



ПОД ТВОЮ МИЛОСТЬ

МУЗ. ОЛЕКСАНДРА ТАРАСЕНКА

♩ = 68

Solo

mf Под Тво - ю ми - лость

S. *mp* Под - Тво ю ми-лость при - бі - га - ем. *p* Под Тво - ю

A. *mp* *p*

T. *mp* *p*

B. *mp* *p*

7

при - бі - га - ем, Бо - го - ро - ди-це Ді - во, мо - ле - ній - на - ших не

mf *p*

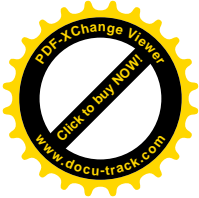
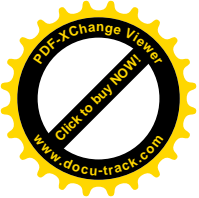
mf *p*

12

mp пре - зрі в скор - біх, но от бід, но от бід, но от бід із -

p ро - ди - це Ді - во, Ді - во, но от бід із -

p



2

18

ба - ви нас.

ба - ви нас, - Є - ди - на Чис - та - я і Бла - гос - ло - вен - на

f

f

Detailed description: This system contains measures 18 through 22. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole note 'ба - ви нас.' followed by a half note rest. The piano accompaniment begins with a series of chords and moving lines. Dynamic markings include a forte (*f*) marking at the start of the piano part and another at the end of the system.

23

tr

Є - ди - на Чис - та - я і бла - гос - ло - вен - на - я, Є - ди - на

p

ди - на Чис - та - я і бла - гос - ло - вен - на - я, Є - ди - на

p

Detailed description: This system contains measures 23 through 27. It features a vocal line and a piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line starts with a triplet (*tr*) of eighth notes. Dynamic markings include a piano (*p*) marking at the start of the piano part and another at the end of the system.

28

Чис - та - я і бла - гос - ло - вен - на - я,

Чис - та - я і бла - гос - ло - вен на - я,

Detailed description: This system contains measures 28 through 32. It features a vocal line and a piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support. The system ends with a double bar line.

33

бла - гос - ло - вен - на - я, Ді - во.

pp

Бла - гос - ло - вен - на - я. Мм...

pp

Detailed description: This system contains measures 33 through 37. It features a vocal line and a piano accompaniment. The key signature has three sharps and the time signature is 4/4. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support. The system ends with a double bar line. Dynamic markings include a pianissimo (*pp*) marking at the start of the piano part and another at the end of the system.