

# Величание преп. Сергию Радонежскому

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музыка Бор.Ст. Додонова

У-БЛА-ША - - - - ем тя

У-БЛА-ШАЕМ У-БЛА-ША - ем тя У-БЛА - ША-ЕМ

The first system consists of three staves. The top staff is a baritone solo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "У-БЛА-ША - - - - ем тя". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics "У-БЛА-ШАЕМ У-БЛА-ША - ем тя У-БЛА - ША-ЕМ" are aligned with the piano accompaniment.

У-БЛА-ША - - - - ем тя препо-до - - - - бне

У-БЛА - ША - - - ем тя препо до бне

The second system consists of three staves. The top staff is a baritone solo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "У-БЛА-ША - - - - ем тя препо-до - - - - бне". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics "У-БЛА - ША - - - ем тя препо до бне" are aligned with the piano accompaniment.

О-ТЧЕ НАШ Се - - рги - - е

О-ТЧЕ НАШ Серги-е и чтим свя-ту - - - ю

The third system consists of three staves. The top staff is a baritone solo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "О-ТЧЕ НАШ Се - - рги - - е". The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics "О-ТЧЕ НАШ Серги-е и чтим свя-ту - - - ю" are aligned with the piano accompaniment. A fermata is placed over the word "и" in the solo line.

И ЧТИМ СВЯТУ - Ю ПА - МЯТЬ ТВО - Ю НАСТАВНИЧЕ МО -  
 ПА - МЯТЬ ТВОЮ И ЧТИМ ПА - МЯТЬ ТВО - Ю НАСТАВНИЧЕ МО -  
 И ЧТИМ

- НА - - - ХОВ.  
 - НА - - - ХОВ И СО - БЕ - СЕ - ДНИ - ЧЕ АН ГЕ - ЛОВ И СО - БЕ -

- СЕ - ДНИ - ЧЕ АН - ГЕ - ЛОВ.

*Октябрь 1997 год  
 Подвиги св. Тир. Сергиева  
 Мавры в Москве  
 пер. Редосит.*