

Iemanjá

Lamento Negro

Memphys
(fev 2000)

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Arr: M. Bezerra

The musical score is written for three parts: Solista (Soloist), S/C (Saxophone/Clarinet), and T/B (Trumpet/Bass). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems of six measures each.

System 1 (Measures 1-6): The Solista part begins with a *mf* dynamic and a melodic line starting on a whole note '0' (rest), followed by a half note, and then a triplet of eighth notes. The S/C and T/B parts provide harmonic support with chords and rhythmic patterns, including 'tum' sounds. Dynamics include *mp* and accents.

System 2 (Measures 7-12): The Solista part continues with a melodic line. The lyrics 'Y - e - man - já' are under measures 9 and 10, and 'ra - i - nha do mar' are under measures 11 and 12. The S/C and T/B parts continue with harmonic accompaniment.

System 3 (Measures 13-18): The Solista part continues with a melodic line. The lyrics 'es - cu - ta meu can - to meu can - to de dor' are under measures 13-16, and 'ó vem me bus - car' are under measures 17 and 18. The S/C and T/B parts continue with harmonic accompaniment.

System 4 (Measures 19-24): The Solista part continues with a melodic line. The lyrics 'ó vem por fa - vor' are under measures 19 and 20, 'ra - i - nha do mar' are under measures 21 and 22, and 'ó vem me bus - car' are under measures 23 and 24. The S/C and T/B parts continue with harmonic accompaniment, ending with a *f* dynamic and a B-flat chord.

25 *f* 26 27 28 29 *a* 30

meu pai, es cra - voes cra - voin - da sou a for - ça do ven - to meu bar - co le vou can - sei - me da vi - da

Ye - man - já Ye - man - já Ah!

31 32 33 34 35 36

lu - tar é vi - ver can - sei - me da lu - ta não pos - so vi ver

Ah! Bf. Bf.

37 *f* 38 39 40 41 *f* 42

o meu so - fri - men - to é ma - ior que o mar des ti - no de ne - gro é so - frer é su

o meu so - fri - men - to é ma - ior que o mar

43 44 45 46 47 48

- ar Y - e - man - já ra - i - nha do mar

des - ti - no de ne - gro é so - frer é su - ar Y - e - man já ó ra - i - nha do

49 50 51 52 53 54

es - cu - ta meu can - to meu can - to de dor ó vem me bus - car

mar Y - e - man já ó ra - i - nha - do mar ó vem me bus

p *mp*

55 56 57 58 59 60 61

ó vem por fa - vor ra - i - nha do mar ó vem me bus - car

- car ó vem por fa - vor ó ra - i - nha mar ó vem me bus - car

f *rit* *ff*