

# Малое славословие

С.Трубачёв

Сопрано  
Альт

*legato*

Тенор  
Бас

*legato*

Сла - ва в выш - них Бо - гу, и на зем - ли мир,

3

в че-ло-ве-цех бла - го - во - ле - ни - е. Сла - ва в выш-них Бо - гу,

Сла -

5

и на зем - ли мир, в че-ло-ве-цех бла - го - во - ле - ни - е.

- ва в выш - них Бо - - - - - гу

7

Сла - ва в выш - них Бо - гу, и на зем - ли мир,

9

в че-ло-ве-цех бла - го - во - ле - ни - е. Гос - по-ди, уст - не мо-и от-вер-зе - ши,

11

и ус - та мо - я воз - вес - тят хва - лу Тво - ю.

13

Гос - по - ди, уст - не мо - и от - вер - зе - ши, и ус - та мо - я

This system contains two measures of music. The first measure (13) has the lyrics "Гос - по - ди, уст - не мо - и от - вер - зе - ши,". The second measure (14) has the lyrics "и ус - та мо - я". The music is written in a two-staff system with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

15

воз - вес - тят хва - лу Тво - ю, воз - вес - тят хва - лу Тво - ю.

This system contains two measures of music. The first measure (15) has the lyrics "воз - вес - тят хва - лу Тво - ю,". The second measure (16) has the lyrics "воз - вес - тят хва - лу Тво - ю.". The music is written in a two-staff system with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.