

# Ein keiloheinu

Paul Stetsenko (1998)

Molto cantabile  $\text{♩} = 60$

*pp* (+) Ein kei-lo - hei - nu, ein ka-do -

*p* Ein ke - lo - hei - nu, ein ka - do - ne - nu, ein k' - mal - kei - nu,

*pp* (+)

nei - nu, mi che - lo - hei - nu? Mi cha - do - nei - nu?

Ein ke - mo - shi - ei - nu. Mi che - lo - hei - nu, mi cha - do - nei -

ein k' - mo - shi - ei - nu.

*p* (+)

*p*: (+)

Mi che - mal - kei - nu? Mi che - mo - shi - ei \_\_\_\_\_ nu? \_\_\_\_\_

nu, mi che - mo - shi - ei - nu.

Mi che - mal - kei - nu, mi che - mo - shi - ei - nu?

Mi che - mal - kei - nu, mi che - mo - shi - ei - nu? No - de lei - lo - hei.

No - de le - mo - shi - ei -

No - de le - mal - kei - nu.

nu. No - de l'a - do - nei - nu.

A musical score for voice and piano. The vocal part is in soprano clef, the piano part in bass clef. The key signature is one flat. The vocal line includes lyrics like "nu.", "Baruch", "E-lo-hei-nu", "ado-nei", "Baruch", "E-lo-hei-nu", "Baruch", "mal-kei". The piano accompaniment features eighth-note patterns. Measure 8 starts with a forte dynamic.

A continuation of the musical score. The vocal part continues with "Baruch", "moshi-ei-nu", "ata", "hu", "Ado-nei", "ata", "hu", "E-lo-hei-nu", "nu", "ata", "hu", "E-lo-hei-nu", "Baruch", "moshi-ei-nu", "ata", "hu", "mal". The piano accompaniment maintains its eighth-note pattern throughout.

Musical score for voice and piano, page 10, measures 18-21.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat. Dynamics: ***pp***. Vocal line: "nu." followed by a sustained note.
- Second Staff (Alto):** Treble clef, key signature of one flat. Dynamics: ***pp***. Vocal line: "a - ta" followed by "hu\_\_ mal - kei - nu." with a sustained note.
- Third Staff (Tenor):** Treble clef, key signature of one flat. Dynamics: ***pp***. Vocal line: "A\_\_\_ - ta" followed by "hu\_\_ mal \_\_ - kei\_ - nu." with a sustained note.
- Bass Staff:** Bass clef, key signature of one flat. Vocal line: "kei" followed by a sustained note.

The vocal parts sing in unison, while the piano accompaniment provides harmonic support with eighth-note chords.