



Thousand Things

Music and lyrics by Anders Edenroth
Arrangement by Magnus Lindgren
Fivepart adaptation by Anders Jalkéus

Straight

Sop. *I'm a young, old - fash- ioned_ ro - man-tic.* I dream of love the way it was_

Alto *Saxophone*

Ten. *Saxophone*

Bar. *Saxophone*

Bass *Bass*

Imitate instrument sound and phrasing.
High tenor passages can be sung by divided alto if needed.

5

when my fa - ther's fa - ther was young. Peo - ple might con - si - der me a sen - ti- men - tal fool 'cause I

8 *Swing 16ths*

Swing $\text{♩} = \text{♩}$

want to sing of love the way may moth-er's mo-ther sang.

trombones

trumpet mute

trombones

trumpet mute

11

sil - ly it may sound to you.

Sax

Sax

Sax

14

— could find a thou - sand things, pre - cious pearls and dia - mond rings but

Trpmute

Trpmute

Trpmute

18

they could ne - ver be as fine as you, my ve - ry own gold - mine.

trombone

trombones

trombone

22

I could do a thou - sand things, walk the moon and dine with kings but

26

that could ne - ver be as fine as be - ing with you, my own gold - min -

Sax

Sax

Sax

30

When I fall in love I have to show it the on - ly way I can. At the

Brassplunger *Sax*

Brassplunger *Sax*

Brassplunger *Sax*

34

touch of love eve - ry - one be - comes a po - et. There's no crime if you rhyme to get a man. L

trombone *Sax*

trombone *Sax*

trombone *Sax*

38

— could love a thou - sand things, sing a song 'bout love that swings but

Trp

Trp

Trp

42

that could ne - ver be as fine as you. I dig this gold - mine of mine.

Gloss

Sax Brass

Sax Brass

Sax Brass

Bass

46

The musical score consists of four staves. The top three staves are in common time and feature a key signature of two flats. Each staff begins with a quarter note followed by an eighth note. The first staff is labeled "Sax". The second staff is also labeled "Sax". The third staff is labeled "Brass". The fourth staff is labeled "Brass". The bottom staff is a bass staff, also in common time and with a key signature of two flats, featuring a continuous eighth-note bass line.

50

Sax

Sax

Sax

Bass

A musical score page showing four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 54 starts with a Trp part consisting of eighth-note pairs. The following measures show alternating Trp and Sax parts, each consisting of eighth-note pairs. Measures 55-57 also feature alternating Trp and Sax parts. The bass staff at the bottom shows sustained notes with sharp and flat accidentals. Measure numbers 54, 55, 56, and 57 are visible above the staves.

Musical score for orchestra, page 58, measures 1-4. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measure 3: Trombones play eighth-note patterns. Measure 4: Trombones play eighth-note patterns.

62

Brass

Brass

Brass

Brass

Bass

A musical score page featuring five staves of music. The top three staves are for brass instruments (Brass 1, Brass 2, Brass 3) and the bottom two are for woodwind instruments (Sax 1, Sax 2). The score is in 2/4 time and includes measures 66 through 74. Measure 66 starts with a dynamic of 66. Measures 67-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-74 continue this pattern, with measure 74 concluding with a dynamic of 74.

77

82

I could find— a thou - sand things, pre - cious pearls and dia - mond rings but

Guitar

86

they could ne - ver be as fine as you, my ve - ry own gold - mine.

90

I could do a thou - sand things, walk the moon and dine with kings but

Trombone

Trombones

Trombones

94

that could ne - ver be as fine as be - ing with you, my own gold - min...

Sax

Sax

Sax

98

When I fall in love I have to show it the on - ly way I can. At the

Brassplunger

Sax

Brassplunger

Sax

Brassplunger

Sax

102

touch of love eve - ry - one be - comes a po - et. There's no crime if you rhyme

Tutti

Tutti

Tutti

105

— to get a man. I could love a thou - sand things,

108

sing a song 'bout love that swings but that could ne - ver be as fine as

112

Fill in ad lib

you. I dig this gold - mine of mine.

The musical score consists of five staves. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass) in G minor (two flats). The bottom staff represents a Bassoon part. The vocal parts sing the lyrics "you. I dig this gold - mine of mine." followed by a vocal line "Fill in ad lib" with various melodic options indicated by different slurs and note heads. The bassoon part follows the vocal line.