum     da     da     da

Tenor (T.)

<sup>8</sup>dum     dum     da ba     da dum     ba da     dum     dum     ba     da dum     da ba

Bass (B.)

dum                    dum                    dum                    dum

Drs.

Solo

S.

da bum bum ba dum bum ah da da bum ah

A.

da bum bum ba dum bum ah da da ah

T.

dum dum da dum bum bum ba dum bum ah da da bum ah

B.

dum bum bum bum bum bum bum bum bum bum

Drs.

8

Solo

S.

da da da da da      bum bum bum      ba dum      bum bum bum

A.

da da da da da      bum bum bum      ba dum      bum bum bum

T.

8 da da da da ba da bum bum bum      ba dum ba da      bum bum bum

B.

bum bum bum bum da      bum<sup>3</sup> bum<sup>3</sup> bum<sup>3</sup>      ba dum<sup>3</sup>      ba da bum bum bum

Drs.

78

Solo

S.

A.

T.

B.

Drs.

This musical score page contains six staves. The first staff is labeled 'Solo' and has a single note followed by a bar line. The second staff is labeled 'S.' and features a melodic line with lyrics: 'ba dum', 'bum bum bum', 'ba dum', 'bum bum bum'. The third staff is labeled 'A.' and has lyrics: 'ba dum', 'bum bum bum', 'ba dum', 'bum bum bum'. The fourth staff is labeled 'T.' and has lyrics: 'ba dum', 'bum bum bum', 'ba dum', 'bum bum bum'. The fifth staff is labeled 'B.' and has lyrics: 'ba dum bum', 'ba da bum', 'ba bum bum', 'ba da bum', 'bum bum'. The sixth staff is labeled 'Drs.' and shows a single note followed by a bar line. Measure numbers 78 and 8 are present above the staves.

80

Solo

S.

bum na na

A.

bum bum ba da da bum ba da da bum ba da da bum ba da da

T.

bum na na

B.

bum bum ba da da bum ba da da bum ba da da bum ba da da

Drs.

Solo

S.

A.

T.

B.

Drs.

na  
na na na na na na na na na na na na  
bum ba da da  
na  
na na na na na na na na na na na na  
bum ba da da bum ba <sup>3</sup>da da bum ba <sup>3</sup>da da bum ba <sup>3</sup>da da bum ba da da

Solo

S.

A.

T.

B.

Drs.

The musical score is for a vocal ensemble and drums. The vocal parts (Soprano, Alto, Tenor, Bass) sing a repetitive pattern of syllables ('na' or 'bum') with specific rhythms indicated by vertical lines and numbers (e.g., '3'). The drums provide a steady eighth-note beat. The score is numbered 86 at the top left.

Solo

S.

bum      ba 3 ba — ba — badum      bum      bum      ba ba ba

A.

bum      ba ba ba badum      bum      bum      ba ba ba

T.

8 bum      ba γ ba γ badum γ      bum      bum γ      ba γ ba γ ba γ

B.

bum      ba da ba bum      ba da ba bum      ba da b bum

Drs.

Solo

S.

ba dum ba da ba bum bum ba - 3 - da - ba -

A.

ba dum bum bum ba da ba ba da ba

T.

ba dum bum ba da ba bum ba - 3 - da - ba -

B.

ba 3da ba bum ba 3da ba bum ba da ba bum

Drs.

II

94

Solo

S.

A.

T.

B.

Drs.

badum bum bum ba da ba badum mm -

badum bum bum ba da ba badum mm -

badum bum bum ba da ba badum mm -

badum bum bum ba da ba babum badum ba da damm -

ff

Solo

S.

A.

T.

B.

Drs.

mm - m - - m

mm - m - - m

mm - m - - m

mm - m - - m