

Symphony

A Cappella Arrangement

Jack Patterson,
Steve Mac,
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and Ammar Malik
Arr. Gordon Badgett

$\text{♩} = 125$

Soprano

p Dm dm dm dm la da dm da dm da dm da dm

Alto

Tenor

p Dm dm dm dm dm dm dm dm

Bass

5

S.

Dm dm dm dm dm dm dm

A.

mp I've been hear - ing sym - pho - nies, be - fore all I heard was si -

T.

Dm dm dm dm dm dm dm

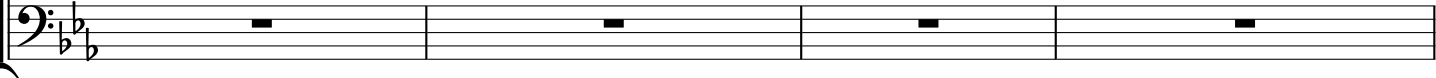
B.

8

S. 
 — dm ——— Dm dm dm ——— dm ——— dm dm dm ———

A. 
 - lence, ——— a rhap-so-dy for you and me ——— and ev'-ry mel-o-dy — is — time-

T. 
 — dm ——— Dm dm dm ——— dm ——— dm dm dm ———

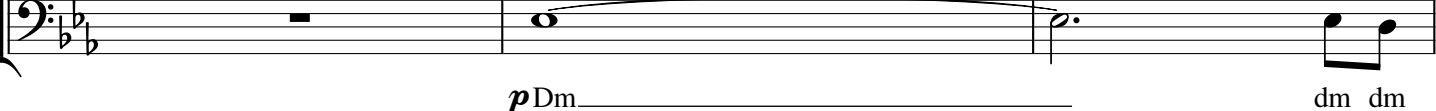
B. 

