

# Babylon's Falling

Bearb: Jens Keienburg

Spiritual

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest, followed by the lyrics "fal - ling, fal - ling, Ba-by-lon's". The Alto part begins with "Ba-by-lon's fal - ling, p Ba-by-lon's fal - ling, Ba-by-lon's". The Tenor part begins with a rest, followed by "fal - ling, p Ba-by-lon's fal - ling, Ba-by-lon's". The Bass part begins with a rest, followed by "p Fal-ling. p Fal-ling.".

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. Measure 6 is circled with the number 6. The Soprano part has lyrics "fal-ling, fal-ling down, down, mf Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's". The Alto part has lyrics "fal-ling, fal-ling down, down mf Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's". The Tenor part has lyrics "fal-ling, fal-ling down, down mf Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's". The Bass part has lyrics "Fal-ling, fal-ling down down mf Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's".

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. Measure 11 is circled with the number 11. The Soprano part has lyrics "fal-ling to rise no more. Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's fal-ling to rise no". The Alto part has lyrics "fal-ling to rise no more. Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's fal-ling to rise no". The Tenor part has lyrics "fal-ling to rise no more. Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's fal-ling to rise no". The Bass part has lyrics "fal-ling to rise no more. Ba-by-lon's fal-ling, fal-ling, fal-ling. Ba-by-lon's fal-ling to rise no".

16

1. 2. *f* *p*

S more. Ba-by-lon's more. Po - or ci - ty, Ba-by-lon's fal - ling to rise no more.

A more. Ba-by-lon's more. Po - or ci - ty, Ba-by-lon's fal - ling to rise no more.

T more. Ba-by-lon's more. Po - or ci - ty, Ba-by-lon's fal - ling to rise no more.

B more. Ba-by-lon's more. Po - or ci - ty, Ba-by-lon's fal - ling to rise no more.

22

*f*

S Po - or ci - ty, Ba - by - lon's fal - ling to rise no

A Po - or ci - ty, Ba - by - lon's fal - ling to rise no

T Po - or ci - ty, Ba - by - lon's fal - ling to rise no

B Po - or ci - ty, Ba - by - lon's fal - ling to rise no

25 *mf* *Dal Segno al* ⊕ - ⊕

S more. Ba-by-lon's

A more. Ba-by-lon's

T more. Ba-by-lon's

B more. Ba-by-lon's

*f*

S more. Ba-by-lon's fal - ling to rise no mo - re.

A more. Ba-by-lon's fal - ling to rise no mo - re.

T more. Ba-by-lon's fal - ling to rise no mo - re.

B more. Ba-by-lon's fal - ling to rise no mo - re.