

Sounds of Today

Choral Series

Thank You for the Music

words and music by Benny Andersson and Bjorn Ulvaeus
as recorded by

**ABBA**[®]

arranged by HAWLEY ADES

for mixed voices (S.A.T.B.)
A 1476 \$1.50

Shawnee Press, Inc. 
Delaware Water Gap, PA 18327

THANK YOU FOR THE MUSIC

Arranged by
HAWLEY ADES

(S.A.T.B. and Piano
with optional Guitar, Bass & Drums*)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderate 4, with a beat ($\text{♩} = \text{ca. } 104$)

PIANO

mf

A^b $B \text{ dim}$ $B^b m7$ $E^b 13$ A^b $B \text{ dim}$ $B^b m7$

SOPRANO & ALTO (*unis.*) \textcircled{A} *mf*

I'm noth-ing spe - cial, in fact I'm a bit__ of a bore,
Moth - er says I__ was a danc - er be - fore__ I could walk,

$E^b 13$ A^b $B \text{ dim}$ $B^b m7$ $E^b 7$

(*mf*)

TENOR & BASS (*unis.*) *mf*

If I tell a joke__ you've
She says I be - gan__ to

I'm just a bit of a bore,__ you know.
I danced be - fore I could walk__ or talk,__

A^b $A^b \text{ Maj}7$ $E^b m7$ $A^b 7$ D^b

Performance time: approx. 3:30

* Set of parts for Guitar, Bass & Drums (LB-175), \$3.00.

(A-1476)

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prob - a - bly heard it be - fore. _____
sing long be - fore I could talk. _____

You must have heard it be - fore, _____
I sang be - fore I could walk, _____

F⁷/C *F⁷* *B^bm* *B^bm/F*

(B) (div.)

But I have a tal - ent, a won - der - ful thing. 'Cause
And I've of - ten won - dered: How did it all start: - Who
(div.)

— oh, yeah. }
— or talk. — } 'Cause
Oo ————— } Who

B^bm⁷ *E^b7* *A^b(add 9)* *A^b* *B^bm⁷* *E^b7*

(S. div.) (unis.)

ev - 'ry - one lis - tens when I start to sing. — I'm so
found out that noth - ing can cap - ture a heart — like a

(B. div.)

A^b *A^b+* *D^b* *D^bm*

grate-ful and proud,
mel - o - dy can?_

(*unis.*)

All I want__ is to sing__ it out loud.
Well, who - ev - er it was, I'm a fan._

I'm so grate-ful and proud, All I want__ is to sing__ it out loud.
like a mel - o - dy can?_ Well, who - ev - er it was, I'm a fan._

mf

8va-

Fm Db/F Bbm7 Db/Ab

(*div.*)

© %

f

So I say Thank you for the mu - sic, the songs I'm sing-ing.

(*div.*)

f

8va

8va-

f

Eb7 Fm7+ Eb7 Ab Maj7 Bbm Bbm7 Eb7 Ab Maj9 Ab6

* Small notes are optional, for a second pianist.

Thanks for all the joy they're bring-ing, Who can live with - out - it? I

8va

8va

Fm Fm7/Eb Bb9/D Bbm7/Eb Eb7 AbMaj7 Bbm Bbm7

ask in all hon-es - ty, — What would life be, — with-out a song—

8va

rest until Coda

C7+ C7 Fm DbMaj7 Dbm(Maj7)

cresc. **3** **(D)** *ff* *(unis.) mf*

or a dance, what are we? — So I say thank you for the mu - sic, for

cresc. **3** *ff* *(unis.) mf*

cresc. *ff*

Ab Ebm6 Ebm7 F7 Gm7(b5) F7 Bbm F/C DbMaj9 Db6

Last time: to Coda (p. 8) 1. (to A), p. 2)

giv - ing it to — me.

Last time: to Coda (p. 8) 1. Ab Bdim Bbm7 Eb13 (to A), p. 2)

Bbm7 Eb7 Bbm9 Eb7(b9)

mf

2. SOLO (or selected voices) **(E) Freely** *mf*

I've been so luck-y, I am the girl — (boy)

(S. & A.) *rit.* (div.) *mp*

(T. & B.) (div.) *mp*

2. Ab Bbm7(b5) Ab Ab+ *rit.* *mp*

cresc.

— with *gold - en hair, — I wan - na sing — it out — to

* (dark brown)

cresc.

Oo

cresc.

cresc.

Broaden

mf *f*

D. S. (to ©, p. 4) al Coda

ev - 'ry - bod - y. What a joy, what a life, what a chance! —

mf *f*

Ah

mf *f*

Broaden

mf *f*

D. S. (to ©, p. 4) al Coda

Bbm Db/Ab Eb7 Fm7+ Eb7/G

* Alter lyric to: coal black, light brown, brunette, etc., to fit soloist.
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