

Thousand Things

Music and lyrics by Anders Edenroth
Arrangement by Magnus Lindgren
Fivepart adaptation by Anders Jalkéus

$\text{♩} = 76$ *Straight*

Sop. I'm a young, old - fash- ioned_ ro - man- tic. I dream of love the way it was_

Alto *Saxophone*

Ten. *Saxophone*

Bar. *Saxophone*

Bass *Bass*

Imitate instrument sound and phrasing.
High tenor passages can be sung by divided alto if needed.

5

when my fa- ther's fa-ther was young. Peo - ple might con - si- der me_ a sen - ti - men - tal fool 'cause I

8 *Swing 16ths* Swing ♩ = ♩

want to sing of love the way may moth-er's mo-ther sang. And I don't care how

trombones trumpetmute

trombones trumpetmute

trombones trumpetmute

11

sil-ly it may sound to you. I

Sax

Sax

Sax

14

could find a thou-sand things, pre-cious pearls and dia-mond rings but

Trpmute

Trpmute

Trpmute

18

they could ne - ver be as fine as you, my ve - ry own gold - mine.

trombone

trombone

trombone

22

I could do a thou - sand things, walk the moon and dine with kings but

26

that could ne - ver be as fine as be - ing with you, my own gold - mine.

Sax

Sax

Sax

30

When I fall in love I have to show it the on - ly way I can. At the

Brassplunger Sax

Brassplunger Sax

Brassplunger Sax

34

touch of love eve - ry - one be - comes a po - et. There's no crime if you rhyme to get a man. I

trombones Sax

trombones Sax

trombones Sax

38

could love a thou - sand things, sing a song 'bout love that swings but

Trp

Trp

Trp

42

that could ne - ver be as fine_ as you. I dig this gold - mine of mine.

Sax Brass

Sax Brass

Sax Brass

46

Sax Brass

Sax Brass

Sax Brass

Sax Brass

50

Sax

Sax

Sax

Sax

54

Trp Sax

Trp Sax

Trp Sax

Trp Sax

58

Trp Sax

Trp Sax

Trp Sax

Trp Sax

62

Brass

Brass

Brass

Brass

66

Sax Brass

Sax Brass

Sax # Brass

Sax Brass

70

Sax Brass

Sax Brass

Sax # Brass

Sax Brass

74

Sax Brass

Sax Brass

Sax # Brass

Sax Brass

77

82

I could find... a thou - sand things, pre - cious pearls and dia - mond rings but

Guitar

Guitar

Guitar

Guitar

86

they could ne - ver be as fine... as you, my ve - ry own gold - mine.

Bass

90

I could do a thou - sand things, walk the moon and dine with kings but

Trombones

Trombones

Trombones

94

that could ne - ver be as fine as be - ing with you, my own gold - min.

Sax

Sax

Sax

98

When I fall in love I have to show it the on - ly way I can. At the

Brassplunger *Sax*

Brassplunger *Sax*

Brassplunger *Sax*

102

touch of love eve - ry - one be - comes a po - et. There's no crime if you rhyme

Tutti

Tutti

Tutti

105

to get a man. I could love a thou - sand things,

Tutti

108

sing a song 'bout love that swings but that could ne - ver be as fine as

Tutti

112

Fill in ad lib

you. I dig this gold - mine of mine.

The musical score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second, third, and fourth staves are accompaniment parts, also in treble clef with two flats. The fifth staff is the bass line, in bass clef with two flats. The score includes various musical notations such as notes, rests, and slurs. The phrase 'Fill in ad lib' is written above the second staff. The music concludes with a double bar line and repeat dots.