

# Help

Lennon & McCartney  
Arr.: Andrew Jackman  
Transc. y Adpat: Giovanni Silva

Moderato

Soprano  
Alto  
Tenor  
Bass

*f* Help! I need some-bo-dy Help! not just a-ny-bo - dy Help! you know I

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*f* Help! I need some-bo-dy Help! not just a-ny-bo - dy Help! you know I

Detailed description: This block contains the first system of the musical score for 'Help'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef) and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Moderato'. The lyrics are: 'f Help! I need some-bo-dy Help! not just a-ny-bo - dy Help! you know I'. The music consists of a series of eighth and quarter notes, with some rests and dynamic markings.

6  
S  
A  
T  
B

need some-one Help! \_\_\_\_\_

need some-one too too too \_\_\_\_\_ too too

need some-one too too too \_\_\_\_\_ too too too \_\_\_\_\_ too too too

need some-one too too too

Detailed description: This block contains the second system of the musical score for 'Help'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a measure rest and then sings 'need some-one Help! \_\_\_\_\_'. The Alto part sings 'need some-one too too too \_\_\_\_\_ too too'. The Tenor part sings 'need some-one too too too \_\_\_\_\_ too too too \_\_\_\_\_ too too too'. The Bass part sings 'need some-one too too too'. The system is numbered '6' at the beginning. The lyrics are: 'need some-one Help! \_\_\_\_\_', 'need some-one too too too \_\_\_\_\_ too too', 'need some-one too too too \_\_\_\_\_ too too too \_\_\_\_\_ too too too', and 'need some-one too too too'.

Help

2

9

S *mf* When \_\_\_\_\_ when I was young

A t k cha t k cha t k cha t k cha t k cha t k cha

T *f* When I \_\_\_\_\_ was youn - ger so \_\_\_\_\_ much youn - ger than \_\_\_\_\_ to - day \_\_\_\_\_

B *mf* tum tum tum too tum tum tum

12

S I ne-ver \_\_\_\_\_ need \_\_\_\_\_ help in a - ny - way \_\_\_\_\_

A t k cha t k cha t k cha t k cha t k cha t k cha Oo oo

T *f* I ne-ver nee - ded a - ny - bo - dy's help in a - ny way \_\_\_\_\_

B tum too tum tum tum tum too tum Oo \_\_\_\_\_

16

S  
Now \_\_\_\_\_ these days are gone

A  
oo t k cha t k cha t k cha t k cha t k cha t k cha

T  
8  
oo - ta But now these days are gone I'm not so self - assured

B  
Oo too dum ta Tum tum tum too tum tum tum

20

S  
I now - find \_\_\_\_\_ o-pened up the doors -

A  
cha cha cha cha cha cha Oo \_\_\_\_\_

T  
8  
cha cha now I find I changed my mind \_\_\_\_\_ and o-pened up the doors -  
Oo \_\_\_\_\_

B  
tum too tum tum tum tum tum too tum Oo \_\_\_\_\_

Help

4

24

S *mp* too too too too Ah

A *f* Help me if you can I'm fee-ling down and I

T *mp* too too too too Ah

B *mf* tum tum tum tum - ta - ta - ta - ta -

oo - ta - - - - da da da da da

oo too dm ta

29

S *cresc.* Ah *f* help me get my feet

A *f* help me get my feet

T *cresc.* Ah *f* help me get my feet

B *f* da - - - - - da - - - - -

do ap-pre - ci-ate you be-ing round

too too too too too too Ah

da da da da da

- tum - tum - tum - tum - ta ta ta ta

34

S  
back on the ground won't you

A  
back on the ground won't you

T  
8  
back on the ground *f* won't you  
won't you -

B  
won't you

37

S  
please help! me

A  
too too too too too cha t k cha

T  
8  
too too too too too too too too too cha t k cha

B  
too too too too *mf* tum tum

Help

6

40

S *mf* And now my life has changed in oh-so many

A too ru ru ru *mp* cha cha cha cha cha

T *mf* Now my life has changed

B tum tum tum tum tum too tum tum

44

S ways my in-de-pen-dence seems to va-nish in the haze

A cha cha cha cha cha Oo oo oo

T my in-de-pen-dence seems to va-nish in the haze

B tum too tum tum tum too tum Oo oo - - oø too-dm ta-

49

S But e-very now and then I feel so in-se-cure

A cha cha cha cha cha cha cha cha

T 8 But but now and then I know that I  
- cha cha cha cha cha cha cha cha

B tm tm tm too tm tm tm tm too tm

53

S I know that I just need you like I've ne-ver done be-fore

A cha cha cha cha Oo oo oo

T 8 like I've ne-ver done be-fore  
cha cha cha cha Oo oo oo - ta -

B tm tm tm oo tm Oo oo - - oe too dm ta -

Help

57

S  
too too

A  
*f* Help me if you can I'm fee-ling down - - - And I do ap-pre - ci-ate

T  
8 too too da da da da da

B  
- too - too - -too - too -- ta- ta- ta ta- -ta - ta -

62

S  
*cresc.* Help me get my feet back on the ground

A  
you be-ing round Help me get my feet back on the ground

T  
8 da da da da da *cresc.* Help me get my feet

B  
- ta - ta - ta ta- ta ta,- *f* da

67

S  
won't you please

A  
won't you too too too

T  
8 back on the ground won't you won't you too too too too too

B  
won't you too too

70

**Slower**

S  
help me

A  
too too cha t k cha too ru ru ru Oo

T  
8 too too too too too too cha t k cha too ru ru ru Oo

B  
too too tum tum tum tum mp When I was





Help

12

93

S  
— a-ppre-ci-ate — you being — round — pa-ra-ba-ra Ah! *ff*

A  
— a-ppre-ci-ate — you being — round — pa ra ba ra Ah! *ff*

T  
8 — a-ppre-ci-ate — you being — round — pa ra ba ra Ah! *ff*

B  
— a-ppre-ci-ate — you being — round — pa ra ba ra help me get my feet *ff*

98

S  
— — — Won't you please — — — help *mf*

A  
— — — Won't you please — — — help *mf*

T  
8 — — — Won't you please — — — help *mf*

B  
— back on the ground — — — Won't you *mf* help — me help

104 tempo primo

S me help me Oo Help! I need some-bo-dy Help! not just  
A me help me Oo Help! I need some-bo-dy Help! not just  
T me help me Oo Help! I need some-bo-dy Help! not just  
B me help me Oo Help! I need some-bo-dy Help! not just

*mp cresc. f*

112

S a-ny-bo - dy Help! you know I need some-one Help!  
A a-ny-bo - dy Help! you know I need some-one too too too  
T a-ny-bo - dy Help! you know I need some-one too too too  
B a-ny-bo - dy Help! you know I need some-one too too

*mp cresc. f*

116

S  
—  
Oo  
ta ra — ra ra Help!

A  
— too too  
Oo  
ta ra — ra ra Help!

T  
8 — too too too — too too too  
t k cha t k cha  
ta ra — ra ra Help!

B  
too too  
tum tum  
tum ta ra — ra ra Help!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'too too too too too too too', 't k cha t k cha', 'ta ra — ra ra', and 'Help!'. The Soprano part starts with a whole rest, then sings 'Oo' followed by 'ta ra — ra ra Help!'. The Alto part sings '— too too' followed by 'Oo' and 'ta ra — ra ra Help!'. The Tenor part has a '8' below the first measure, sings '— too too too — too too too', 't k cha t k cha', and 'ta ra — ra ra Help!'. The Bass part sings 'too too', 'tum tum', and 'tum ta ra — ra ra Help!'. The music includes various note values, rests, and phrasing slurs.