12

S. 
 — dm ——— Dm dm dm ——— dm ———

A. 
 - less ——— Life was string-ing me a - long ———

T. 
 — dm ——— Dm dm dm ——— dm ———

B. 
p Dm ——— dm dm

15

S. dm dm dm dm Dm dm dm

A. then you came and you cut me loose, was so-lo sing-ing on my own,

T. 8 dm dm dm dm Dm dm dm

B. dm dm dm dm Dm dm dm

18

S. dm dm dm dm *mf* and now your song-

A. and I can't find the key with out you

T. 8 dm dm dm dm dm dm

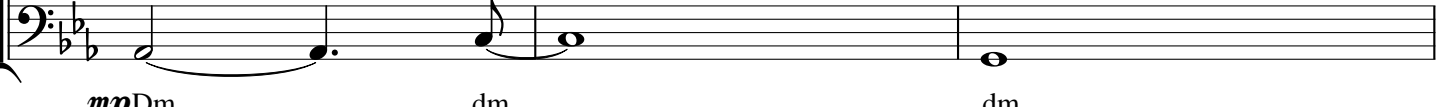
B. dm dm dm dm dm dm

21

S. 
 _____ is on_ re - peat_____ and I'm danc - ing on_____ to your heart - beat_

A. 
mp Dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

T. 
mp Dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

B. 
mp Dm_____ dm_____ dm_____

24

S. 
 _____ and when you're gone,_____ I feel in - com - plete, -

A. 
 dm dm da dm dm dm Dn dn dn da dn dn dn da

T. 
 dm dm da dm dm dm Dn dn dn da dn dn dn da

B. 
 dm dm dm Dm dm da dm dm da

26

S. *— so if you want the truth — I just wan - na be part of your*

A. *dn dn dn da dn dn dn da Ah*

T. *dn dn dn da dn dn dn da Ah*

B. *dm dm da dm dm da dm da dm*

29

S. ***f** sym - pho - ny, — will you hold me — tight and not let —*

A. ***mf** Sym - pho - ny — la dm dm dm hold me tight and not let —*

T. ***mf** Sym - pho - ny — la dm dm dm hold me tight and not let —*

B. ***mf** Dm dm dm — da dm dm dm — dm dm dm da dm dm —*

32

S.
 — go? — Sym - pho - ny, — like a

A.
 — go? Hey leh la — Sym - pho - ny — la dm dm dm like a

T.
 — go? Hey leh la — Sym - pho - ny — la dm dm dm like a

B.
 — dm dm dm da Dm dm dm — da dm dm dm —

35

S.
 love song — on the ra - di - o — will you hold me — tight and not let —

A.
 love song on the ra - di - o Hey leh la — dm dm dm —

T.
 love song on the ra - di - o Hey leh la — dm dm dm —

B.
 dm dm dm da dm dm — dm dm dm da dm dm —

38

S. *mf* go?— *Dm* dm dm dm

A. *f* dm *f* I'm sor-ry if it's all too much, but

T. 8 dm *Dm* dm dm dm

B. dm *Dm* ba dm ba deh dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

41

S. dm dm dm dm

A. ev-ry day you're here, I'm heal-ing, and

T. 8 dm dm dm dm

B. dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

43

S.
 Dm dm dm dm

A.
 I was run - ning out of luck, I

T.
 Dm dm dm dm

B.
 dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

45

S.
 dm dm dm dm

A.
 nev - er thought I'd find this feel - ing. 'Cause

T.
 dm dm dm dm

B.
 dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

47

S. 
Dm da dm da dm da dm da dm da dm da dm da dm da

A. 
I've been hear-ing sym - phonies before all I heard was si -

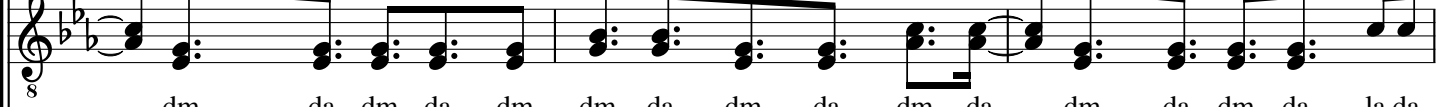
T. 
Dm da dm da dm da dm da dm da dm da dm da dm da

B. 
Dm da dm da dm da dm da dm da dm da dm da dm da

50

S. 
dm da dm da dm da dm da dm da dm da dm da la da

A. 
lence, a rhap - so-dy for you and me and

T. 
dm da dm da dm da dm da dm da dm da dm da la da

B. 
dm da dm da dm da dm da dm da dm da dm da

53

S. *dm da dm da dm da dm **f** and now your song_____ is on_ re - peat_*

A. *ev'-ry mel-o-dy_ is_ time - less_____ **mf** Dm dm da dm dm da*

T. *dm dm dm_____ dm_____ Dm dm da dm dm da*

B. *dm Dm_____ dm_*

56

S. *_____ and I'm danc-ing on_____ to your heart - beat_____ and when you're gone, -*

A. *dm dm da dm dm da dm dm da dm dm da dm dm da dm dm*

T. *dm dm da dm dm da dm dm da dm dm da dm dm da dm dm*

B. *_____ dm_ dm dm dm dm*

59

S.  I feel in - com - plete, so if you want the truth

A.  Dn dn dn da dn dn dn da dn dn dn da dn dn dn da Ah

T.  Dn dn dn da dn dn dn da dn dn dn da dn dn dn da Ah

B.  Dm dm da dm dm da dm dm da dm dm da dm da dm

62

S.  I just wan - na be part of your ***ff*** sym - pho - ny,

A.  ***f*** Sym - pho - ny la

T.  ***f*** Dm dm da dm dm da

B.  ***f*** dm ba dm ba deh dm ba dm ba deh

64

S. will you hold me__ tight and not let_

A. dm dm dm hold me tight and not let_

T. 8 Dm dm da dm dm da hold me tight and not let_

B. dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

66

S. go?_ Sym - pho - ny,___

A. go? Hey leh la___ Sym - pho - ny Hoo___

T. 8 dm Hey leh la___ Dm dm da dm dm da

B. dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

68

S.  like a love song on the ra - di -

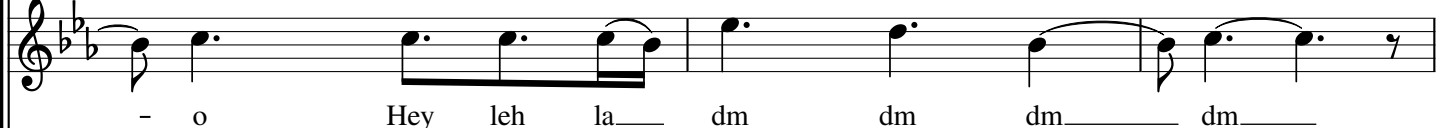
A.  dm dm dm like a love song on the ra - di -

