

Commissioned in loving memory of Mr. M. W. Lacy and Mrs. Caroline Morris Lacy
by their daughter Julia Lacy Armstrong

STOPPING BY WOODS ON A SNOWY EVENING

Robert FROST

for SATB Chorus *a cappella*

Eric WHITACRE

Lento; lontano e molto legato

S. *pp*
A. *pp*
T. *pp*
B. *pp*

Whose woods these are I think I know. His house is in the

5

vill - age, though; he will not see me stop - ping here to

10

Poco più mosso
mf

watch his woods fill up with snow. My lit - tle horse must

15

mp

think it queer to stop with-out a farm-house near

think it queer to stop with-out a farm-house near

think it queer to stop with-out a farm-house near

think it queer to stop with-out a farm-house near

(20)

mf

bet - ween the woods and fro - zen lake the dark - est eve - ning of the

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bet - ween the woods and fro - zen lake the dark - est eve - ning of the

25

p *pp* *transparente* *mp* *mp*

year. He gives his har-ness bells a shake

year. He gives his har-ness bells a shake

year. He gives his har-ness bells a shake

year. He gives his har-ness bells

30

to ask if there is some mis-take. The on -

to ask if there is some mis-take. The on -

to ask if there is some mis-take. The

a shake, bells a shake. The

35

of ea - sy wind and

ly o - ther sound's the sweep of ea - sy wind and

on - ly o - ther sound's the sweep of ea - sy wind

on - ly o - ther sound's the sweep ea - sy wind

40

[Tempo I]
p *espressivo*

dow - ny flake. The woods are love - ly, dark, and

dow - ny flake. The woods are love - ly, dark, and

and dow - ny flake. The woods are love - ly, dark, and

and dow - ny flake. The woods are deep,

45

deep, but I have pro - mis - es to keep, and *f*

deep, but I have pro - mis - es to keep, and *f*

8 deep, dark and deep,

dark and deep,

50

miles to go be - fore I sleep, and miles to go be -

miles to go be - fore I sleep, and miles to go be -

8 *f* dark and deep, dark and

f dark and deep, dark and

54

fore I sleep, and miles to go be - fore I sleep, *ff*

fore I sleep, and miles to go be - fore I sleep, *ff*

8 deep, dark ...be - fore I sleep, *ff*

deep, dark ...be - fore I sleep, *ff*

59

p *p* *p* *p*

sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep,

64

mf *mf* *mf* *mf* *unis.* *p* *p* *p* *p*

sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep,

69

dim. poco a poco *gradually reduce dynamic to a whisper; repeat and dim. al niente* *ppp*

dim. poco a poco *ppp* *ppp* *ppp* *ppp*

sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep,