

Broken Vow

by: Lara Fabian
Lester Delgado Arrangement

The musical score is arranged in five staves, each with a vocal part label on the left. The Solo Soprano part consists of whole rests. The Soprano part begins with a whole rest, followed by a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Alto part also begins with a whole rest, followed by a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Tenor part starts with a piano (*mp*) dynamic and a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Bass part consists of whole notes. The second system begins with a measure number "5" above the Solo Soprano staff. The Solo Soprano part has whole rests. The Soprano part has a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Alto part has a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Tenor part has a melodic line with a slur and a fermata over the final note, with the vocalization "ooh" written below. The Bass part has a melodic line with a slur and a fermata over the final note. The score concludes with a 2/4 time signature change and a final whole note in each part.

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9 *a tempo*

Tell me your name I want to know

ooh

ooh

dooh dooh dooh

13

The way she looks and where you go I need to see her face I need to understand why you and

ohh ohh

ooh ooh

dooh ohh

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17 *mf*

I came to an end Tell me ag- ain I want to hear

dooh dooh

dooh

dooh

8

21

Whobrokemy faith in all these ___years___ who lays with you at nightwhile I'm here all a lo-ne___ re mem' bring

dooh dooh

dooh

dooh

8

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25

when i was your own _____ I let you go _____ I let you fly _____ why do I
_____ dooh _____
dooh _____ dooh _____
_____ ooh _____

mf

8

Detailed description: This block contains the musical score for measures 25 through 28. It features five staves: a vocal line with lyrics, a piano accompaniment line, a guitar line, a bass line, and a double bass line. The music is in 2/4 time and includes dynamic markings such as *mf*. The lyrics are: "when i was your own _____ I let you go _____ I let you fly _____ why do I". There are also vocalizations: "dooh" and "ooh" with lines indicating where they occur in the music.

29

keep _____ on as-king why? _____ I let you go _____ now _____ that I found a way to
_____ dooh _____
_____ ooh _____

Detailed description: This block contains the musical score for measures 29 through 32. It features five staves: a vocal line with lyrics, a piano accompaniment line, a guitar line, a bass line, and a double bass line. The lyrics are: "keep _____ on as-king why? _____ I let you go _____ now _____ that I found a way to". There are also vocalizations: "dooh" and "ooh" with lines indicating where they occur in the music.

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33

keep some - how more that a bro - ken vow

dooh

dooh dooh

ooh dooh

mp

Detailed description: This block contains the musical score for measures 33 through 36. It features five staves: a vocal line with lyrics, and four instrumental accompaniment staves. The vocal line begins with the lyrics 'keep some - how more that a bro - ken vow'. The instrumental parts include a piano line with a 'dooh' vocalization, a guitar line with 'dooh dooh' vocalizations, and a bass line with 'ooh dooh' vocalizations. The dynamic marking *mp* is placed above the first staff.

37

Tell me the words I ne-ver said Show me the tears you ne-ver

Tell me the words I ne-ver said Show me the tears you ne-ver

dooh Tel me the words i ne-ver said Show me the tears you ne-ver

p *cres.*

Detailed description: This block contains the musical score for measures 37 through 40. It features five staves: a vocal line with lyrics, and four instrumental accompaniment staves. The vocal line begins with the lyrics 'Tell me the words I ne-ver said Show me the tears you ne-ver'. The instrumental parts include a piano line with 'dooh' vocalizations, a guitar line with 'Tel me the words i ne-ver said' and 'Show me the tears you ne-ver', and a bass line with 'dooh' vocalizations. The dynamic markings *p* and *cres.* are placed above the second staff.

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41

shed Give me the touch that one you pro - mised__ to be mi-ne__ or has it va-nished for all time?__

shed Give me the touch that one you pro - mised__ to be mi-ne__ or has it va-nished for all time?__

shed__ touch that one you pro - mised__ to be mine va-nished for all time__

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves: a grand staff (treble and bass clefs) and three vocal staves (soprano, alto, and tenor). The music is in 2/4 time. The lyrics are: "shed Give me the touch that one you pro - mised__ to be mi-ne__ or has it va-nished for all time?__". A dynamic marking of *mf* is present above the first vocal staff.

mf (1st time)*f* (2nd time)

45

I let you go_____ I let you fly_____ why do I keep_____ on as - king

— I let you go_____ I let you fly_____ why do I keep_____ on as - king

— I let you go_____ I let you fly_____ why do i keep_____ on as - king

— I let you go_____ I let you fly_____ why do i keep_____ on as - king

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: a grand staff (treble and bass clefs) and three vocal staves (soprano, alto, and tenor). The music is in 2/4 time. The lyrics are: "I let you go_____ I let you fly_____ why do I keep_____ on as - king". The first vocal staff has dynamic markings of *mf* (1st time) and *f* (2nd time). A repeat sign is present at the beginning of the second measure of each vocal staff.

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49

why? _____ I let you go _____ now _____ that I found _____ a way to keep some -

why? _____ I let you go _____ now _____ that I found _____ a way to keep some -

why? _____ I let you go _____ now _____ that I found _____ a way to keep some -

why? _____ I let you go _____ now _____ that i found _____ a way to keep some _____

Musical score for measures 49-52, featuring vocal lines and piano accompaniment. The lyrics are: "why? _____ I let you go _____ now _____ that I found _____ a way to keep some -".

53

1. *mf poco a poco cres.*

how more than a bro - ken vow I closed my eyes and dreamed of

1. how _____ more than a bro - ken vow Ahh _____

1. how _____ more than a bro - ken vow Ahh _____

1. how _____ more than a bro - ken _____ vow Ahh _____

Musical score for measures 53-56, featuring vocal lines and piano accompaniment. The lyrics are: "how more than a bro - ken vow I closed my eyes and dreamed of". The score includes first endings and dynamic markings: *mf poco a poco cres.*

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57

you and I and then I re-a - lized there's more to life than on-ly bit-ter ness in - si-de I close my

ahh

Ahh ahh ahh

Ahh ahh

61

rit.

f a tempo

eyes

ahh Ahh ooh ooh

ahh Ahh ahh ahh ooh

ahh Ahh ooh ooh

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65 *mf*

I ___ give a - way my soul to hold you once a - ga-in ___ and never let this pro-mise end ___

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

69

1. I let you vow 2. *dim.*

1. I let you vow 2. ooh _____

1. I let you vow 2. ooh _____

1. I let you vow 2. *mp* ooh _____

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73

Musical score for measures 73-76. The score consists of five staves: a grand staff (treble and bass clefs) and three vocal staves (Soprano, Alto, and Tenor). The music is in 4/4 time. Measure 73 is marked with a piano (*mp*) dynamic. The vocal parts feature melodic lines with lyrics "ooh" and horizontal lines indicating sustained notes. The piano accompaniment includes chords and melodic fragments.

77

Musical score for measures 77-80. The score consists of five staves: a grand staff (treble and bass clefs) and three vocal staves (Soprano, Alto, and Tenor). The music is in 4/4 time. Measure 77 is marked with a *rit.* (ritardando) dynamic. The vocal parts feature melodic lines with lyrics "ooh" and horizontal lines indicating sustained notes. The piano accompaniment includes chords and melodic fragments.

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SATB Arrangement
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