T.  Dm dm da dm dm da ...love song on the ra - di -

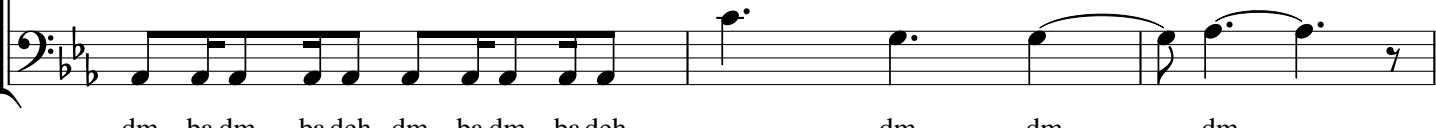
B.  dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

70

S.  - o will you hold me tight and not let go?

A.  - o Hey leh la dm dm dm dm

T.  - o Hey leh la dm dm dm dm

B.  dm ba dm ba deh dm ba dm ba deh dm dm dm dm

73

S. *f* Dm dm dm_____ dm_____ dm dm dm_____ dm_____ Dm dm

A. Ah ah ah ah_ah ah ah ah ah dm dm dm_____ dm_____ Ah ah ah ah_ah ah

T. Dm dm dm dm dm dm dm_____ dm_____ Dm dm

B. Dm dm dm_____ dm_____ dm dm_____ dm_____ Dm dm dm_____

78

S. dm_____ la da dm da dm da dm da dm And now your *mf* song—

A. ah ah ah dm dm dm_____ dm_____

T. dm dm dm dm_____ dm_____

B. _____ dm dm dm dm_____ dm_____

81

S. _____ is on re - peat and I'm danc - ing on to your heart - beat.

A. *mp* Dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

T. *mp* Dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

B. *mp* Dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

84

S. _____ and when you're *f*gone, I feel in - com - plete, so if you want the truth.

A. dm dm da dm dm da *mf* Dm dm da dm dm da dm dm da dm dm da

T. dm dm da dm dm da *mf* Dm dm da dm dm da dm dm da dm dm da

B. dm dm da dm dm da *mf* Dm dm da dm dm da dm dm da dm dm da

87

S. I just wan - na be part of your ***ff*** sym - pho - ny, —

A. Ah. ***ff*** Sym - pho - ny — la

T. Ah. ***ff*** Dm dm da dm dm da

B. Ah ***ff*** dm ba dm ba deh dm ba dm ba deh

90

S. will you hold me — tight and not let —

A. dm dm dm hold me tight and not let —

T. Dm dm da dm dm da hold me tight and not let —

B. dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

92

S.  go?_ Sym - pho - ny, _

A.  go? Hey leh la_ Sym - pho - ny Hoo_

T.  8 dm Hey leh la_ Dm dm da dm dm da

B.  dm ba dm ba deh dm ba dm ba deh

94

S.  like a love song_ on the ra - di -

A.  dm dm dm like a love song on the ra - di -

T.  8 Dm dm da dm dm da ...love song on the ra - di -

B.  dm ba dm ba deh dm ba dm ba deh dm ba dm ba deh

96

S. *- o_____ will you **f**hold me__ tight and not let__ go?__ **mp** la da*

A. *- o Hey leh la__ **mf** dm dm dm_____ dm_____*

T. *- o Hey leh la__ **mf** dm dm dm_____ dm_____*

B. *dm badm badeh dm badm badeh **mf** dm dm_____ dm_____*

99

S. *dm da dm da dm da dm*

A. ***p** dm dm dm dm*

T.

B.