

# Motet "Spirit of Life"

(Based on #123, UU Hymnal) *Paul Stetsenko*  
(1997)

*p* *sotto voce*  
Spir - it of life, come un-to me. Sing in my heart all the

For rehearsal only

This system contains the first three measures of the motet. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a piano (*p*) and *sotto voce* dynamic. The lyrics are: "Spir - it of life, come un-to me. Sing in my heart all the". The piano accompaniment consists of chords and simple melodic lines. A rehearsal mark is placed at the beginning of the piano part.

*pp*  
stir-rings of com-pas - sion. Blow in the wind

*p*  
Spir - it of life, come un-to me.

This system contains the next three measures. The vocal line continues with a *pp* dynamic and a long slur over the phrase "stir-rings of com-pas - sion. Blow in the wind". The piano accompaniment provides harmonic support. The lyrics are: "stir-rings of com-pas - sion. Blow in the wind". The second system of the piano part begins with a piano (*p*) dynamic and the lyrics: "Spir - it of life, come un-to me."

Spir - it of Life,  
 rise in the sea; move in the  
 sing in my heart all the stir-rings of com-pas - sion. Blow

come un-to me. Sing in my heart all the stir-rings of com-pas - sion.  
 hand giv - ing life the  
 in the wind, rise in the

Spir - it of Life, come un - to me. Sing in my heart all the  
 shape of jus - tice. Roots hold me close;  
 sea, giv - ing life the shape of jus - tice. Roots hold me close;

Spir - it of Life, come un - to me. Sing in my heart all the

stir - rings of com - pas - sion. Blow in the wind, rise in the sea;  
 wings set me free. Blow in the wind, rise in the sea;  
 wings set me free. Blow in the wind, rise in the sea;

stir - rings of com - pas - sion. Blow in the wind, rise in the sea;

SOLO:

*rit.... a tempo*

SOLO: *rit.... a tempo*

O come unto me.

S move in the hand, giv-ing life the shape of jus - tice. *rit.... a tempo*

A1 move in the hand, giv-ing life the shape of jus - tice. Spir-it of Life, *rit.... a tempo*

A2 *divisi* Spir-it of Life, *a tempo*

T Spir - it of Life, O come un-to *rit.... a tempo*

B move in the hand, giv-ing life the shape of jus - tice. Spir-it of Life, *rit.... a tempo*

*tutti*

S (Oo)

A1 come un-to me. Sing in my heart all the stir-rings of com - pas - sion.

A2 come un-to me. Sing in my heart all the stir-rings of com pas sion.

T me. Sing in my heart all the stir - rings of com-pas-sion

B come un-to me. Sing in my heart all the stir-rings of com - pas - sion.

*allargando.*

Spir - it of Life, come un-to me.

Spir-it of Life, come un - to me. Sing in my heart all the

Spir - it of Life, come un-to me. Sing in my heart all the

Spir - it of Life, come un-to me. Sing in my heart all the

Spir - it of Life, come un-to me. Sing in my heart all the

Spir - it of Life, come un-to me. Sing in my heart all the

*4p*

*a tempo*

*ff* *molto rit.....*

Spir - it of Life, Spir - it of Life, come!

stir-rings of com-pas - sion, stir-rings of com-pas - sion, com-pas - sion, com-pas-sion.

stir-rings of com-pas - sion, stir-rings of com-pas-sion, com-pas - sion, com-pas - sion,

stir-rings of com-pas - sion, stir-rings of com-pas-sion, com-pas - sion, com-pas-sion.

stir-rings of com-pas - sion, stir-rings of com-pas-sion, com-pas - sion, com-pas-sion.

*molto rit.....*

Spir - it of Life, come  
 Spir - it of Life, come  
 Spir - it of Life, come un-to me. Sing in my heart all the  
 Spir - it of Life, come un-to me,

*crescendo* .....

to me. Spir - it of Life, come un-to me.  
 to me. Spir - it of Life,  
 stirrings of com-pas - sion. Spir - it of Life,  
 come un-to me.

*rit*

*Più Adagio e piano*

Sing in my heart all the stir-rings of com-pas - sion. Roots hold me close;  
 care, o care un-to me. Roots hold me close;  
 come un-to me, o care un-to me. Roots hold me close;

The first system consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The tempo marking 'rit' is above the first measure, and 'Più Adagio e piano' is above the second measure. Dynamics include 'p' (piano) and 'f' (forte).

*molto diminuendo* .....

*ppp*

wings set me free; Spir - it of Life, care to me, come to me.  
 wings set me free; Spir - it of Life, care to me, come to me.  
 wings set me free; Spir - it of Life, care to me, come to me.  
 Spir - it of Life, care to me, come to me.

The second system consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The tempo marking 'molto diminuendo' is above the first measure, and 'ppp' (pianissimo) is above the final measure. Dynamics include 'p' (piano) and 'f' (forte).